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NATION



POOL/ ROBERT COHEN/ST. LOUIS POST DISPATCH/VIA AP

COMMUNITY IN SORROW: A casket containing the body of Michael Brown is wheeled out of Friendly Temple Missionary Baptist Church in St. Louis. Hundreds of people gathered to say goodbye to Brown, who was shot and killed by a Ferguson, Mo., police officer on Aug. 9.

‘Ritual’ of black deaths exposed

By **JESSE WASHINGTON**
Associated Press

FERGUSON, Mo. — The choir sang, the preachers shouted and the casket stayed closed. The body was taken to the cemetery – and Michael Brown was laid to rest.

Thus went the most recent enactment of “the ritual” — the script of death, outrage, spin and mourning that America follows when an unarmed black male is killed by police.

With a few variations, the ritual has followed its familiar course in the two weeks since the 18-year-old Brown was shot by white police officer Darren Wilson in this St. Louis suburb. It continues as we await the judgment of a grand jury considering whether or not Wilson should be charged with a crime.

Will the ritual ever change, and is it even possible that Ferguson could be part of that? This time, can recognition of the well-known patterns help heal the poisonous mistrust between police and many black people? Is the

ritual already helping, in small gains buried beneath the predictable explosions of anger and media attention?

ATTENTION GALVANIZED

“This tragedy, because the world’s attention has been galvanized, this is one of those things that’s ripe for change,” said Martin Luther King III after the funeral Monday. “There

PLEASE TURN TO **FERGUSON/7A**

MIAMI-DADE



KHARY BRUYNING/ FOR SOUTH FLORIDA TIMES

GRIEVING FAMILIES: Sherita Small, at left, holds photo of her son Zamari Pierre Louis and Bernadette Deriso holds a picture of her granddaughter Qualecia James, with Pastor Roger Adams next to her. They were at an anti-violence rally in Miami Gardens on Saturday.

Rally calls on community to get involved in fight against crime

By **MICHELLE HOLLINGER**
Special to South Florida Times

MIAMI GARDENS — For Marcella Pierce and Sherita Small, a recent crime prevention rally at Bunch Park in Miami Gardens was personal.

Both women have experienced what the event’s organizers hope to prevent: children being shot and killed.

Small’s son Zamari Pierre Louis, 16, was killed in January when he left home to visit “the frozen cup house,” his mother said.

Pierce’s daughter, Qualecia James, 20, was fatally shot in March while sitting in a parked car with friends. She was pregnant with a son, who died five days later.

The women joined Miami Gardens Councilmen Erhabor Ighodaro and Rodney Harris on stage at the “Stand Against Violence, It’s Our Responsibility (S.A.V.I.O.R.)” crime prevention rally on Saturday. City officials hosted the rally in partnership with Mt. Zion A.M.E. Church to encourage the community to do its part to help reduce crime and violence in the state’s largest predominantly black municipality.

The event, attended by between 80 and 100 people, also featured a unique candlelight vigil in which participants were asked

to Google the word “candlelight” and hold up the image on their cellphones – all in broad daylight.

Several Miami Gardens police officers turned out and mingled with youth. The police department, which has a new chief, recently switched to a community policing approach following news reports of misconduct by some officers. The aim is to reduce the city’s high rate of violence and help residents feel more comfortable reporting crime.

Perry Anderson, a pastor’s assistant at Mt. Zion, said that he was pleased with the new approach. The former Miami police chief addressed the gathering and offered condolences to the two grieving families who were on the stage, each mother holding an enlarged photo of her child.

Smalls told the crowd that preventing violence “starts at home.” She admonished parents who look the other way when they are aware that their children own guns. “Ninety percent of these murderers live with their parents and those parents know what’s going on but they’re still holding murderers in their houses with guns and

PLEASE TURN TO **VIOLENCE/7A**

STATE

DuBose heads to state House

By **CAROLYN D. GUNISS**
cdguniss@sftimes.com

FORT LAUDERDALE — The gamble to give up his Fort Lauderdale city commission seat in hopes to represent the state House District 94 in central Broward County has paid off for Bobby DuBose.

DuBose defeated fellow Democrat Levoyd Williams, a city commissioner in Lauderdale Lakes, taking about 70 percent of the vote in Tuesday’s primary. With no Republican challenger, DuBose was automatically elected to the post.

DuBose replaces the termed-out Perry Thurston, D-Fort Lauderdale, who was running to become the

PLEASE TURN TO **ELECTION/3A**



Bobby DuBose

BROWARD

Set-aside programs under fire

By **ALLISON HORTON**
Special to South Florida Times

PLANTATION — Set-aside programs for minorities and small businesses may become threatened as the number of minority residents catches up with that of whites, prompting cities to consider whether such initiatives are still needed to balance the playing field.

Black business leaders from the tri-county area discussed that issue Friday at the fifth annual South Florida State of the Black Business Forum & Networking Reception.

In celebration of National Black Business Month, observed in August, the Mosaic Group presented the forum at the Renaissance Hotel on Pine Island Road. Business owners and

leaders discussed the challenges faced in acquiring contracts with municipalities and business organizations.

One of those challenges is black businesses in South Florida being faced with cities ending their minority programs for city contracts, said Althea Pemsel, procurement officer for the city of Winter Park.

The latest census figures show equal numbers – about one-third each – of whites, blacks and Hispanics living in cities such as Sunrise and Miramar, Pemsel said.

“One of the undertones in governments is do we

PLEASE TURN TO **BUSINESS/4A**



COURTESY LESESNE MEDIA GROUP

PANEL DISCUSSION: Althea Pemsel, left, says some cities are ending their minority programs for city contracts. Ann Marie Sorrell, center, moderates while Michael Hall listens.

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STATE

Jennifer Carroll slams Rick Scott in autobiography

Staff Report

Florida's first black lieutenant governor Jennifer Carroll is lashing out at her former boss in a new 174-page book. In the paperback, *When You Get There: An Autobiography*, due out any time now and available at Amazon, she says Gov. Rick Scott's administration was not interested in reaching out to black voters during the 2010 campaign. She describes Scott's aides as a "boys' club" that treated her with disrespect and sought to keep her from promoting the ticket in black communities. Various media reports published in

advance of the book say Carroll complains that the aides sidelined her and that Scott treated her as "an unwanted stepchild." Carroll, who has ties by marriage with Miami's Liberty City, is a retired U.S. Navy lieutenant commander, businesswoman and state lawmaker. She was forced to resign last year after investigators questioned her about her former work as a consultant to a company involved in an Internet gambling scandal. She was never charged but, she says, Scott's aides "ambushed" her with a prepared letter of resignation she was forced to sign. Carrol says Scott promised her a

leadership role when he asked her to join the gubernatorial race but that never materialized. She was told she had to speak to Scott's scheduler when she wanted to speak to the governor, she writes. There have been suggestions that Scott picked the Trinidad-born Carroll as an effort to siphon off at least some votes from Florida's black communities, which are traditionally staunchly Democratic. She writes that she and political consultant Clarence McKee developed a plan to woo black voters and that she defied the Scott campaign chiefs when she attended a forum hosted by Bishop Victor Curry of New Birth Cathedral of Faith International.

"The campaign didn't want it but I did it anyway," Carroll writes. Carroll says that "minority stealth" outreach helped Scott garner six percent of the black vote and win the race. Scott is seeking re-election and will face former Republican-turned-Democrat Charlie Crist in voting during November's general election. Crist defeated former state lawmaker Nan Rich in Tuesday's primaries. News reports say Scott's office has responded to reports about the book with a short statement: "Jennifer Carroll made the right decision for her family by resigning. We appreciate her service to the state."

DuBose beats fellow Democrat; Thurston loses AG race

ELECTION, FROM 1A

state's first black attorney general. Thurston lost to white Democrat George Sheldon, who will face incumbent Republican Pam Bondi in the November general election. Thurston lost Miami-Dade but won Broward County overwhelmingly. Alcee Hastings bested two challengers to retain his Congressional District 20 seat which he has held for more than 20 years. Jean Enright, a Palm Beach County Port commissioner, and Delray Beach resident Jameel McCline, a former heavyweight boxer, tried to unseat the Democrat. Hastings, whose district includes parts of Broward and Palm Beach counties, celebrated his victory Tuesday night in Fort Lauderdale. Also retaining her seat is Congresswoman Frederica Wilson, who represents District 24, encompassing a swath of Miami-Dade and a sliver of Broward County. The district is 58 percent black and 28 percent Hispanic. She crushed her challenger, Michael A. Etienne, taking 80 percent of the votes cast.



Alcee Hastings

Other election results:

- Circuit Court Group 26 (Miami-Dade) / **Rodney Smith** (wins)
- Circuit Court Group 30 (Palm Beach County) / **Maxine Cheeseman** (defeated)
- County Judge Group 27 (Broward County) / **Ian J. Richards** (wins)
- State House, District 108 / **Daphne Campbell** (wins)
- State Representative, District 107 / **Barbara Watson** (wins)
- School Board District 6 (Palm Beach County) / **Marcia Andrews** (wins)
- School Board District 7 (Palm Beach County) / **Debra L. Robinson** (wins)
- State Senate, District 36 / **Oscar Braynon II** (wins)
- Miami-Dade County District 2 / **Jean Monestime** (wins)
- Miami Gardens: Res. Area Council Mem., Seat 2 / **Lisa C. Davis** (wins)
- Miami Gardens: At-Large Council Mem., Seat 6
- Run-off Election: **Erhabor Ighodaro, Andre Williams**
- Miami Gardens: Charter Revision Commission / **Yes** (wins)
- Miami Gardens: Vice Mayor Term / **Yes** (wins)
- North Miami Mayor / Run-off Election: **Kevin A Burns, Smith Joseph**

County offers grants workshop to promote cultural diversity

By APRIL SIMPSON
Special to South Florida Times

FORT LAUDERDALE — Local cultural and arts nonprofits can apply for awards of up to \$25,000 from Broward County. But, to be competitive, they should first participate in Cultural Diversity Program application workshop. The initiative is among a handful of funding programs which the Broward Cultural Division offers prior to each grant application deadline. The workshop will train participants in grant writing and how to approach the application process, prepare a strong application and complete the application online, said James Shermer, grants administrator. "We also offer the opportunity for

applicants to send a draft of the application before the deadline," Shermer said. "We actually will make comments and critique it for them and provide some feedback on how they can improve the application." The workshop, which typically draws between 12 and 20 people, will be held at 6 p.m. Tuesday, Sept. 2, at the Broward County Main Library, 100 S. Andrews Ave., Fort Lauderdale. Grant awards range from \$5,100 to \$25,000. Glen Joseph, chairman of the Greater Caribbean American Cultural Coalition, said the grant workshop helped him to appreciate the value and potential of his work. His organization started out receiving a smaller grant but now gets \$25,000 which it uses to organize a signature arts

festival. "They put you on the road to financial solvency," said Joseph, whose nonprofit is in its fourth year of funding. Jay Devi Arts Inc. (JAI), a first-year grant recipient, applied for funding to promote Indo-Caribbean culture, a "minority within a minority," said its director, Denyse Baboolal. "We're all Caribbean people but we came from Trinidad, Guyana, Jamaica and Suriname," she said. "People tend to consider us East Indians and categorize us as Asians but we are Indo-Caribbeans. We have our own food, arts and culture." To highlight those differences, JAI used its \$25,000 grant to host a production of *Kitchrie Festival 2014*, billed as a "Hilarious Indo-Caribbean Musical Dance Drama" that covered issues such

as identity crises, generation gaps and how to preserve your culture as an American, Baboolal said. The Cultural Diversity Program grant began in the late 1980s and is designed so that groups can move on to larger awards as their programs grow, Shermer said. District 9 Commissioner Dale V.C. Holness, who is promoting the program, said the arts strengthen the economy, create jobs and more. "It also helps to fill our souls with happiness and joy," Holness said. "It brings the lighter side to humanity rather than the pressures of everyday living. It soothes the soul." The deadline to apply for a grant is Oct. 15. For more information, visit broward.org/arts

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Caribbean

CUBA

Castro daughter breaks tradition with ‘no’ vote

By **ANDREA RODRIGUEZ**
Associated Press

HAVANA — Yet another revolutionary tradition has been broken in Cuba: A lawmaker voted “no” in parliament.

And it wasn't just any lawmaker. Mariela Castro, daughter of President Raul Castro and niece of Fidel Castro, gave the thumbs-down to a work-

has often taken stands that challenge the social status quo, while firmly supporting the Communist government.

The new labor code bans workplace discrimination based on gender, race and sexual orientation. But it has no mention of HIV status or gender identity.

“I could not vote in favor without the certainty that the labor rights of people with different gender identity would be



Mariela Castro

PHOTO COURTESY OF KINT.COM

ers' rights bill that she felt didn't go far enough to prevent discrimination against people with HIV or with unconventional gender identities.

None of the experts contacted by The Associated Press could recall another “no” vote in the 612-seat National Assembly which meets briefly twice a year

explicitly recognized,” Castro said in the blog interview.

Raul Castro himself has been slowly shaking up Cuba's system by allowing some limited private sector activity and scrapping a much-loathed exit visa requirement. He's made it clear, though, that the Communist Party will continue to

I would say that this is more a sign of what Mariela can get away with than a sign of what your everyday parliamentarian can get away with.

— Ted Henken, Latin American studies professor at Baruch College

and approves laws by unanimous show of hands.

“This is the first time, without a doubt,” said Carlos Alzugaray, a historian and former Cuban diplomat.

He said even measures that were widely criticized in grass-roots public meetings, such as a law raising the retirement age, had passed unanimously in the Assembly.

Few in Cuba were even aware of the Dec. 20 vote until after the measure was enacted into law this summer, at which point gay activists publicized the vote by Castro who is the island's most prominent advocate for gay rights.

Arturo Lopez-Levy, a Cuban analyst who lectures at the University of Denver, suggested it might “open doors for other important initiatives.”

Mariela Castro herself seemed to hint there could be more debate in the assembly.

“There have been advances in the way things are discussed, above all the way things are discussed at the grass-roots level, in workplaces, unions and party groupings,” she said in an interview posted in late July on the blog of Francisco Rodriguez, a pro-government gay rights activist. “I think we still need to perfect the democratic participation of the representatives within the Assembly.”

Others are skeptical it will set a precedent.

“I would say that this is more a sign of what Mariela can get away with than a sign of what your everyday parliamentarian can get away with,” said Ted Henken, a professor of Latin American studies at Baruch College in New York.

In her crusade for gay rights, Castro

be the only one permitted.

The vast majority of Assembly members keep their regular jobs and are not professional lawmakers. Laws are generally drafted by a handful of legislators and discussed with Cubans before being presented to parliament.

There was no response to requests for an interview with Mariela Castro, who heads Cuba's National Center for Sex Education, an entity under the umbrella of the Health Ministry.

She has spoken in the past about wanting to legalize same-sex unions, though concrete legislation to that effect has not materialized.

That LGBT rights is even a matter of debate is a sign that much has changed since the 1960s and '70s, when gay islanders were routinely harassed and sent to labor camps along with others considered socially suspect.

In recent years, Fidel Castro expressed regret about past treatment of gays and today Cuba's free and universal health care system covers gender reassignment surgery.

But activists say old attitudes and prejudices die hard so the LGBT community needs more legal protections.

Rodriguez and about 20 others from Project Rainbow, a group that advocates for sexual diversity, recently sent a public letter urging Mariela Castro to introduce legislation to amend the labor code.

“These are not minor details,”” Rodriguez said. “They are social problems we have in contemporary Cuba.”

Associated Press writer Peter Orsi in Havana contributed to this report.

NEWS IN BRIEF

The following news items were compiled from Associated Press reports.

CUBA

Beyonce trip legal



BEYONCÉ

The music superstars angered several Republican politicians in Florida with their four-day visit to Havana during which they ate in some of the city's high-end private restaurants and toured colonial Old Havana while Jay-Z puffed on a Cuban cigar.

The inspector general's office said in a report that the superstar couple visited an art school and a theater group, helping make the trip a legal educational exchange.

The United States' 51-year embargo makes it illegal for Americans to visit Cuba for mere tourism, although tens of thousands travel to the island each year on academic, religious, journalistic or cultural exchange licenses.

JAMAICA

IMF giving \$71M

KINGSTON — Officials say they are expecting \$71 million from the International Monetary Fund as the government continues to meet key economic objectives outlined in a four-year deal.

Finance Minister Peter Phillips said the IMF recently finished a successful fifth



PHILLIPS

\$414 million in funding in the first year of a \$930 million loan package with the Washington-based institution.

JAMAICA

New appeal hearing



BANTON

conspiracy and trafficking charges stemming from a 2009 arrest that followed a sting operation. He was convicted in 2011 after his first trial in 2010 ended with jurors deadlocked.

In an email, attorney Charles Ogle-tree said the 11th U.S. Circuit Court of Appeals in Atlanta has agreed to hear oral arguments on the case. The Harvard University law professor took over the case in February. It's not clear when the hearing will take place.

CAYMAN ISLANDS

Historic surgery implants heart pump in patient

By **BEVAN SPRINGER**

Special to South Florida Times

GEORGETOWN, Grand Cayman — A patient suffering from heart failure now has a new lease on life following the in-



Binoy Chattuparambil

stallation of an artificial heart pump by the medical team at the recently opened Health City Cayman Islands.

Believed to be the first such surgery performed in the Caribbean, Health City Cayman Islands officials said that at advanced stages of heart failure, when the organ has become severely weakened and unable to pump sufficient blood to the entire body, the most promising forms of treatment are either heart transplant or the implantation of devices that support it and takeover of its functions.

Mild forms of heart failure can be treated with medication and patients can have a reasonably normal life. But in cases of advanced heart failure, medication isn't effective and patient is likely to be incapacitated and home-bound, with greatly reduced life expectancy.

“The challenge with heart transplants is the availability of a donor heart,” said chief cardiac surgeon Dr. Binoy Chattuparambil, who performed the surgery on the Caymanian man alongside cardiologist Dr. Ravi

Kishore, head of the heart failure clinic, and Dr. Dhruva Kumar, who heads a team of anesthesiologists and critical care specialists with experience in such complicated procedures.

Affectionately referred to as Dr. Binoy, the senior cardiothoracic and vascular surgeon, who has performed more than 5,000 surgeries in his career, said that many times the waiting period is so long that most patients die before getting assistance.

He said in such situations an artificial heart pump can be implanted permanently or as a temporary measure until a donor heart is available. He said that of the numerous heart surgeries performed annually in the United States, they include only a small percentage heart pumps.

The procedure requires experienced cardiothoracic surgical teams, cardiology support with intense critical care and anesthesiology support, each of which can be found at Health City Cayman Islands.

Additionally, nurses and physiotherapy services are important to provide round-the-clock care leading to enhanced recovery. All this works in concert with laboratory and imaging services and supporting clinical services such as pulmonology, nephrology and psychological care.

The artificial heart pump installation is performed at Health City's affiliate hospital in Bangalore, India, but, for the Cayman Islands, the recent it marked the beginning of a new specialty that aims to bring the latest advances in the management of advanced heart failure to the entire Caribbean at affordable costs, the company said.

Almost 80 percent of the patients are discharged within three to four weeks after the procedure. “After one more month, they should be able to go shopping and, two to three months after surgery, all things being equal, they should be independent,” Chattuparambil said.

Health City Cayman Islands, the brainchild of Dr. Devi Shetty, opened this February, one of 27 facilities medical operating under his administration across the globe.

It is supported by two major health-care organizations, Narayana Health and the U.S.-based Ascension.

Business leaders worry about trend towards ending set-asides

BUSINESS, FROM 1A

even need a minority program because after all they are not the minorities anymore,” Pemsel said. “If you combine the Hispanics and the blacks together, that would make that 60 percent.”

“We have to be careful that the tide of ‘sunsetting’ minority small business programs doesn't overtake us,” Pemsel said.

In South Florida, it is fortunate that local officials recognize the makeup of their cities and are willing to ensure the community benefits as a whole but that is not the case in Winter Park, Pemsel said.

“In communities like my city, it is difficult to even get a program because in their minds there is no reason to have one

and they don't need one,” Pemsel said.

That policy has Pemsel worried about black participation in an upcoming \$100 million capital project.

“If we are not careful, we will not have any small businesses or minorities getting any of that money although it is bonded public money,” Pemsel said.

Another challenge the black community faces is having the intellectual capital but not the financial investment to grow ideas, said Michael Hall, co-founder of Digital Grass Innovation & Technology Group which trains minority professionals in technology.

To curb that trend, minority businesses must be aware of the suppliers of diversity business

programs in their target market, said Dicky Sykes, director of supplier relations and diversity at Broward College.

“Knowledge is power,” Sykes said. “It is a fundamental weakness if you don't where the money is [because then] you are never going to get it.”

The biggest buyer of services and products are usually government entities and subcontractors, said Dave J. Miller Sr., president/CEO of Miller3 Consulting Inc.

Business owners should network with politicians to gain an edge, he said. “If I want to change policy, I need to network with policymakers,” he said.

Sometimes it is not easy to get in front of the policymakers, said Pemsel, who suggested

attending planning and zoning meetings to learn about planned projects. “You learn who the players are and are able to ask questions,” Pemsel said.

Black business owners are also faced with organizations saying they can't find women or business programs to bid for contracts—a notion that panelists strongly rejected.

“There is a difference between resources and actually wanting to make change,” Hall said. “Until there is some basis of accountability for where the money is going, not too much is going to change.”

Hall also suggested that organizations list their requirements for the contract bidding process

to help businesses interested in applying.

“A pre-qualifying measure of what is needed for the job would be helpful,” Hall said. “It is not accidental. It is very strategic when they don't supply information about how to qualify.”

Panelists also gave advice to help black business owners succeed in the marketplace, such as Pemsel advising the creation of a niche and a vision for a business to advance.

“Be ready for changes in the marketplace,” Pemsel said.

Sykes recommended becoming social media savvy and knowing your target market.

“Become an expert in your brand,” Sykes said. “Know how to sell it better than anyone.”

Business

Living WITH ETIQUETTE
The Power of ‘NO’

By ROSE HEDGEMOND
Special to South Florida Times

Recently while at the grocery store picking up a few items, I came across a close friend who told me about a new community event she was chairing for her community organization. The event was very exciting I have to admit; however, it did sound to be a lot of work. And before I knew it, I was being asked if I could help with the event and that I was the only person that could do this specific task.

Why is one little word seemingly so very difficult to say? So, more often than not, many people find it terrifying to tell someone “no,” that in fact they would rather over-commit themselves. Again, why is one tiny word so challenging to say? It’s because one of our most fundamental needs is for social connection and a feeling that we belong. We worry that saying “no” will change the way the other person view and/or perceive us.

Another reason the word no may be difficult to say is that the majority of us are people pleasers, especially with people with whom we are close and can’t stop ourselves from accepting every request for help – whether it’s volunteering, chairing on a committee, or any other activity. In the case of my dear friend’s community event, I said “no” and gave a donation instead. It was the least I could do to help out without disappointing her. To avoid the guilt, here are a few tips on how to say “no,” politely.

Plan ahead. Rehearse saying “no” ahead of time, just in case you think you might be asked to participate or purchase something.

Delay your response. If a request takes you by surprise, reply by saying, “Allow me to check my calendar” or “Let me think a little before I commit.” If you delay your answer, the person asking the favor is more likely to ask someone else.

Start with a compliment or positive statement. Always preface your answer by saying something like, “I’m honored that you consider me. However, I have another commitment on that day.”

Don’t over-commit and under-deliver. Resist the temptation to say, “Maybe next time,” unless you mean it. Be genuine and sincere.

Don’t waiver with your response. If a person refuses to take “no” for an answer, stand your ground. Repeat your polite refusal as often as necessary or simply state: “Again, for the last time, regrettably I must turn down this request; please respect this.”



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Rose Hedgemond is CEO of Avenues of Excellence and an etiquette and social protocol professional. Do you have an etiquette or social protocol question? Email her at info@avenuesofexcellence.com or follow her on Facebook at Rose Hedgemond and Twitter @AOE_IN).



Dwayne Randolph

Dwayne Randolph new Delray Beach Library board member

Staff Report

A construction company owner is the latest member to join the Delray Beach Public Library’s board of directors, President Nancy Dockerty announced.

Dwayne Randolph, co-owner, with his wife Angela, of Randolph & Dewdney Construction Inc., a local construction management company based in Delray Beach, has more than 18 years of experience in the construction industry. He graduated from Bethune Cookman University with a B.S. in Criminal Justice and received a Master’s degree in Public Administration from Florida A & M University.

“It is truly an honor to serve on the Delray Beach Public Library’s Board of Directors. As I think back, being a native of Delray, simply put, the library has always been there,” said Randolph. “I take great pride in having the opportunity to actually share my views and contribute to its continued evolution and successes, how it will change, what it will become and what its priorities will be during my tenure. That’s pretty important.”

Randolph is a founding member and president of the Palm Beach County Black Contractor’s Consortium and has previously served as a member of the Palm Beach County School District’s Construction Oversight Review Committee (CORG Board) as well as a member of the City of Delray Beach Planning and Zoning Board. Prior to launching Randolph & Dewdney Construction, Mr. Randolph served as a grant writer for Frontline Outreach and as a budget analyst for Orange County Government in Orlando.



Derrick Jones
Mad Dasher

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Opinion

WHAT WE THINK

Down with apparatus of subjugation

More than anything else, the murder of 18-year-old Michael Brown by a white policeman in Ferguson, Missouri, and the aftermath point to this stark reality: Africans in America are living in bondage. It is not the bondage of chains but it is not so subtle either. It is an apparatus of subjugation that keeps our people in a condition that perpetuates the early Constitutional depiction of us as less than whole human beings.

When white police officers – or any white person, for that matter – see a young black male, it is through eyes conditioned by preconceived notions or fear superiority that form the basis of action. The same ideas do not come into play when a white person encounters another white person.

That is how it has always been in our nation and how it will continue to be. It may diminish as the decades go by but racism is too ingrained in the psyche of white America to ever disappear. It is just wishful thinking to believe that anything can be done to get rid of this cancer.

And what can be done has nothing to do with making more white people become acquainted with blacks and the promotion of cultural understanding through people-to-people interplay.

It has everything to do with the underpinnings of a system that automatically relegates African Americans to an lesser status: the inferior education system, housing discrimination, unequal access to health care, the legacy of financial distress that is part of the post-slavery heritage. And, above all, the criminal justice system that is skewed against black men and makes them felons for life, with many avenues for upward mobility forever closed: voting, getting a good education and a good job and being able to raise a family.

The situation has been made worse down the centuries through the inability of African Americans to accumulate collateral which could have been passed down and gradually enrich subsequent generations, as happened with whites, the descendants of the plantation masters. The lack of good paying jobs has meant small contributions to the Social Security program and, hence, insignificant retirement benefits.

The overall result has been the herding of African Americans into impoverished, racially segregated neighborhoods no different from those of apartheid-era South Africa and increasingly militarized police forces to keep us in our places.

The demand must now echo what President Ronald Reagan told Soviet Premier Mikhail Gorbachev: White America, tear down the wall of racial subjugation and set our people free.

We are treated as the enemy within

Avid readers of this space may recall that I twice wrote one sentence about the Trayvon Martin “murder.” I wrote: “Trayvon Martin was profiled, hunted and slain for being black and wearing a hoodie in the rain.” Although tempted, I instead wrote mostly about white nationalism, not wanting to further increase the din; so much had been written and said about the nefarious George Zimmerman case, including a final insult: the bogus trial.

My mind tends to focus on us, to try to see clearly what’s really stopping black people in America from getting off the Catch-22 treadmill that is a trap of the mind, body and spirit. A civil rights mentality, which took hold during the compromise with white liberals to not pursue human rights as a movement, killed much of the internationalization of black liberation.

Because Negro ministers, teachers and social workers who formed the bulk of civil rights leadership trumpeted “freedom” – that which an oppressor gives to the oppressed and therefore comes with conditions – which was the result of an erroneous analysis, black America from the 1960s onward eschewed liberation. We have not recovered from that seminal strategic blunder.

All that is packed into what W. E. B. Du Bois called “the assimilation complex” which tells us why civil rights leaders thought human rights and liberation were too harsh for white “friends.” Liberation is not a thing asked for. Where denied, it is to be taken as an inalienable right! What is indeed complex for the Negro/African/Black mind is how to take what is rightfully ours to have.

Before Washington, Jefferson, Madison and Monroe and to this very day, white nationalism has been

America’s real law of the land. In what meaningful ways is today’s police brutality and killing of blacks different from the ruthlessness of America’s plantocracy during slavery? Only one way is very different and that is black people killing blacks.

Jesse Jackson will tell you that once while walking down the street alone he heard footsteps behind him and when he turned and saw it was a

poverty pimps, punk politicians and parasite preachers deal out the masses via downtown deals, acquiescence and avoidance.

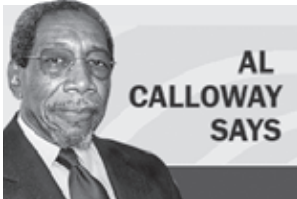
Nowhere is there any real community organization. To date, Marcus Garvey is the last great mass organizer of black people both here and abroad. M. L. King Jr. and his SCLC organized events, not America’s black people. Jesse’s Rainbow Coalition did it even better and Al Sharpton is out to top that. White liberal money keeps the NAACP occupied with judicial scrapes and the Urban League tries to train a few blacks here and there.

Church is the “big” business in black neighborhoods and there is at least one on just about every block. In those same blocks, however, blacks are killed by police and one another, drugs proliferate, unemployment is high and too many kids lag in school. And, unless there is a meeting, the mostly fenced-in churches are empty and locked.

In the final analysis, it is you and I who allow us to be treated as the enemy within. We should have control of any and all spaces that we legally occupy. It takes organization for that to happen. People like Darren Wilson, the white policeman-killer of 18-year-old Michael Brown in Ferguson, Missouri, should not be in our communities. Neither should the two white officers who gunned down 23-year-old Kajieme Powell in the streets of nearby St. Louis.

Stop the madness. Organize! Organize! Organize!

Al Calloway is a longtime journalist who began his career with the Atlanta Inquirer during the early 1960s civil rights struggle. He is writing a book of essays. He may be reached at Al_Calloway@verizon.net



“Liberation is not a thing asked for. Where denied, it is to be taken as an inalienable right! What is indeed complex for the Negro/African/Black mind is how to take what is rightfully ours to have.”

white man he felt relieved. Imagine that! We are so fearful of one another that we are comfortable with the very people who may want to annihilate us. That is what black-on-black crime has wrought.

So it’s double jeopardy: we are treated as the enemy within by rampant white nationalism and we are also faced with the enemy within that produces black-on-black killings and other crimes. However, our “group” response to both aspects of the same problem differentiates markedly. Outrage at black-on-black killings is too often muted or non-existent.

Neither aspect of black deaths by violence can be abated while mass inertia persists in black America. At the leadership level, too many opportunists such as

Miami-Dade must stop playing politics with Oderbrecht contract

I have been involved in the Miami-Dade community for 40 years and, during this time, I have watched and supported most of the work done by the Miami-Dade County government. However, with all due respect, I must express my total dismay at the way the administration has been handling the massive development known as Airport City.

In February 2013, José Abreu, who was then the Miami International Airport director, revealed in his last annual State of the Ports speech before retiring what he thought would be his legacy to county: Airport City, developed by Odebrecht U.S.A.

This project, occupying 33 acres of county-owned land, had been more than five years in the making and is designed to bring 5,000 to 7,000 construction jobs and more than 10,000 permanent jobs.

Odebrecht committed to financing this \$512 million project over 50 years, bringing the county more than \$780 million in operating revenues. That translates into a lot of money over a long period of time for the county.

I spoke to several black contractors who were elated that here was a great opportunity for them and other small black and Hispanic businesses. But, now, a year later, the county has done a 180-degree turn and these small businesses are still waiting as they see this remarkable opportunity fade. Their cupboards are bare while the commission which voted for Odebrecht plays politics with their lives.

One small business owner told me that he had to console a wife whose husband was contemplating suicide because he had placed his hopes on his potential subcontract on the Airport City development to take him out of debt. That was a Cuban family, not one from the black community which is suffering from a high crime and murder rate which some say is caused by a 50-plus percent unemployment rate for its men.

The county is using the Cuba Ordinance – which prohibits doing business with Cuba or entities linked to Cuba – to undiplomatically renege on its contract with Odebrecht, even tough the courts have enjoined Miami-Dade

from implementing it. County Commissioner Esteban Bovo Jr. sent a scathing letter to Congresswoman Ileana Ros-Lehtinen and Congressman Mario Diaz-Balart, as well as to the Federal Aviation Administration (FAA) and the Department of Homeland Security, suggesting a close relationship between Odebrecht U.S.A. and the Cuba government while ignoring the fact that Bouygues, developer of the \$1 billion PortMiami tunnel, is reported to be one of the biggest developers in Cuba.

To add insult to injury, Commissioner Javier Souto has indicated that Odebrecht, a Brazilian subsidiary based in Coral Gables, was disrespectful to Cubans, who pay “most of the taxes here,” and therefore should not have its contract honored.

It seems Souto has forgotten that then Congresswoman Carrie Meek, and other members of the black community joined forces with Cubans, both Democrats and Republicans, which made Cubans the majority on the very commission on which he now sits.

And, according to my sources, there’s a back story on the county’s flip-flop concerning a Cuban developer.

We all know that not only was Odebrecht selected for Airport City according to all the rules and regulations set up by the county but also by what it brought to Miami-Dade. Odebrecht has been the chief contractor at MIA for years, having to rescue the county on giant projects such as the massive North Terminal Expansion. Also, in 2009 Odebrecht was awarded a \$360 million contract by unanimous vote of this same commission.

The bottom line is that the mayor, commission and administration need to stop playing racial politics and honor Odebrecht’s contract so these small business owners can get to work. Anything else is unacceptable.

Barbara Howard is a political consultant, radio host and commentator and motivational speaker. She is Florida State chairwoman for the Congress of Racial Equality (CORE) and Trade & Travel goodwill ambassador to Kenya. She may be reached at bhoward11@bellsouth.net



Television series portraying Jesus as black filled with today’s realism

The world is imploding. The Middle East is like a pit of snakes feeding on one another; licenses to kill black males have been taken out by one too many murdering thugs in uniform; the American justice system is under threat from right-wingers and other nut jobs; Africa is being consumed by the hungry Ebola virus; Mother Nature is rearranging the Earth’s temperature and terrain.

And a black Jesus has taken up residence in Compton, Calif. It’s the same Jesus who promised 2,000 years ago to return to save us – again?

Problem is, He never said where and under what set of circumstances He would come back.

I think it is brilliant for the creators of this modern satire to have placed him in the epicenter of what is wrong with almost everything in Western society: a large American inner city which, despite being surrounded by wealth, suffers from poverty; a society of general permissiveness marked by rampant substance use and relaxed sexual exchanges; where racial tensions and gang wars between the least of these is a daily reality; where homelessness has become part of the street enterprising hustle; in a food desert surrounded by the nation’s bread basket; and where countless other “sins” are played out on the small screen. You recall the Sermon on the Mount? Welcome to Mount Compton.

Also, it is brilliant that the writers have Jesus walking amongst the people – again – and taking on their ways in order to teach them the truth. Which people? God’s people, all. Black Jesus tells his followers that he is the son but God is in charge. He calls him “Pop.”

So far, I have watched only three episodes and, quite frankly, I hear *Black*

Jesus delivering the same message that is preached across the wide spectrum of Christian churches. (I have attended many, am a member of none but I claim to be Catholic.)

Black Jesus repeatedly reminds those who are following him that he is there to (continue) to teach them how to love one another. He is anti-violence and he is reluctant to perform any miracles



just for their entertainment value. But he is not hesitant to show them that he has the power from his father to use when it is necessary for the lesson.

I admit I loved the first miracle shown of *Black Jesus* turning beer into cognac. But he withheld it when he realized that his followers were not paying attention to his word; they just wanted to party.

The appearance of black Jesus startles. In the show, he towers over everyone else: he is a very large, black man wearing robes and a straight-to-the shoulder wig. In Compton, or anywhere, he would stand out, for not fitting in. To me, that is the point of his costume and appearance. It is told that the historical Jesus was, during his trial by Rome, draped in a robe and crown of thorns as a mockery to his claim to the kingdom.

It is told that he was also mocked during his missionary years for daring to identify himself as a rabbi, in part because he shunned the refined dress of the ruling class of rabbis at that time.

Moving past his jarring appearance – if you know your history, Jesus of the Bible would look like the

Palestinians we see on television every day – I have been listening to the message in this edgy and controversial television series.

Critics have been quick to abuse the writers of their genius in portraying Jesus as black man in robes in Compton, smoking, drinking and using the vernacular of his constituents. But isn’t that what Jesus of Nazareth did during His brief missionary life which was so eloquently told in the King James version of the New Testament? Remember how Jesus was harshly criticized by the leaders of the temple for being common, for going against the grain of their established teaching about cleansing rituals, for example?

But, then, again, that’s how Jesus got His followers: from among those who had been neglected by society, those who had been shut out of the temples, those who were on the edges of society and even on the wrong side of the law, including women of questionable morals: there are many examples illustrated throughout the New Testament.

In fact, the largest and most celebrated of Jesus’s followers, Saul/Paul, was a professed murderer who got turned around by a blinding light of faith and who went on to found the Christian theology that most of the western world practices today. Have you read Paul’s *Epistles* lately? So why not put Jesus in 21st century Compton, California, for His second coming?

Where would be better place for Him to return? Perhaps Ferguson, Missouri, U.S.A.? Your own town? Your church, mosque or synagogue?

How about your pious, unblemished mind?

Antonia Williams-Gary may be reached at toniwg1@gmail.com

Contact Us

954.356.9360 • 3020 NE 32nd Avenue, Suite 200 • Fort Lauderdale, FL 33308 • www.SFLTtimes.com

PUBLISHER
Robert G. Beatty, Esq.
RBeatty@SFLTtimes.com

EXECUTIVE EDITOR
Mohamed Hamaludin
MHamaludin@SFLTtimes.com

DIRECTOR OF WEB SERVICES
Lonnie Beatty III
LBeattyIII@SFLTtimes.com

DIRECTOR OF CIRCULATION & INFORMATION TECHNOLOGY
Robert G. Beatty II
RBeattyII@SFLTtimes.com

DIRECTOR OF ADVERTISING & BUSINESS DEVELOPMENT
Michele T. Green
MGreen@SFLTtimes.com

MANAGING EDITOR
Carolyn D. Guniss
CDGuniss@SFLTtimes.com

ADVERTISING
Info@SFLTtimes.com

CORRECTIONS
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BROWARD

Staff Report

FORT LAUDERDALE — If you haven't seen the billboard at Northwest 27 Avenue and Sunrise Boulevard in Fort Lauderdale, look for it before it's taken down Aug. 31.

The billboard, which features a boy and a girl reading, was created by the art students at Dillard High School and sponsored by readingpaysmore.com.

The billboard depicts the powerful image of teamwork, romance and the love of the reading among our girls and boys, said attorney Georgia Robinson, founder of readingpaysmore.com.

Robinson said residents should look out for other such images on billboards, bench ads and public art, put there to inspire children to develop a love of reading and to promote the financial and other benefits of reading. The mission of readingpaysmore.com is to create a culture of reading so that every child is reading and comprehending at or above grade level. readingpaysmore.com provides tips and strategies to help students read at or above grade level, regardless of their economic or social status.

"We are asking everyone to read with a child

Billboard to lead to more reading



readingpaysmore.com

Know more. Earn more. Love more.™

Coralia Christie, Artist: Sherry Jenkins, Digital Art & Design: Dillard High Technology Program

FOR ENCOURAGEMENT: A billboard standing at Northwest 27th Avenue and Sunrise Boulevard tells passersby to read more.

and take her or him to a bookstore or local library today," said Robinson. "We are also asking every school to have monthly and yearly reading contests. We will feature the winning boy and girl, each year, on our website."

Robinson saw first-hand

how the lack of basic reading skills could affect and alter someone's way of life. Her father was illiterate and struggled to maintain the back office of his business. She spent many of her childhood days reading her father's business letters, writing and responding to

customers and contractors.

Now Robinson is encouraging those who are competent at reading to adopt children and help them read above grade level by September 2016.

Reading is the foundation of learning. Studies show that a child who is

not reading at grade level by the third grade is four times more likely to drop-out of school because he/she lack the basic foundation skills to learn and comprehend concepts.

In Florida, students may advance through grades 1 and 2 based on

each school district's standards, but must meet the state's reading assessment requirement before being promoted beyond the third grade. In essence, a student will be held back if he or she cannot read at grade level in the third grade.

BROWARD

Dreamer gets scholarship amid immigration chaos

Staff Report

While South Floridians march in the streets in Homestead and Pompano Beach in recent days asking President Barack Obama to take affirmative actions on America's immigration policies, a Haitian Dreamer prepared to start college.

A group of philanthropists have come together to set up a fund to give scholarships to Dreamers, children who live in the United States, but do not have legal status to do so.

Founded by Graham Holdings Company



Damela Cedelias

CEO Donald E. Graham, Democratic activist and philanthropist Henry R. Muñoz III, and former U.S. Secretary of Commerce Carlos Gutierrez, TheDream.US is a national scholarship fund committed to providing a low-cost, high-quality education to undocumented students.

Launched on Feb. 4, the inaugural class of scholars has been selected, and Damela Cedelias of Pompano Beach received a scholarship to attend Miami Dade College to study Early Education.

At a time when the Deferred Action for Childhood Arrivals program is being questioned by some politicians, TheDream.US believes America should leverage the investment already "made in these young, highly motivated men and women by offering a scholarship fund that will support them in joining our next generation of talented health care providers, educators,

accountants, scientists, software developers and social workers. They are part of our country's future," said TheDream.US President Candy Marshall in a statement.

Damela was only seven and living in Haiti when she play-taught her first lesson.

When Damela was nine she moved to the United States. Entering the third grade, she was anxious and had difficulty understanding English. Other students would tease her for her thick accent and stutter.

"My parents always said, 'This is America. You have to go to school. It's all about education,'" Damela recalled. "I hear them and I listened. I dedicated everything to learning, getting my grades up, and joining social clubs."

During middle school Damela's English improved. By high school she was elected class vice president. She also discovered a creative passion: poetry. Damela has entered several regional poetry competitions and won second and third place.

Damela also finds inspiration in faith. Raised in a Christian family, Damela never really felt impacted by her religion until she graduated from high school.

"I was very heavily depressed after I graduated. I knew that I didn't have the money to continue school," Damela explained. She began to dread the arrival of August and the beginning of school for so many of her peers. "I knew it would be difficult to hear from my classmates who had the opportunity to go [to school] and are posting about it on Facebook."

One day, she scrolled past something interesting on Facebook, TheDream.US Scholarship. "I was just scrolling down my wall and I saw it," Damela remembered. "I thought, 'Oh my God. This cannot be real. This cannot be real! That's so awesome!'"

Not knowing if she would be accepted or not, Damela knew she had to take the chance and apply. "I didn't have my laptop, so I typed the essay right on my phone," she recalled.

A few weeks later she was at a friend's house when an email with the subject, "The Dream" came to her phone. "My heart started to beat really fast. I thought, 'Calm down. If it doesn't happen this time, we will keep pushing,'" Damela said. When she saw the word "congratulations" in the opening lines she began to scream. "It was a life changing moment."

To be eligible for a scholarship from

MIAMI-DADE

Moss wants Miami to be economic gateway to Africa



Staff Report

Miami-Dade County Commissioner Dennis C. Moss is calling on his colleagues to embrace Africa as an economic gateway as they have did Latin America and the Caribbean.

Moss recently returned from Washington, D.C. after meeting with the President of the Republic of Senegal Macky Sall to discuss travel and trade between Miami-Dade County and West Africa. Sall was in Washington as a part of the U.S.-Africa Leader's Summit which brought together about 50 heads of states from the continent of Africa.

Recognizing the potential benefit to local business, Moss, who serves as chairman of the Transportation

PROPOSAL: Dennis Moss, above, is in economic talks with President of the Republic of Senegal Macky Sall.

and Aviation Committee, asked the county to explore key projects through public and private partnerships in our community to position Miami-Dade County as the "Gateway to Africa."

"Decades ago, our community embarked upon nurturing trade and travel relationships with Latin America, and as a result we are recognized today as the 'Gateway to South America and the Caribbean,'" said Commissioner Moss in a

statement. "We have the model and the decades of experience that can position our county to do the same in Africa. Like in Africa today, Latin America had its fair share of political turmoil, military confrontation, civil war, economic

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PALM BEACH

Staff Report

Brown stole a bike, lost his life

Another black man is dead, shot by police Saturday night in West Palm Beach.

Police say Anthony Lamar Brown went to someone's home on Palm Beach Lakes Boulevard, showed a gun and stole a bicycle.

A little after 7 p.m., a victim called 911 to report that he was the victim of an armed robbery/burglary and provided a detailed description of his bicycle.

Within minutes, West Palm Beach Police Officer Jason Barquin spotted 39-year-old Anthony Lamar Brown riding a bicycle. Barquin, 30, ordered Brown to stop near the 500-block of 15th St., a report said.

After that police say Brown and Barquin had a fight, shots were fired and Brown died.

Here's police account of what happened when Barquin tried to stop Brown:

Brown refused to stop and yelled expletives at

the officer. The officer drove ahead of Brown and pulled over.

When the officer got out of his marked police car, a fight began between Brown and the officer.

The officer shot Brown with a Taser, but it did not have any effect on Brown, police said.

Brown then pulled a semiautomatic handgun from his waistband and opened fire at the officer, who fell backward as he backedpedaled away from

the gunfire.

The officer, fearing for his life, returned fire.

It is believed that the officer struck Brown at least once.

"When you put on the uniform, you know the single most difficult situation you may face is what happened in this case. But when someone pulls a gun, opens fire and tries to kill an officer, that officer is trained to protect not only himself, but to protect anyone else from being hurt

or killed," said West Palm Beach Police Chief Bryan Kummerlen.

Officers provided first aid to Brown until the arrival of fire rescue. Brown was taken to St. Mary's Medical Center where he was pronounced dead.

Police say Brown's handgun was recovered at the scene, as well as two loaded magazines.


Police are awaiting further information from the Palm Beach County Medical Examiner's Office.

Around South Florida




ELGIN JONES
EJones@SFLTimes.com

Palm Beach County



BROWN

POLICE SHOOTING
West Palm Beach police shot and killed 39-year-old **Anthony Lamar Brown**. Officers said they responded to a report of a bicycle being stolen near the 500 block of 15th Street, east of the FEC railroad tracks. When confronted, an altercation occurred and the officer used his Taser but Brown was unafected, pulled a gun and fired at the officer, who fired back, hitting Brown once, the report said. The investigation into the shooting is continuing.



BROWN

BANK ON IT
Jerome M. Ellis, former vice president of the failed Lydian Private Bank in Palm Beach, will testify against his former boss and CEO **Rory A. Brown**. Ellis has accused Brown of misleading the bank's investors, knowingly misstating its financial condition and artificially inflating the bank's capital. The allegations were made in a lawsuit deposition in a case in which Brown is being sued. Regulators shut down

Lydian in 2011, costing the Federal Deposit Insurance Corp. \$242.3 million.




TAYLOR

OFFICE DEPOT INCENTIVES
Palm Beach County Mayor **Priscilla Taylor** and her colleagues approved a \$500,000 incentive package for Boca Raton-based Office Depot. The office supply chain will, in turn, remain headquartered in Palm Beach County, retain 2,328 jobs until 2024 and create 378 additional local jobs.

Broward County

TRI-RAIL EXPANSION
There's a move afoot to expand the Tri-Rail commuter service through neighborhoods to reach the downtown areas of West Palm Beach, Boca Raton, Miami and Fort Lauderdale. Under the "Coastal Link" plan, trains will run on existent spur lines to reach the Florida East Coast Railway tracks that run along Dixie Highway.




SNIPES

NUMBERED DAYS?
The voices of disenchantment with Broward Supervisor of Elections **Brenda Snipes** are increasing. Reports say she is considering retirement but even if she opts to seek re-election in 2015, she should expect a well-funded primary opponent. During her tenure, the office has seen its share


of mistakes. Several potential candidates have designs on the office.

Miami-Dade County



ROSS

MARINO RETURNS
The Miami Dolphins have hired former quarterback **Dan Marino** for a front office job. His duties have yet to be detailed but some are suggesting he will be an advisor to team owner **Stephen Ross**. Marino played for the Dolphins for 17 years and served as senior vice president of Football Operations in 2004 but quit after three weeks.




HAYNES

HUSBAND KILLED
Florida City Police dispatcher **Toya Edgecomb Haynes** arrived home from work to find her husband **Lorenzo Haynes** shot to death. He was a musician and performer and owner of Billion Dollar Haynes Music recording studio. Police are asking anyone with information to call Miami-Dade Crime Stoppers at 305-471-8477.

CARNAGE CONTINUES
Miami, particularly the Liberty City community, has seen police shootings, gang-related murders, home invasions and worse. The carnage continues and it seems few people care. It's akin to the

killings taking place in Chicago, where they are so common as to be expected. It's a sad situation and something must be done to curtail this violence.

Monroe County



BRANAM

THEFT ARREST
William J. Branam, 51, of Miami is facing 119 counts of passing stolen checks and is also charged with exploiting an elderly person and theft. Branam was a caretaker of a 74-year-old blind and wheelchair bound Key Largo man from 2012 to 2014. The checks were made out to "cash" and the man contacted police after discovering what had been taking place, authorities said.




RAMSAY

HOMELESS IMPRISONED
While law enforcement agencies around country are employing innovative measures to deal with the homeless, Monroe County Sheriff **Rick Ramsay** is frustrated over the cost to keep homeless people locked up over minor offenses. The city of Key West pays most of the \$2 million-plus annual cost but it is a strain on resources of the entire county.

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Obituaries

RANGE FUNERAL HOME



RUSSELL BAILEY JR., 64, Maintenance Worker, died August 18. Memorial Service was held 4 pm Wednesday at Range Chapel.

ELSIE BARKER, 101, Retired Nurse, died August 19. Arrangements are incomplete.

CATHERINE GREEN, 80, Retired Bus Driver, for Miami Dade County Public Schools died August 20. Funeral 11 am Saturday at Metropolitan A.M.E. Church.

GERMERE MCINTOSH, 39, Landscaper, died August 21. Funeral 10 am Saturday at Peace M.B. Church.

PATRICK HOPKINS, 50, Vending Machine Supplier, died August 19. Funeral will be held 10 am Friday at St. Martha Catholic Church.


VALERIE ANNETTE MCKENZIE, 53, Program Manager, died August 17. Funeral 1 pm Saturday at Christian Fellowship M.B. Church.

LOIS LYNETTE MCKINNEY, 53, Nurse's Aide, for nursing home, died August. Funeral 1 pm Saturday at Apostolic Revival Center.


NICOLE DONELLE ROLLE, 49, Secretary, died August 15. Final rites and burial in Nassau, Bahamas.

Place your Obituaries Here Call 954-356-9360

HALL-FERGUSON-HEWITT MORTUARY




BESSIE WHITE, 78, Nursing Assistant, died August 23. Funeral will be held 1 pm Saturday at Jordan Grove Missionary Baptist Church.



LOUIS WILLIAMS JR., 35, Youth Counselor, died August 23. Survivors include; son, Louis Williams III; Mother, Jeanie Hunter; Father, Louis Williams Sr., and a host of relatives. Visitation 12 to 8 pm Friday. Funeral will be held 11 am Saturday at St. Mary's Wesleyan Methodist Church. In lieu of flowers, donations can be sent to Louis Williams III.


HADLEY DAVIS FUNERAL HOME - MLK



VINCENT GEORGE GRANT, 39, Machinist, died August 19, at Jackson Memorial Hospital. Arrangements are incomplete.

VIRGINIA PUGH, 63, Homemaker, died August 21, at home. Arrangements are incomplete.

MANKER FUNERAL HOME



PATRICK WILLIAM BUCKHANAN, 50, died August 12, at North Shore Medical Center. Funeral will be held 11 am Saturday at Manker Memorial Chapel.

BAIN RANGE FUNERAL HOME - Coconut Grove






DEBRA ELAINE SANDS, 56, Bus Aide, of South Miami, died August 22 at South Miami Hospital. Survivors include; mother, Winifred E. Sands; brother, Fred Sands Jr.; sisters, Priscilla Sumpter, Beverly Gerald, Judith Mosby and Terriceta Sands; and a host of other relatives and friends. Funeral will be held Thursday (Today) 11 am in the chapel.

LETTIE REE RILEY, Retired Secretary, 57, of Coconut Grove, died August 12. Funeral will be held 10 am Saturday at St. James Baptist Church.

ROY MIZELL & KURTZ FUNERAL HOME



THEODOSIA LATSON BUTLER, 77, of Lauderhill, died August 21. Funeral will be held 1 pm Friday at First Baptist Church Piney Grove, Fort Lauderdale, FL.

TONCA RAWLS FELTON, 50, of Fort Lauderdale, died August 21. Funeral will be held 10 am Saturday at Roy Mizell & Kurtz Funeral Worship Center.

LEE WATT YOUNG, 64, of Fort Lauderdale, died August 21. Funeral will be held 12 pm Saturday at Roy Mizell & Kurtz Worship Center.

JAY'S FUNERAL HOME



PERCY CHARLTON, 83, Carpenter, died August 22. Funeral will be held 1 pm Saturday at Jay's Chapel.

LARRY EDWARDS, 65, Bus Driver, died August 22. Funeral will be held 11 am Saturday at New Life Chapel.




STACEY MORRISON, 43, Teacher, died August 20. Funeral will be held 11 am Saturday at Golden Heights COC.

UZZIAH THOMPSON, 78, died August 25. Funeral arrangements are incomplete.

BOBBY WHITE, 54, Laborer, died August 22. Funeral arrangements are incomplete.

PAX VILLA FUNERAL HOMES - Miami




ALEUS CHERFRERE, died August 20, in Miami, FL. Funeral will be held 10 am Saturday, September 6, at Notre Dame Catholic Church, Miami, FL.

TOUSSAINT ETIENNE, died August 8, in Miami, FL. Services were held.

ALPAIDE JOSEPH, died August 12, in Hialeah Gardens, FL. Services were held.

HADLEY DAVIS FUNERAL HOME - Miami Gardens




ALBERT DUNN, 81, Heavy Equipment Operator, died August 20. Funeral will be held 11am Saturday at Antioch Missionary Baptist Church of Miami Gardens.

EMRY KING, 82, Retired Educator, died July 23, at Mt. Sinai Hospital. Funeral will be held 1 pm Friday at New Jerusalem Primitive Baptist Church.

LISE DELMAS, died August 15, in Hollywood, FL. Funeral will be held 10 am Saturday at Our Lady Queen of Heaven Catholic Church, North Lauderdale, FL.

JACQUES OREL DELVARD, died August 12, in Lauderdale Lakes, FL. Funeral will be held 11 am Saturday at Clement Catholic Church, Wilton Manors, FL.

WRIGHT & YOUNG FUNERAL HOME



LEROY ALLEN, 59, Supervisor, died August 21. Arrangements are incomplete.

MARY BOSTIC, 67, Secretary, died August 21. Service 11 am Saturday at Friendship Missionary Baptist Church.

DIANE MILLER-BROWN, 54, died August 21. Arrangements are incomplete.

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LEGAL NOTICES

PUBLICATION OF BID SOLICITATIONS
Broward County Board of County Commissioners is soliciting bids for a variety of goods and services, construction and architectural/engineering services. Interested bidders are requested to view and download the notifications of bid documents via the Broward County Purchasing website at: www.broward.org/purchasing.

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CALL FOR PRE-QUALIFICATION OF CONTRACTORS

The School Board of Broward County, Florida (SBBC), is seeking to **Pre-Qualify Contractors** for the following list of upcoming projects. In order to bid, contractors must be pre-qualified by SBBC. For more information on how to become a Pre-Qualified Contractor, please visit our website at: <http://www.broward.k12.fl.us/constructioncontracts/Prequal.html>.

District Wide Projects:
Installation & Replacement of Video Surveillance Systems
Elementary Schools:
Coconut Creek – HVAC Renovations
Coral Park – HVAC Project
Cypress – Replacement of Classroom Ventilators
Flamingo – Re-Roof Bldg. 1
Forest Hills – HVAC Replacement
Griffin – Provide Emergency Generator
King, Martin Luther – Fire Hydrant/Fire Dept. Connection
Lake Forest – Re-Roof Bldg. 4
Lauderhill Paul Turner – Covered Walkway Canopy
Middle Schools:
Parkway – Re-Roof Bldg. 22
Silver Lakes – HVAC Completion & Re-Roof Campus Bldgs.
Silver Trails – Replace Roof Bldgs. 1 & 2
School/Centers:
Hallandale Adult & Community – Re-Roof Bldgs. 9 & 13
McFatter Technical – HVAC (IAQ)


PUBLIC MEETINGS

BROWARD COUNTY COMMUNITY ACTION AGENCY
The Executive Committee of the Broward County Community Action Agency (CAA) Advisory Board will meet on Wednesday, September 3, 2014 at 6:00 p.m. at the Edgar P. Mills Multi-Purpose Center located at 900 N.W. 31st Ave, Conference Room 3031, Fort Lauderdale, FL 33311.

The CAA Advisory Board will also hold their regular bi-monthly meeting at the Edgar P. Mills Multi-Purpose Center on Wednesday, September 17, 2014 at 6:00 p.m.

All meetings are open to the public and residents are encouraged to attend.

For additional information contact Shatara Piedrasanta at 954-357-5801 or spiedrasanta@broward.org. For the complete meeting schedule visit www.broward.org/HumanServices/FamilySuccess and click Community Action Agency Board Meetings.



As calls for immigration reform grow, student starts school

DREAMERS, FROM 1B

TheDream.US, DREAMers must qualify for the Deferred Action for Childhood Arrivals program (DACA); must have graduated from a U.S.-based high school with a cumulative GPA of 2.5 or higher (or achieved a GED diploma with an equivalent score); and must demonstrate financial need. Scholars are selected based on their academic potential and demonstrated motivation to succeed.

The scholarships help cover a student's cost of tuition, fees and books, and range in size, depending upon the demonstrated financial need and tuition cost, up to \$25,000 per student. DREAMer scholars must maintain a cumulative

3.0 GPA, remain enrolled in a partner college and maintain their DACA status in order to continue to be eligible to receive the scholarship. Damela will attend Broward College in the spring, since the school has become a partner college.

DACA had its second anniversary this month and many are calling for its sunset, including Sen. Marco Rubio. The Obama Administration's policy temporarily defers deportations from the U.S. for eligible undocumented youth and young adults, and grants them access to renewable two-year work permits and Social Security numbers. According to the National UnDACAmented

Research Project, as of March 2014, 673,417 young people have applied to the program and 553,197 have been approved. DACA does not offer a pathway to legalization. It is different from the Dream Act, which only Congress can pass, but has not done. Under the Dream Act, children born or who live in the US to undocumented parents would have a path to citizenship.

Obama is considering expanding the DACA to include giving temporary status to the parents of the children who qualified for DACA. Reports show that could be up to 1 million people.

Africa next gateway for Miami?

MOSS, FROM 1B

stagnation, health epidemics and other issues. Some of these risk-posing events still exist today. However, this did not stop Miami-Dade County from pursuing our goal of being the number one location in the United States for trade, commerce, tourism, banking, aviation and maritime activities with South America."

In a memo dated Aug.12, Moss requested that the following actions take place in order to fully explore the feasibility of these projects going forward. The first was for Miami-Dade to work with the Africa Trade Development Center (ATDC) and the Republic Of Senegal to create a Sister Airport Agreement, as Senegal has a new airport. Next is to complete an air corridor study to gauge the opportunity for direct flights from Miami to Senegal; work with ATDC and Senegal to re-energize the current Sister Seaport Agreement with the Port of Dakar to facilitate cargo and cruise opportunities. Finally, explore the possibility of local Miami-Dade County Maintenance Repair and Overhaul (MRO) businesses developing a training facility in Senegal, where the Senegalese government has the land and funding for this project.

The model began to take shape during the recent Transportation Summit held at the Miami-Airport Convention Center where topics were discussed including the creation of an Aviation and Cruise Gateway between Miami-Dade and West Africa through Senegal and refocusing on cargo and other maritime issues through the existing Sister Seaport Agreement with the Port of Dakar. The development of a maintenance repair overhaul and training facility in Senegal was also discussed.

Today, the continent of Africa boasts a five to seven percent economic growth rate. Some of the fastest growing economies in the world are in Africa, a continent of 1 billion people, projected to grow to 2.3 billion by 2050, according to Moss' statement.

"It is the last frontier," said Moss. "Companies that get in earlier will reap enormous benefits, and it is a continent with countries that have expressed on many occasions the desire to have bilateral trade and relations with our community.

"The same questions and doubts that were expressed during the time that we were nurturing relationships with South America on our way to becoming the 'Gateway to the Americas' are some of the same questions and doubts being expressed today about Africa," said Moss. "We have an unprecedented opportunity to follow a blueprint that has worked for us in the past and make Miami-Dade County the 'Gateway to Africa.'"

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You're coming out

"God didn't design mankind to live in an environment where there is scarcity of food and water, robberies and murders, and chaos and no order. He designed us to live in Heaven's atmosphere of peace and prosperity."

I decree that 2014 will be your year of unending breakthroughs

Jesus came preaching, "Repent: for the kingdom of Heaven is at hand" (*Matthew 4:17*). "And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of diseases among the people. "And His fame went throughout all Syria: and they brought unto Him all sick people that were taken with divers diseases and torments, and those that were possessed with devils, and those that had the palsy; and He healed them" (*Matthew 4:23-24*). The disciples knew His central message: restoring of God's Kingdom in the earth. In fact, the Word of the Kingdom is mentioned 127 times in the four Gospels alone. God was restoring to mankind the Kingdom from which he had been exiled through Adam. The Bible says that Abraham "... By faith he sojourned in the land of promise, as in a strange country ... For he looked for a city which has foundations, whose Builder and

Maker is God" (*Hebrews 11:9, 10*). He was in search of the government of Heaven, the Kingdom of God, which was in the Garden of Eden. It's what every person, regardless of their background or where they live, is searching for. Heaven's atmosphere The Apostle Paul writes, "For the Kingdom of God is not in meat and drink; but righteousness and peace, and joy in the Holy Ghost" (*Romans 14:17*). God didn't design mankind to live in an environment where there is scarcity of food and water, robberies and murders, and chaos and no order. He designed us to live in Heaven's atmosphere of peace and prosperity. Diametrically opposing the Kingdom of God is this Babylonian system which exists independent of God. It trains people to live by their wit versus God's wisdom, by their salary versus believing for God to provide. True, the Babylonian system of working for money may be our starting point but we should soon transition to making money work for us. Jesus said, "You cannot serve God and mammon." The Babylonian world system takes the young and the

very best of society and makes them dependent on it forever. The idea is to provide those working in it with such a cushion through salaries, benefits and perks until they don't ever have to depend on God and live by faith. I heard one man of God say, "The most dangerous place a Believer can be is in a place where he or she does not have to use their faith." Dominion restored God deliberately plants the righteous among the unbeliever or those who don't know the Lord. The Church is not designed to be detached from the world: "We are in the world, but not of the world." Like His Son Jesus, God the Father planned for us to take responsibility for the darkness in the earth and to lift the curse off every place we are sent. According to Joel, Chapter 2, the Church is the most powerful institution in the world. There has never been anything like us and there will never be anything like us after we leave. Jesus, who is our example, had no sense of inferiority in the presence of disease, death or disaster. He commanded storms to stop, as

well as the maimed to be made whole. He was master and absolute ruler over the laws of nature and just as He called Peter out of the boat to walk on water, He fully expects us to do the same. He had no sense of lack, guilt or condemnation. When He needed money, He sent Peter fishing. He had no inferiority complex and had perfect fellowship with the Father. He courageously and lovingly died for our sins and rose again for our justification, saying, "... I am He that liveth, and was dead, and, behold, I am alive forevermore, Amen; and have the keys of hell and death" (*Revelation 1:18*). He restored to us the dominion and authority Adam lost and everything was put back under our feet through His Name. Unfortunately, Believers who get caught up in this world system can't change or influence the culture of it. Why? Because he or she is dependent on the system. Not only must we not belong to the world system but the Bible tells us to not even be friends of it, lest we become enemies of God. Favor and prosperity. I've heard that in the United

States by the time the average person retires from their job, they retire with no investments and have no idea where to go or what to do. If this describes circumstances in your life or where you seem to be headed, I've got good news for you. You're coming out! I decree that 2014 will be your year of unending breakthroughs. Where you have struggled before, you'll struggle no more. God is comforting Zion, His people. By faith, God has restored us to a place of no toil, no lack, no sickness or disease and no early death for you and your family. I decree that favor and prosperity are now coming on your household in an unprecedented way. Don't be like Gideon and try to qualify yourself looking at your own ability or background. No! What He's going to do for you, you can't earn it, because even if you tried to earn it, you couldn't get that much. This is a work of grace through faith, for God is able to do "exceedingly and abundantly above all you can ask or think." Right now, start dreaming a bigger dream. Start believing for the impossible. I was told in the old days when Brother Oral Roberts had his office at Oral Roberts University, there was a sign hung on his wall that said, "No small plans made here." I am reminded of a Psalm that says, "When the Lord turned again the captivity of Zion, we were like them that dream. Then was our mouth filled with laughter, and our tongue with singing: then said they among the heathen, The Lord hath done great things for them. The Lord hath done great things for us; whereof we are glad" (*Psalm 126:1-3*).



BILL WINSTON

Bill Winston is pastor of the 19,000-member Living Word Christian Center in Forest Park, Ill., and founder and president of the Joseph Business School, which has a branch in Miami.

WHY

Racial unrest mars US history

By JESSE J. HOLLAND
Associated Press

WASHINGTON — The St. Louis suburb of Ferguson, Missouri, was roiled by racial unrest after 18-year-old Michael Brown, who was black, was shot and killed by Darren Wilson, a white police officer, on Aug. 9. The street clashes there mirrored past, larger-scale riots in multiple U.S. cities, most of them triggered by perceived racial injustice, or an incident involving police, in already tense communities.

As calm begins to take hold and Ferguson takes its place alongside past urban riots, here are some details about racial unrest in the United States:

THE ST. LOUIS AREA RIOTED BEFORE

In July 1917, Gov. Frank O. Lowden sent in troops to maintain order after there was an influx of black laborers into St. Louis' factories while white workers were on strike. Once the troops left on July 2, a group of whites shot at blacks' homes, and blacks retaliated by killing two white police officers. Over the next 24 hours, 39 blacks and nine whites were killed. More than 300 buildings, including many shanties where blacks lived, were destroyed by white rioters. After a state grand jury investigation, 144 men, including five police officers, were indicted on charges ranging from arson to murder. There

PHOTOS: LIBRARY OF CONGRESS AND HUFFINGTON POST

SOLVING PROBLEMS: In this 1964 photo, President Lyndon Johnson meets with Martin Luther King Jr., left, about black civil rights. On right above, is President John F. Kennedy.

drifted across an unofficial barrier between segregated beaches in Chicago. A group of white youths stoned him and he drowned. Police refused to arrest the white man who witnesses said caused the death. That touched off a week of riots on the city's South Side that left 15 whites and 23 blacks dead, more than 600 people injured and roughly 1,000 black families homeless due to fires set by rioters.

- **In June 1943**, mostly white sailors and Marines targeted Latinos in East Los Angeles and Long Beach, California, in what became known as the "Zoot Suit Riots," a reference to the style of clothing favored by Latino youth of that era. More than 500 people were injured in those riots. The violence sparked similar attacks against Latinos in eight other cities around the nation.
- **On July 11, 1951**, thousands of white people congregated outside a Cicero, Illinois, apartment newly rented by black bus driver Harvey Clark and his wife, Johnetta. The crowd, angry that a black family had moved in, pelted the windows with rocks and bricks, then stormed inside, tossed out the Clarks' belongings and set the building on fire. The violence ended three days later with 118 arrests and \$20,000 in property damage. U.S. Attorney General J. Howard McGrath launched a federal investigation. Four Cicero officials and three police officers were indicted on charges of violating Clark's rights. The apartment building owner and the agent who rented to the Clarks were indicted on charges of inciting a riot. Cicero marked the first time a U.S. riot was broadcast on local television.
- **On Aug. 11, 1965**, white police officers tried to arrest black motorist Marquette Frye for alleged drunken driving in the Watts section of south central Los Angeles. A scuffle ensued, and Frye, his mother Rena, and stepbrother Ronald were arrested. A crowd that gathered to watch soon swelled, and several young men began hurling rocks at the officers. The riots raged for six days and nights through a 50-square-mile swath of the city. Fires, looting and pitched battles between rioters, police and National Guardsmen left 34 dead, brought 4,000 arrests and destroyed \$40 million worth of property.
- **In April 1992**, one of the nation's largest bouts of racial violence came behind the acquittal of four Los Angeles police officers who were videotaped beating



unarmed Rodney King in April 1992. When that unrest subsided, 53 people had been killed and more than 2,000 had been injured. Property damage was estimated at \$1 billion.

- **In 2012**, the fatal police shooting of two Hispanic men in Anaheim, California, sparked four nights of unrest, with nearly 600 demonstrators hurling rocks and bottles at police, who made dozens of arrests.

KERNER COMMISSION AND MLK ASSASSINATION

Riots broke out in several U.S. cities in the summer of 1967. The deadliest of them flared back-to-back in Newark, New Jersey, and Detroit that July, killing 26 people in Newark and 43 in Detroit. President Lyndon Johnson formed the National Advisory Commission on Civil Disorders, chaired by Illinois Gov. Otto Kerner, to identify causes for the unrest. In its 1968 report, the commission said frustration with racism and lack of economic progress had led blacks to believe they had to resort to violence "as a means of achieving redress," and famously warned that the U.S. was "moving toward two societies, one black and one white — separate and unequal."

Roughly a month later, civil rights leader Martin Luther King Jr. was assassinated in Memphis, Tennessee. His death triggered more riots in more than 100 cities nationwide, notably in Washington, D.C., Baltimore, and Chicago. Riots over King's death were avoided in New York City, where mayor John Lindsay went to Harlem, expressed regret over what happened to King and explained his vision for fighting poverty. Similarly, Robert F. Kennedy delivered a speech about

King in Indianapolis that is credited with preventing a riot there.

WHAT DEFUSES OR PREVENTS RACIAL UNREST?

The calming influences in past racial turbulence have been varied. Sometimes it just ended, but sometimes outside forces helped ease tensions.

- **The 1965** report of the Governor's Commission on the Los Angeles Riots suggested that the massive show of law enforcement that flooded the Los Angeles streets was a major contributing factor in calming the unrest. By the end of the riots, 13,900 guardsmen, 934 Los Angeles police officers and 719 officers were dispatched.
- Ironically, that report also identified police brutality as an issue in seven other riots in 1964: "The fact that this charge is repeatedly made must not go unnoticed, for there is a real danger that persistent criticism will reduce and perhaps destroy the effectiveness of law enforcement."
- Following the King assassination, officials in Boston wanted to cancel soul singer James Brown's scheduled performance at Boston Garden. Mayor Kevin White let the concert go on and had it broadcast free on public television. During the concert, Brown issued a call for calm in the city. His and White's actions are credited with sparing Boston from the unrest seen elsewhere.
- After Los Angeles exploded in 1992, a central figure in what led to the unrest, Rodney King, stepped out of seclusion to make his now-famous plea for peace. "People, I just want to say, can we all get along?" The riots ebbed soon thereafter.

were no convictions. The grand jury blamed agitators from both races and officials who allowed slums to be overcrowded.

OTHER RACE RIOTS

- **On July 27, 1919**, while swimming with friends, a black teenager, Eugene Williams,

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film



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THE GIVER:
JEFF BRIDGES

‘The Giver’ arrives, after a two-decade journey

By **JOCELYN NOVECK**
AP National Writer

NEW YORK — It was almost 20 years ago, and actor Jeff Bridges was searching for a movie project that would be a family affair — one in which he could direct his father, Lloyd, and that his children, then around middle-school age, would want to see.

A children’s book catalog caught his eye. “It had a picture of this old grizzled guy on the cover. And I said, ‘Oh, Dad could do that!’”

That book was *The Giver*, by Lois Lowry, which won the prestigious Newberry Medal in 1994 and has sold over 10 million copies worldwide. He read it, then mentioned it to his kids. “They said, ‘Oh, we know that, we read it in school,’” he said in an interview this week. “It turned out there were whole curriculums based on it.”

Indeed. There’s hardly a middle-schooler who hasn’t been assigned *The Giver* at some point. And so the film version, opening this week, isn’t exactly riding the coattails of book-to-film franchises like *The Hunger Games* and *Divergent*. You might actually say it started the whole craze.

But why did it take so long to get made?

“I thought, ‘It’s gonna be a cinch,’” Bridges chuckled. “And that was 18 years ago.”

There were problems. The book, which depicts euthanasia, for one thing — of weak babies and the elderly — was banned in some places. And because so much of the action took place inside the mind of its main character, it was hard to capture in a screenplay. At least five or six were written. Financing proved elusive.

And Bridges and author Lowry watched as young-adult dystopian fiction became the next big thing in Hollywood. *The Hunger Games* debuted in 2012 to huge box office, elevating Jennifer Lawrence to a mega-star; the sequel followed, with two more to come. *The Divergent* franchise launched earlier this year.

“It was kind of unnerving,” said Lowry, sipping tea in a Manhattan hotel recently.

And yet, both Lowry and Bridges agree, maybe it’s good that it took so long.

“At first I was saying, Oh darn,” Bridges said, using a saltier term. “We missed the boat! But really, our movie wouldn’t have gotten made without those movies leading the way.” (His father died in 1998; now Bridges, a co-producer, himself plays the character of *The Giver*.)

Lowry, who ranks third among Amazon’s top 100 authors, hopes the wait means an entirely new audience will have emerged.

“And as for fans of the book, we so hope they won’t be outraged by the changes.”

Ah, the changes — always a balancing act. The story focuses on a boy, Jonas, who lives in a Community ruled by a Committee of Elders. All is based on the concept of Sameness. There’s no color, only black and white. There’s no emotion; sexual “stirrings” are blunted with daily medication. Most important, there are no memories of earlier times, for that would cause suffering. But Jonas is chosen to be the community’s one Receiver of Memories, and as he learns about the world outside — called Elsewhere — it throws his own world into chaos.

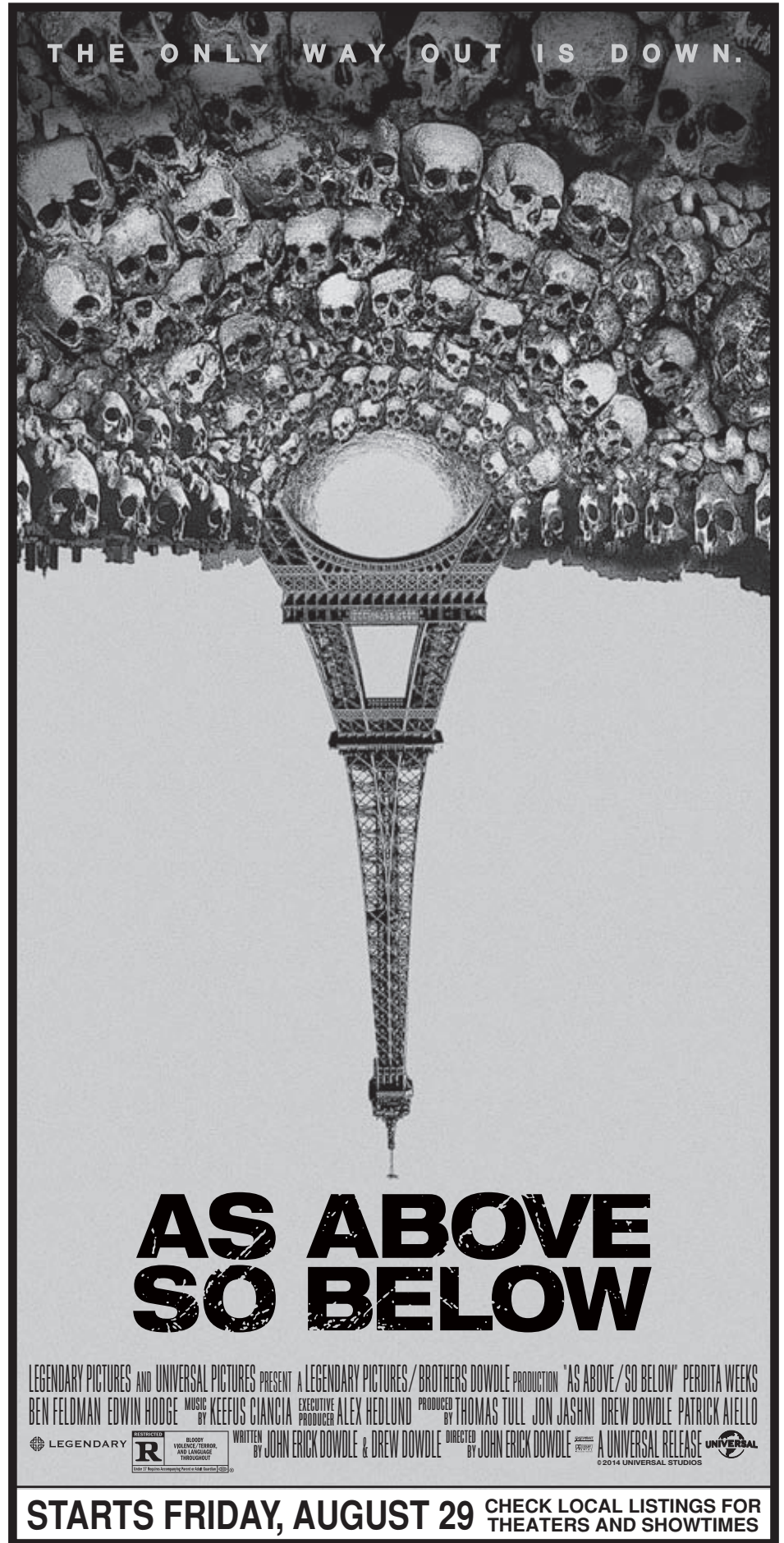
In the book, Jonas is 12. In the movie, his age isn’t clear, but he’s played by Australian heartthrob Brenton Thwaites, who’s 25. This was done partly to create a teen romance, a change that initially deeply concerned both Bridges and Lowry. Now, they insist they’ve made peace with it.

Lowry sounds happier about another key change, one that gives Meryl Streep, as the stern Chief Elder, a substantial role.

But there’s a flip side to that reader passion: Some fans got angry when the first trailer came out in color (in the book, only Jonas can see color.) “There was outrage,” Lowry said. Ultimately, a new trailer was released showing that much of the film is shot in black and white.

Lowry thinks that if she published her book today, it wouldn’t cause nearly the ripples it did two decades ago.

“Now, we’ve been exposed to something like *The Hunger Games*, where children are killing other children,” she said. “So *The Giver* sounds like mild fare compared to that.”



fashion

Flip-side manis, Louboutin red: 5 trends for nails

By LEANNE ITALIE
Associated Press

NEW YORK — Move over, studded bracelets and chandelier earrings. Right now, it's all about nails. Rhinestones, 3-D designs, textured topcoats and new offerings from fashion royalty have upped the ante on fingertips, said Kahlana Barfield, beauty director for InStyle magazine.

"We're seeing so many nail artists emerging and nail art salons that are launching," she said. "They're showing up across the country. Nails are an accessory now in the same way as jewelry, but a more affordable one."

So what does a decent design in lacquer cost? Barfield says \$30 to \$35 should do it, depending on the bling. Embellishments, treatments and extensions can up the price to \$250 or more.

For the DIY-inclined, a simple trip to the drug store for pins, stickers and rhinestones offers more inexpensive options.

"People are being super, super creative with nail art. ... They're really having fun," Barfield said. "Nails are a talking point."

Five trends for nails:

NEW DESIGNERS

Got a thing for those red-soled Christian Louboutins? The shoe designer is hoping his fashionista fans will go for his first try at beauty — glossy, luxe nail lacquer that launched this month in his signature hue.

Rouge Louboutin, loaded with pigment that goes on easily, is priced at \$50 for an eight-inch spiky bottle based on the tallest heel he ever came up with, the Ballerina Ultima. Thirty more colors are on the way.

Nails have become a growth market for



designers: Phillip Lim and his 3.1 Phillip Lim brand have a new collaboration with Nars. Burberry opened its first beauty store, including polishes, in London's Covent Garden last year. Anna Sui, Michael Kors, Marc Jacobs and Tom Ford are all recent entrants.

Prabal Gurung works with Sally Hansen and Brit "it" girl Alexa Chung came up with fabric-inspired finishes for London-based Nails Inc. Her bottles include a cashmere look and heavy options.

Louboutin's lacquers are the most expensive for a major brand.

"Obviously the Chanel's and the Diors have been doing nail polish forever, but what's great about Louboutin is there are so many women who love his shoes but might not be able to afford them. It's a way of getting a piece of the brand," Barfield said. "The bottle is like a piece of art. He wanted it to be something that looked beautiful on a woman's vanity and on her fingers."

FLIP-SIDE MANIS

Ciara, Beyonce and Adele have all blinged out the underside of their nails.

"It's kind of like a peekaboo. It's unexpected. The long, almond-shaped nails are really big right now, so they allow enough real estate for you to embellish underneath your nail," Barfield said. "This is a new twist on nail art, which is such a big trend right now. You don't have to get this done. You can do it yourself at home."

Attach a small jewel or stud with spray glue, or go for bright colors that complement the front side.

Naja Rickette, a Los Angeles nail artist and consultant whose clients include Miranda Lambert, said flip-sides offer a lot of freedom for texture.

"Glitters and confetti and all kind of stuff are happening on the underside. You can wear a plain color then have fun on the back," she said.

Rhianna



STILETTO NAILS

Extensions, gels or natural — sharpened tips are in.

"Rihanna's done them. Adele, Fergie. We're seeing it more and more. They're buffed at the tips so that's how you keep from hurting yourself," Barfield said. "There's no danger."

The look began popping up on red carpets about a year ago and is still going strong, she said.

Rickette said the stiletto also has morphed into a coffin.

"It's like a tapered square that actually looks like the shape of a coffin. It's a really beautiful shape. It elongates most people's fingers," she said.

GELS

Barfield considers gels a great option for people who don't want to be in the nail shop once a week, but the removal process, which involves soaking nails in polish remover, can damage nails.

Now, nail companies are making gel-effect topcoats and lacquers in a range of prices that offer a week or more of shine without the hassle, Barfield said. No UV light is needed and they come off easily with regular remover.

Sally Hansen's Miracle Gel in Bare Dare and the company's Miracle Gel Top Coat are available at drug stores for \$10 each.

NAIL-TO-WALL

In June, OPI and Ace Hardware teamed up for an exclusive line of Clark + Kensington interior paint colors inspired by iconic OPI nail shades.

Broken into three distinctive color palettes for the artist, the romantic and the wild at heart, the new paint shades include OPI's whimsical blue, Can't Find My Czechbook, and Gargantuan Green Grape.

More paint colors will be rolled out in 2015.

"To get the full the bang out of it will be next year. It takes time," said Suzi Weiss-Fischmann, co-founder and artistic director for OPI.





PHOTO COURTESY OF BMANUELBLOGSPOT.COM

Dear sister: *I am not a Lab Rat*

By
PETER BAILEY

Start a convo with Peter at
peter@iampeterbailey.com or
on twitter, @iampeterbailey



A few years ago a female friend asked me the one question feared by most upwardly mobile men.

She leaned in, looked up at me and tapped me emphatically on the forehead as if knocking on a door she wanted pried open: "Peter why can't you black men take ownership of your women?" she scolded. "I'm sick of ya'll never trying to seal the deal."

This gorgeous soul met her fair share of Romeos who left her heart-broken in their wake. As an unmarried part of that crème de la crème collective, she directed her contempt towards me, another accomplished brother absent from the altar.

I gave it thought then answered sheepishly: "Half us don't have ownership of ourselves so how do you expect us to be accountable for anyone else."

Hidden behind my résumé, she couldn't see the uneasiness with which I wore success, the fickleness of black achievement and the constant state of urgency it bore.

Her own crisis stemmed from the harsh numbers that show only 26 percent of black women being hitched, the lowest of any group, according to a study by the National Center of Marriage and Research. In fact, the study showed the median age of all women to wed is at 27, the highest it's ever been.

We can mix in a number of factors, like living in the Industrial Age where more of us are prolonging saying "I Do" for "I Want" to the dwindling of happily-ever-after.

I've witnessed the sheer desperation at which my friend and so many other black women describe their search for the all elusive "good black man."

So why are men like myself and so many other brothers at the top of the food chain hesitant?

Security. Yes, just like our female counterparts we need security to feel complete, but we're fighting it within ourselves.

For as long as I can remember I was taught to be a provider, that if I can't put a roof over a woman's head don't even bother.

As black men, however successful, we are in a constant state of maintaining what we have, knowing that our tumble can be triggered by the slightest jolt. The fact that we're only one traffic stop away from being laid out on the pavement only reinforces our fears and paranoia.

I myself have had to work 10 times as hard for any seat as my non-black peers. My female friend would argue that she too suffered that same struggle, but she'll never understand the pressures that come with being a man.

Understandably, the fall-out of all this has been a generation of women now taught to "Think Like A Man."

Sadly, this only furthers the divide between black men and women, both on opposite ends refusing to meet in the middle.

It's as if successful black men have become lab rats to be probed and experimented upon by much too zealous single women.

Are we on the DL? Do we not date black women? Is he too weak to endure me?

Stop it. This just leads to resentment from myself and my peers. Black love doesn't need any more seminars or studies, just a good dose of patience and understanding.

My word of advice to my friend and other females on the mission to finding Mr. Right?

Think like a woman and ease our fears.

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ON THE COVER

SOULFUL: Maxi Priest at his album release party on Tuesday, Aug. 19 at Bar Stache in Fort Lauderdale.

PHOTOS DAVID I. MUIR

New Maxi Priest album elevates women

CAROLYN D. GUNISS
CDGuniss@SFLTimes.com

FORT LAUDERDALE — In a corner near the back door Maxi Priest holds confessions or so it seems. A patient group of fans, both men and women – OK mostly women-crowd Maxi as he perches on a bar stool signing his new CD, *Easy to Love*, and posing for usies with fans.

This was the scene at Stache, a self-named drinking den in Fort Lauderdale last Tuesday. Priest rolled into town from Atlanta, where he had an album launch and fallen sick. Tuesday evening he was feeling much better. “This,” looking around hands outstretched toward the crowd, “fuels me,” Priest said.

The Priest is preaching romance, seduction and looking out for women as he has always done in his music. There is something for everyone on the 11-track CD: lovers’ rock, R&B, some dancehall with a gospel flair.

The tract *Without A Woman* featuring Beres Hammond is a tribute to women, a conscious decision to elevate rather than denigrate women, as is the norm in most music genres.

“This song is an appreciation for all women and a gift from the artists,” says Priest. “Sometimes we forget to simply say ‘thank you’ – as without you, there is no us.”

British-born, Priest, from Jamaican descent, credits his upbringing for molding him into the artist he has become.

“First and foremost, I’m from a church background,” he explains. “My mother, a missionary, is where I would hear the beautiful sound of gospel, mixed in with reggae music that my older brothers played around the house. My sisters were into the Jackson Five, The Beatles, Al Green, etc. From an early age my family always encouraged me... I listened to all kinds of vocalists... Frank Sinatra, Elvis Presley, Sam Cooke, Dennis Brown... without realizing it, I was developing my craft. I was taught never to limit myself – that’s why you’ll always find different styles of music on my albums, and a range of producers to bring out different aspects of my creativity.”

Though it has been years – he said nine, his publicity material says five and media outlets have reported seven – since he released an album, Priest said he has always been a blessed artist. “For me, there has been no struggle.”

He was watching the landscape he said, watching to see how technology would affect the business. And then it was time. Time to return to the fans.

“The folks give me energy,” Priest said.

Kathy Griffin to Minaj: Booty Challenge

By MESFIN FEKADU
AP Music Writer

NEW YORK — While most people are inviting friends to complete the ice bucket challenge, Kathy Griffin has another proposal for Nicki Minaj: a booty challenge.

The 53-year-old comedian said after watching the eye-popping, rump-shaking music video for Minaj’s new hit single, *Anaconda*, she wants to go toe-to-toe with the rap diva.

“Of course, everyone’s talking about that *Anaconda* video and it’s fantastic. It’s a lot of boo-tay and I would like to challenge Nicki to a boo-tay-off,” Griffin said in an interview last week.

The *Anaconda* video has racked in 35 million views since its last Tuesday release and has trended on Twitter throughout the week.

“It’s like the ice bucket challenge, but it doesn’t even have any charity associated with it at all,” Griffin continued. “It’s completely gratuitous.”

Griffin also has some stiff competition when it comes to the music world apart from Minaj: She released a comedy album recently, and she hopes to mirror her success at the Grammy Awards earlier this year, where she won best comedy album for *Calm Down Gurr!* after five consecutive losses in the category.

“I’m going for another nomination, shamelessly,” said Griffin, who is only one of five women to win the honor.

Griffin’s new album, *Look at My (Expletive)*, is currently being sold at Amazon for just 99 cents.



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COMPILED By **MARISSA CLARKE**
Special to South Florida Times

events calendar

Aug. 28 - Sept. 6

Please email your event to news@sfltimes.com by the preceding Thursday at 10 a.m.

August 28



Mike Brown

Black and Brown Lives Matter: Power U Center for Social Change and Miami Workers Center invite you to a community speak out and open mic to share your experiences and reflections on the impact of state violence. Come and share your thoughts on the deaths of Mike Brown, Trayvon Martin, Jordan Davis and Israel Reefa Hernandez at 6:30-8:30 p.m. at Church of the Open Door, 6001 NW Eighth Ave., Liberty City.

PHOTO COURTESY OF POPSUGAR.COM

August 28

Town Hall Meeting: State Rep. Cynthia A. Stafford and Miami Gardens Councilman Rodney Harris host a meeting about Legislative issues at 6 p.m. at First Baptist Church of Bunche Park, 15700 NW 22nd Ave., Miami Gardens. Info: 305-953-3088.

August 29

Great Broward Awakening: Ministry leaders of all denominations will participate in Broward County's first monthly gathering of leaders solely for the purpose of prayer. Participants will be seeking the guidance and blessings over Broward schools, communities, businesses and ministries. The awakening is at the Universal Palms Hotel, 4900 Powerline Rd., Fort Lauderdale at 7:30 p.m. and is open to all ministry leaders serving from Boca Raton to North Miami. register at browardawakening.org

August 29

Friday Night Groove Karaoke: Belt out your favorite tunes with the help of Karaoke DJ Todd! Todd is a song writer, composer, and musician who is sure to make this karaoke night one to remember 6 to 11 p.m. at Schnebly's Redland Winery, 30205 SW 217th Ave., Homestead. \$10. 305-242-1224 or visit schneblywinery.com/events



PHOTO COURTESY OF MUSICLOVETOKNOW.COM

August 29



PHOTO COURTESY OF MIAMIIDEALSAVER.COM

Miami Home Design & Remodeling Show: Inspired by what you see on HGTV? Improve your home and décor with tips and services found at this show! From decorating ideas and design trends to new product debuts and seminars learn how to make the most of your space. Sample cuisine prepared by guest chefs at the daily cooking shows, get advice from the experts and meet Jennifer Farrell of Home Made Simple and Jennifer Farrell Designs. 6 to 10:30 p.m.

today, noon to 10:30 p.m. Saturday and Sunday, noon to 7:30 p.m. Monday and 6 to 10:30 p.m. Tuesday at the Miami Beach Convention Center, 1901 Convention Center Dr., Miami Beach. \$10, \$1 kids 10 and under with \$3 off when purchased online. 305-667-9299 or homeshows.net

August 29

ArtsPark Movie Night: Grab a blanket or a lawn chair and watch *Life of Pi* on the big screen. The 2012 film follows a young man who survives a disaster at sea and makes an unexpected connection with another survivor – a Bengal tiger. 8 p.m. ArtsPark at Young Circle, Hollywood Blvd. and US 1, Hollywood. Free. 954-921-3500.

August 30

IBFM Outdoor Dance Film: In celebration of the 19th annual International Ballet Festival, check out a screening of past performances on a large screen in the courtyard. 8 p.m. at the Miami Hispanic Cultural Arts Center, 111 SW Fifth St., Miami. Free. 786-888-2125 or visit internationalballetfestival.org.

August 31 The Art of Expression:

Vicky S. Joseph, public speaker, and spoken word artist hosts this interactive workshop. The workshop is designed to help participants find their voice, deal with conflict and communicate with difficult people. The class includes a mix of improvisation, role-playing and games with strategies on how to effectively communicate. 4 to 6:30 p.m.



at Avenue Executive, 405 NW Seventh Ave., Fort Lauderdale. \$20 at the door, \$15 in advance. 954-282-9395.

PHOTO COURTESY OF INSPIREMANY.COM

September 1 Miami Spice Month:

Dine at some of Miami's finest restaurants with cuisine by renowned chefs at reduced prices. The three course meals often include dessert and this is the perfect opportunity to enjoy a delectable meal with loved ones. Lunch is \$23 and dinner is \$39 through Sept. 30. Visit miamiandbeaches.com/special-offers/monthly-deals/miami-spice-month for a full list of participating restaurants.



PHOTO COURTESY OF SMITHANDWOLLENSKY.COM

September 2

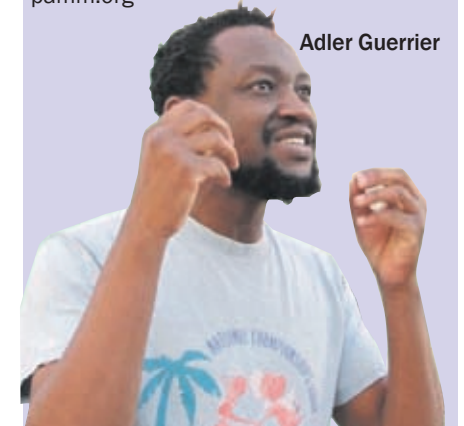
Cultural Diversity Grant Workshop: Are you an artist or organization based in Broward? Learn about the application process to apply for funding through the Cultural Diversity Program. Funds may be used for program expenses associated with nonprofit organizations. 6 p.m. at the Broward County Main Library, Seventh Floor, 100 S. Andrews Ave., Ft. Lauderdale. Free, RSVP required. Visit www.broward.org/arts/funding/programs

September 3

Yoga in the Park: Bring your yoga mat, water, and a towel to relax and unwind with a yoga session by the bay. A certified instructor will lead you through the movements and the atmosphere is perfect to reduce your stress before returning to the weekday grind. 6 p.m. at Bayfront Park Amphitheater, 301 Biscayne Blvd., Miami. Free. 305-358-7550.

September 4

PAMM Free First Thursdays: Check out the museums latest exhibits and stay for a screening of *Can Dialectics Break Bricks?* This film features dubbing over pre-existing martial arts film *Crush*. The 1972 film will be transformed with a subversive and humorous exploration of class conflict and radical ideals. Artist Adler Guerrier will introduce the film. While at the museum take a look at his solo exhibit *Formulating a Plot*. The museum is open 10 a.m. to 9 p.m. and the screening begins at 7 p.m. at Perez Art Museum Miami (PAMM), 1103 Biscayne Blvd., Miami. Free. 305-375-3000 or visit pamm.org



Adler Guerrier

PHOTO COURTESY OF ARTSSUMMITINFO.COM

September 4

State of the City Address: Fort Lauderdale Mayor Jon P. Seiler will give the annual state of the city address. A reception and networking event begins at 6 p.m. followed by the address at 7 p.m. at the Huizenga Pavilion at the Broward Center for the Performing Arts, 201 SW Fifth Ave., Fort Lauderdale. Free parking can be found at the Arts and Science District Garage at 101 SW Fifth Ave. fortlauderdale.gov

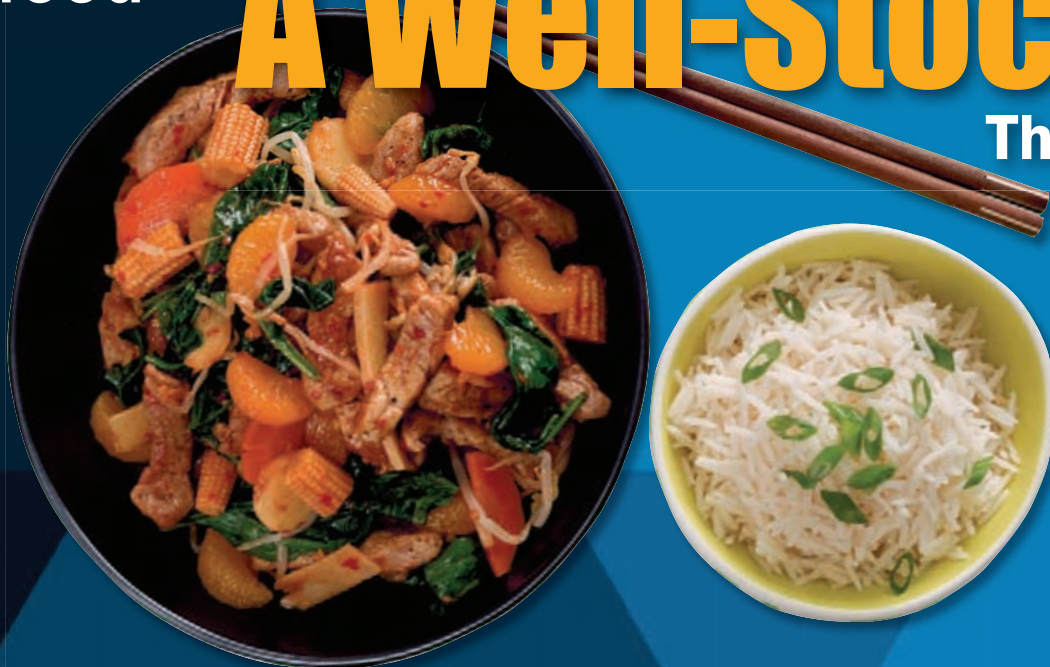
September 6

Essential Manners for Teen Gentlemen: Teens ages 13-18 can practice various social skills including communication, presence, and poise. This introductory class is designed to help young men thrive socially. 10:30 a.m. to 12:30 p.m. at the Chamber South, 900 SW 97th Ave., Palmetto Bay. \$40. 305-490-7485.

food

A Well-Stocked Pantry

The key to mealtime success



Orange Pork Stir Fry

Servings: 4

- 1 pound pork tenderloin
- 1 tablespoon cornstarch
- 1/4 teaspoon salt and ground black pepper
- 1 tablespoon peanut oil
- 1 tablespoon minced fresh ginger
- 3 cups baby spinach leaves
- 1 (15-ounce) can mandarin oranges in light syrup, drained
- 1 (15-ounce) can stir-fry vegetables, drained
- 3 tablespoons sweet Asian chili sauce
- 2 tablespoons low sodium soy sauce
- 2 teaspoons sesame oil
- 2 scallions, thinly sliced

Cut pork tenderloin into 1/2-inch-thick rounds, then into 1/2-inch-wide strips. Place pork tenderloin strips in medium bowl; add cornstarch, salt and pepper; toss to mix well.

In 12-inch skillet over medium-high heat, heat peanut oil; add ginger. Cook 30 seconds; add pork strips. Stir-fry until pork is lightly browned, about 5 minutes. Add spinach; cook 2 minutes, stirring constantly until just wilted. Add mandarin oranges, stir-fry vegetables, chili sauce, soy sauce; cook over medium heat until mixture is coated and thickens slightly.

Stir in sesame oil and sprinkle with scallions. Serve with rice.

Servings: 6

- 1 tablespoon olive oil
- 1 medium onion, chopped
- 1 large garlic clove, minced
- 2 teaspoons ground cumin
- 2 (14.75-ounce) cans low sodium vegetable or chicken broth
- 1 cup water
- 4 cups cubed butternut squash, about 1 medium squash
- 1/4 teaspoon salt
- 1 (15.5-ounce) can garbanzo beans, drained and rinsed
- 1 (14.5-ounce) can sliced carrots, drained
- 3 cups escarole or kale, coarsely chopped

In 4-quart saucepan over medium-high heat, in hot oil, cook onion and garlic until just softened, stirring frequently. Stir in cumin; cook 1 minute.

Add canned broth, water, butternut squash and salt. Over high heat, heat to boiling. Reduce heat to low; cover and simmer 20 minutes until squash is tender.

Add garbanzo beans, carrots and escarole. Continue to simmer about 5 minutes until vegetables are tender.



Hearty Chickpea Vegetable Soup

FAMILY FEATURES — When it comes to mealtime, a well-stocked pantry can be the difference between culinary success and a dinner dud. Too often we contemplate what to make for dinner, only to realize that we don't have the right ingredients on hand or the food in the fridge has spoiled. But with a pantry full of canned foods, a delicious and easy, homemade meal is just minutes away.

It's no secret that canned foods are convenient, but did you know that cans are also one of the best ways to get food from the farm to your family's table? Canned fruits and vegetables are picked and packed when they're at their peak of ripeness and nutrition, sealing in their freshness and flavor, so you can feel confident about serving them anytime.

Less waste, more meals

And if you find that you're often throwing away fresh food, you're not alone. According to a recent study, most Americans throw away spoiled fresh fruits and vegetables two times a week on average, wasting a staggering 15 to 20 percent of fresh produce each year. By keeping your pantry stocked with essential canned ingredients, you know the food you purchase won't go to waste, saving you money and helping reduce your impact on the environment.

With your favorite canned food staples, you'll be on your way to creating delicious and nutritious meals like Hearty Chickpea Vegetable Soup, Neopolitan Tuna Fettuccine and Falafel Burgers. Thanks to your well-stocked pantry — or "Cantry" — mealtime success is achievable anytime.

Neopolitan Tuna Fettuccine

Servings: 2

- 8 ounces fettuccine pasta
- 1 tablespoon olive oil
- 1 small onion, diced
- 2 garlic cloves, minced
- 1 (14.5-ounce) can Red Gold diced tomatoes
- 2 teaspoons capers
- 1 (5-ounce) can tuna, packed in oil, drained
- 1 (2.2-ounce) can sliced ripe olives, drained
- Salt and ground black pepper to taste

Cook fettuccine as label directs. Reserve 1 cup cooking liquid; drain.

Meanwhile, in 10-inch skillet over medium heat, in hot oil, cook onion and garlic, about 5 minutes until just softened. Add diced tomatoes and capers; simmer 5 minutes. Add tuna, olives, salt and pepper to taste.

Toss fettuccine with tuna mixture to mix well. Serve immediately. If necessary, add reserved cooking liquid.

