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OPINION/5A
Black History in April

MIAMI-DADE

The fallacy of "Black on Black crime"
 Ulterior motive revealed [part 1]

By **MICHELLE HOLLINGER**
 Special to South Florida Times

MIAMI — When little Marlon Eason, 10, was shot and killed near his Overtown home while doing what children do, social media lit up with complaints about the black community's silence and its failure to take to the streets in protest.

The ten-year old was chasing a basketball when a bullet struck him in the head, fatally wounding the youngster who attended a charter school blocks away from his home. Just miles away, Richard Hallman, 16, met the same fate—the Booker T. Washington student was shot and killed by an unknown, presumably black assailant.

Both murders, lumped under the ubiquitous "Black on Black crime" heading, while tragic and painful, would be labeled differently if both youngsters and the

suspected murderers were white. The moniker "White on White crime" doesn't exist, and if it were up to



Tameka Hobbs

PHOTO COURTESY OF TAMEKA HOBBS

Memorial University, the phrase "Black on Black crime" wouldn't either.

"It's a bit of a statistical trick. All crime in the United States is what we call intra-racial. Because of the way that we live, black people tend to commit more crimes against black people and white people tend to commit more crimes against white people," said Hobbs, who teaches African-American History at FMU and whose background includes the extensive study of lynching and racial violence.

The widespread labeling of blacks who are murdered at the hands of other blacks as "Black on Black crime" and the mainstream media's excessive focus on crime statistics in black communities is by design, she explained. "Why is it that we always hear about "Black on Black crime" and never "White on White

crime," Hobbs queried.

When white children are murdered by white people in white communities, their race and the race of their murderer is not a part of the news story, although 84 percent of whites are killed by whites.

Citing Khalil Muhammad's book, "The Condemnation of Blackness," Hobbs said that there is a long history of the powers-that-be using "statistics to demonize and dehumanize African Americans."

She said complaints that blacks protest when white police officers kill blacks but fail to do so when blacks kill each other are "unfair and inaccurate," because "we will, and we do. There are peace rallies that continually go on in our community. They probably don't rise to the level that everyone in the community would know

PLEASE TURN TO **CRIME/2A**

BROWARD

Justice asked to investigate police department [part 2]

By **DAPHNE TAYLOR**
 Special to South Florida Times

FT. LAUDERDALE — Why has racism in police departments across the United States seemed to have gotten worse over the past five years? The U.S. Department of Justice says it has opened up more than double the amount of investigations into various police departments for racial misconduct throughout the

have displayed outright racism, the Justice Department is eyeing the Fort Lauderdale PD, saying it's monitoring the local investigation. So far, there is no formal investigation by the Justice Department.

The video, which was made by Officer Alex Alvarez, 22, depicted President Barack Obama with gold teeth and a gold chain around his neck. It also showed KKK images as well as a black man being bitten by



PHOTO COURTESY OF THE BROWARD PUBLIC DEFENDER'S OFFICE

Chief Assistant Public Defender, Gordon Weekes at the podium and to his immediate right, Ft. Lauderdale NAACP President, Marsha Ellison and members of the organization and community, stand in support of the effort to request the Justice Department to investigate the Ft. Lauderdale Police Department.

United States in the past five years. But why? Is it the culture in police departments nationwide? Is it a reflection of society?

And now it's several city of Fort Lauderdale police officers that are in the spotlight for racial misconduct. The NAACP local president Marsha Ellison and Gordon Weekes the Chief Assistant Public Defender are asking for the Department of Justice to investigate the Fort Lauderdale Police Department, maintaining there is widespread and rampant racism throughout the operation. This, in the wake of four white and Hispanic officers who displayed blatant racism in personal text messages and the making of a video. Three of the officers were recently fired, and one resigned during the investigation. But the Public Defender, Howard Finkelstein, says there's more to it than the actions of these four officers. He says he asked the Justice Department to look into the Fort Lauderdale Police Department last August - before this issue came to light - concerning "egregious discriminatory and race-based police practices." At the time of that complaint, Finkelstein said nothing happened.

a dog and black men staring down the barrel of a gun. The other three officers, James Wells, 30, Jason Holding, 31, and Christopher Sousa, 25, joined Alvarez in sharing racist personal text messages where one of them mentioned 'killing niggers.' They repeatedly used the "n" word in numerous pages of the text messages. The text messages and video came to light when Alvarez's ex-fiancée, 22 year old Priscilla Perez, sent them and a complaint to their boss, Fort Lauderdale Police Chief Frank Adderley. Perez reportedly said Alvarez's racist views affected every aspect of his life, including his work patrolling a predominantly black neighborhood. A five-month investigation ensued, and the officers were recently fired, while Alvarez resigned in January during the internal investigation.

Perez reportedly also stated that her former fiancée was so racist that he wouldn't go see the movie "Annie" with her, because it starred black actor Jamie Foxx.

Finkelstein is also looking into whether these officers had any sketchy encounters with black males, where they either called

PLEASE TURN TO **POLICE/2A**

But now that the four officers

PALM BEACH



PHOTO COURTESY OF KASHAMBA MILLER

RIVIERA BEACH: KaShamba Miller wins seat on city council.

Political dismantling in Riviera Beach seats political neophyte

By **DAPHNE TAYLOR**
 Special to South Florida Times

RIVIERA BEACH — It's still the talk of the town. All the buzz is how political newcomer, KaShamba Miller managed to edge out long-time Riviera Beach Council Chairwoman, Judy Davis, last month in the municipal elections. Miller, 42, a Riviera Beach native, said she did it with plain old hard work and by conducting a grassroots campaign that resonated with the people. Plus, she said, the community obviously wanted a change. "It was a lot of knocking

on doors, listening to the people, and the fact that I came from a sincere place of understanding the people. That really charged them to get out and vote," she said excitedly but with a sense of relief.

But few people saw this victory coming. Davis had been in office for 10 years and was somewhat a fixture in Riviera Beach. She survived lawsuits against the city over its marina development, and when the development took place, Davis was right there to celebrate. But all that changed when Miller came on the scene. Miller

view, while basking in the glow of her surprising victory. The Palm Beach Post endorsed her opponent. Miller's one and only endorsement came from the Police Benevolent Association.

Miller has never held political office, but she's been around politics a long time, serving on various boards and working with the Democratic Party for 10 years. She also worked on the Charlie Crist for Governor Campaign.

She was quite poised on

PLEASE TURN TO **MILLER/2A**

PALM BEACH

Former Mayor current advocate [part 2]

By **KYOTO WALKER**
 Special to South Florida Times

WEST PALM BEACH — There are many areas which still need improvement in Palm Beach County, such as homelessness, regulating sober houses and developing and implementing youth enrichment and prevention programs, says PBC Commissioner Priscilla Taylor. She said she plans to continue working on these issues throughout her tenure. In dealing with youth in the community, Taylor said that the county will be following in the vein of President Barack Obama's "My Brother's Keeper" initiative, which was designed to help young men and boys of color facing tough odds reach their full potential.



FILE PHOTO

PLEASE TURN TO **TAYLOR/2A**

Priscilla Taylor

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Violence art

“White on White crime,” relevant

CRIME, FROM 1A

about,” and they are not always covered by the media, but they happen.

Hobbs pointed out that when blacks take to the streets to protest police officers murdering blacks, the systemic nature of the offenses is a significant part of the outrage.

“The difference is...you have police officers acting under the color of the law using the power of their badge, or the power of their office...to commit these crimes,” Hobbs explained. She said that the injustices are compounded by what often happens after the crimes are committed.

“What’s more troubling is that then the whole machinery of the police force, the criminal justice force, the prosecutors and sometimes judges seem to be colluding together to protect officers from prosecution, when, in fact, they probably do deserve some type of punishment,” said Hobbs, who also serves as advisor to FMU’s Alliance for Justice.

She acknowledges that something must be done to curtail the violence in black communities, where 90 percent of murders are committed by other blacks.

“Do we have work to do, absolutely yes. But the whole “Black on Black crime” accusation and statistics should not be used to divert the real conversation of police brutality and white cops who shoot unarmed black people. Those are two separate conversations,” Hobbs said.

“We have to begin to change the conversation.” In addition to understanding how the phrase “Black on Black crime,” is used to dehumanize blacks, she said, it is necessary for blacks to look for ways to engage in underserved communities.

Mentoring, she said, is a great place to start; however, “we really need to have a real long and sustained conversation around economic

development in the African-American community...it’s our Achilles heel,” she said.

“We are a culture that tends to be ahistorical. We don’t like to look back and connect the dots,” she explained. “But if you look at the very painful history of our history on these shores, beginning with enslavement and continuing through Jim Crow, and some of the legacies of racism that are still with us today, there is a long history of black people being excluded from the economic greatness of this country,” Hobbs said.

She said many people without viable options for taking care of themselves often resort to whatever is available, whether legal or not.

“What we’re still dealing with are people who are still on the margins, who see no opportunity for themselves but the illegal trade and there is a whole culture that comes along with that, that embraces violence. That’s where a lot of this is born.”

“There is an entire system and a very long history that undergirds some of this very painful reality and those systemic issues must be addressed,” she said. Still, blacks have a role to play in restoring their communities.

“There are a lot of things in our control, especially around the black dollar. Until we can harness the economic engine that is the black dollar and begin to use it to create jobs in our community for people who are at the margins, who perhaps have records and can’t go out and get jobs because they have to check the box,” she said, the violence will continue.

Ronda Vangates, assistant attorney with Miami-Dade Public Schools, posted her outrage on Facebook. “If the senseless murder of a ten-year old does not make this community stand up and demand more, I don’t know what will. Our silence is deafening and our inaction is paralyzing.”

Ellison denounces racism and calls for a thorough review of practices

POLICE, FROM 1A

them names or assaulted them. Finkelstein is reviewing all 52 cases that are still open that involve any of the four officers, as well as all 126 closed cases involving the four men - dating back two years. Finkelstein has said the problem goes much deeper than the four officers involved in this case. In his letter to the Justice Department, he stated he does not believe the Fort Lauderdale Police Department conducted a full investigation, so as to protect the department. Numerous other alleged victims of racism at the hands of the Fort Lauderdale PD have



PHOTO COURTESY OF THE BROWARD PUBLIC DEFENDER’S OFFICE

Howard Finkelstein

come forth, bombarding an NAACP hotline, expressing their situations and concerns.

Marsha Ellison, president of the Fort Lauderdale/Broward Branch of the NAACP also says there is widespread racism throughout the department. “These four officers ... this is not even the tip of the iceberg,” said Ellison, who was recently flanked in a news conference by two mothers who said their teenagers were the victims at the hands of Fort Lauderdale police. “We believe there’s plenty more where that came from,” said Ellison.

But as is apparent on the evening news, Fort Lauderdale isn’t the only city experiencing blatant racism among some of its officers. We’ve seen the high profile cases of Trayvon Martin in Central Florida, and Michael Brown in Ferguson, Missouri, and other cases over the past few years.

It was mere weeks ago that the nation recognized the 50th anniversary of “Bloody Sunday,” when hordes of blacks tried to march from Selma to Montgomery, Alabama hoping

to call attention to their right to vote. But they didn’t make it across the Edmund Pettis Bridge, for they were savagely beaten by sworn officers with Billy clubs and police dogs and halted in their tracks.

Have things really changed? The encounters may not be as big as “Bloody Sunday,” but nonetheless, black males have lost their lives at the hands of white police officers. And clearly, when you talk to black males about their relationship with officers, particularly white officers, there’s outright distrust.

But Fort Lauderdale Police Chief Adderley, who is black, was coy when asked about this distrust. Instead of addressing the issue of distrust between black males and white officers, he posed a question to this reporter. “Is that your opinion?” he asked. “No,” I said. “It appears to be the opinion of black men everywhere - that there is distrust among black males when it comes to white officers,” I responded. “You don’t think that distrust exists?” I asked. “Perhaps I’m not the one to ask that question,” he responded.

Clarence Williams III, police chief of predominantly black Riviera Beach, said clearly there’s some distrust between the police and segments of the community. Williams didn’t respond to the Fort Lauderdale case, but said in a previous interview that distrust certainly existed in Ferguson, Missouri. “This is an excellent opportunity for our industry to learn from,” he said of the situation in Ferguson. “We learned that it’s important to have relationships with their community. We can’t have this kind of distrust,” he said. “When we have so much distrust, we, as police executives, have to pay attention to that. As chief executive officers, we have to reassure the community that we are there for them, and that we’ll keep them informed.”

In the case of Chief Adderley, he says he would welcome an investigation by the Justice Department. “It’s a good way of being transparent,” he said in an interview. “You have a lot of departments (police departments) that are resisting this sort of thing. In our case, we’re fortunate we have an engaged community that’s speaking out,” he added.

Ellison said the NAACP phone lines have been bombarded with such complaints. But Adderley said he knew nothing of these situations that are currently being reported. “We have no internal investigations of them,” he said.

Adderley was asked how did these officers slip through the cracks with such obvious racist views? He responded sometimes they slip through. “They took the test, which was designed to eliminate people who feel that way. But no one comes in and says, ‘I’m a racist and I hate black people,’” Adderley stated. “In this case, they got through,” from this point on, they’ll take a closer look at the hiring process. We can evaluate them better. Everything has room for improvement.”

Voters opt for new vs. tenured leadership

MILLER, FROM 1A

the dais at her first council meeting, held March 18. Based on her demeanor and tone, one would not have guessed that mere moments earlier she had been sworn in for her first ever political office. There were no signs of nervousness and the educator is highly well-spoken.

“It was a fantastic day,” she said of her first day in office. “It was great, but I’m blessed that they didn’t have a full meeting.”

She is excited to implement changes that she believes will make the city better and more accountable. “I’m looking forward to just being able to provide accountability. We need to enforce policies and follow procedures. It’s important that we manage our dollars wisely and do what’s best for the people of Riviera Beach.” Miller says she will provide a fresh voice on the dais. “They don’t see what an outsider may see. I’m not saying I’m coming in to save the world, but I want to do the right thing for the people - because it’s the right thing to do,” she said, reiterating that she will also work hard to improve the city’s image. For years, the city has battled with an image of high crime. “I intend to work to improve our image. There are a lot of great people and things in Riviera Beach. I’d like to put us on the map as being known for great things. I also plan to continue with our exciting economic development. I want to make sure that everyone is proud to call Riviera Beach their home.”

Miller said she contemplated running for office for two years, but it was finally the right time. “I wanted to run after being around in the neighborhood. The people wanted a change. I’d been working in the background, and I sensed that I needed to get out front.”

Miller said she’s always been called to leadership positions. “I tend to always fall into a leadership role, whether it’s in church, school or wherever. I naturally tend to go that way. It’s just my nature. I’m not on a

career path in politics, but I am very concerned about the people.”

Miller said she brings a diverse background to the seat. She grew up in the Monroe Heights section of the city. She attended John F. Kennedy Jr. High School and graduated from Suncoast High School in the city as well. She then attended Palm Beach Community Col-



PHOTO COURTESY OF RBCRA.ORG

Judy Davis

lege (now Palm Beach State College) where she received her A.A. degree. She went on to Palm Beach Atlantic College (now University), where she received her Bachelor’s Degree in Elementary Education. And she received a Master’s Degree in Educational Leadership from Nova Southeastern University. She is also a graduate of Turner School of Construction Management. She is the Vice President / Owner of J.D. Anderson Construction, Inc. She is an administrator in the Palm Beach County School System and a Certified Teacher in the State of Florida. Miller said her many levels of education and experience combined, will be beneficial in her new role.

She is the mother of two sons; JaShawn and Demetrius. She is the daughter of Jacquelyn Greene Woodard and Robert D. Miller Jr.

Youth, jobs, homelessness

TAYLOR, FROM 1A

Prevention is key in ensuring that our youth develop into productive citizens and avoid certain pitfalls associated with lack of education and opportunities, Taylor said. “I feel that in order for us to get a handle on what’s going on, we need to actually focus some energy on what we can do to make our kids safe and have them educated and get good jobs,” she said. “So the county did, under my lead, create a youth division.”

Taylor said she pushed for a youth department for the county, which was established earlier this year, because there are so many things that negatively impact children in the area.

Tammy Fields, Palm Beach County Youth Services director, said that the county is working closely with many agencies to offer programs to local communities that support young people. “The youth services department (YSD) works closely with municipalities to offer programs at youth empowerment centers,” she said. “We provide financial support, coordination and other types of assistance to the youth empowerment centers or YECs.”

Fields said that the youth services department also works closely with the Department of Juvenile Justice, juvenile courts, Florida Department of Children and Families, the Criminal Justice Commission, the Palm Beach County Sheriff’s Office, municipal police departments and other entities to prevent crime and violence throughout the county.

These efforts are similar to Obama’s “My Brother’s Keeper” initiative, that Taylor says she supports, which also focuses on entities such as private philanthropies, businesses, governors, mayors, faith leaders and nonprofit organizations to help ensure the success of many youths across the nation.

“I definitely feel prevention is key,” Taylor said. “I (think) if a kid makes a mistake, we have to have something (in place) to try to get them back on track.”

Homelessness is also an issue that the county commissioner and former state representative has tried to alleviate. Taylor said that she

spearheaded the inaugural Mayor’s Ball, a fundraising gala, last year to aid the homeless population in Palm Beach County, which is an effort that she has pursued for many years. “I started the Mayor’s Ball to try and bring dollars into the county,” she said. “(The proceeds) will be put towards housing for those individuals who are homeless.”

The Homeless Coalition of Palm Beach County was chosen to host the Mayor’s Ball this year, which was held Feb. 28 at the Palm Beach County Convention Center in downtown West Palm Beach. The organization works towards ending homelessness through activities associated with advocacy, education, community outreach and raising funds and resources, according to its website, www.homelesscoalitionpbc.org.

In addition to helping the homeless, Taylor said she would like to see more defined regulations for sober homes or houses. “There was legislation last year where we were trying to get some laws to regulate them,” she said. “Sometimes people rent (their homes) and they put 20 people in there who might be receiving drug treatment or something else (like that).”

Taylor said the homes are supposedly used to assist people with substance abuse issues or addictions. “There are questions concerning the health (of these individuals), housing people with (these issues),” she said. “In many cases, the homeowner gets the individuals’ checks (the individuals in recovery or seeking recovery). But it causes problems with the community where they are.”

Taylor said sober houses continue to be a problem, not only in Palm Beach County but many other counties because they do not fall into any specific category. Therefore, the state is trying to regulate this situation. Taylor said lawmakers, however, have to be careful when implementing regulations and passing laws concerning sober houses because certain parameters are governed by the Americans with Disabilities Act (ADA), which prohibits discrimination and ensures equal opportunity for persons with disabilities in employment.

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Nation/World

Donald Sterling's wife, "friend" in court

By **BRIAN MELLEY**
Associated Press

LOS ANGELES — The woman who was dating Donald Sterling when she recorded him making racially insensitive remarks that cost him ownership of the Los Angeles Clippers faces a fight with his estranged wife that could cost her the fortune he gave her.

Shelly Sterling is going after the \$2.5 million in real estate and cars her husband lavished on V. Stiviano in a trial scheduled to begin Wednesday in Los Angeles Superior Court.

Shelly Sterling accused Stiviano, 32, of befriending and seducing older, wealthy men into loaning her money, giving her gifts or cheating them out of their wealth. She claims the gifts were community property her husband of 58 years had no right to give away.

The trial comes nearly a year after Stiviano's recording of Donald Sterling telling her not to publicly associate with blacks led to a bizarre series of events culminating with his lifetime ban from basketball and the record \$2 billion sale of the team that was once the butt of jokes.



M. Stiviano and Donald Sterling attend a Clippers game.

Sterling, a lawyer known for relishing a skirmish, vowed to fight the NBA to his death, filing lawsuits against the league and his wife in state and federal courts. He is also suing two doctors who said he had symptoms of Alzheimer's disease, a diagnosis that allowed his wife to seize the family trust and sell the team.

The recording created a minor celebrity out of Stiviano, who was seen in photos coying up to the 80-year-old billionaire courtside at Clippers games. She was shadowed by paparazzi

as she emerged from her home wearing a large visor and other disguises but remained a mystery.

Her Instagram account bio described her as an "artist, lover, writer, chef, poet, stylist, philanthropist."

A month before the recording surfaced, Shelly Sterling had sued Stiviano, who she said met her husband at the 2010 Super Bowl and was his mistress.

Stiviano has also been called Sterling's girlfriend, though she's denied having a romantic relationship with him.

The trial could see the three in the same courtroom as Shelly Sterling has them all listed as possible witnesses.

Whatever the nature of their relationship, Sterling showered Stiviano with pricey gifts that included a \$1.8 million Spanish duplex near Beverly Hills, a Ferrari and two Bentleys.

The fortune represents just a fraction of the wealth the Sterlings amassed through a portfolio of 160 apartment buildings around Los Angeles.

Stiviano's attorney denied in court papers that Stiviano took advantage of Sterling, saying that there was no evidence "the feminine wiles of Ms. Stiviano overpowered the iron will of Donald T. Sterling who is well known as one of the most shrewd businessmen in the world."

Judge Richard Fruin previously tossed out Stiviano's countersuit that claimed she had been defamed by Shelly Sterling. Fruin said she presented no evidence to support her claim that Shelly Sterling called her a thief and an embezzler in media reports.

Lawyers did not return calls seeking comment Tuesday.



Shelly Sterling and Donald attend a Clippers game.

Trevor Noah set to replace Stewart on 'Daily Show'

By **FRAZIER MOORE**
AP Television Writer

NEW YORK — Comedy Central has named Trevor Noah, a 31-year-old comedian from South Africa, as Jon Stewart's replacement on "The Daily Show."

Noah, who was recently brought aboard as an on-air contributor, was chosen two months after Stewart unexpectedly announced he was leaving "The Daily Show" after 16 years as its host and principal voice.

Noah replaces the New Jersey-born Stewart as a biracial comic with an international perspective.

In the network's one-hour late-night comedy block, Noah joins Larry Wilmore, an African-American writer-comedian who in January stepped into Stephen Colbert's half-hour slot following "The Daily Show."

Noah has appeared on "The Tonight Show with Jay Leno" and "Late Show with David Letterman." No official date for Stewart's departure or Noah's debut has been disclosed.



Trevor Noah

PHOTO COURTESY OF IMGARCADE.COM

Spelman College names new leader, president

Associated Press

ATLANTA — Spelman College has named a former New York University dean as its next leader.

The Atlanta school on Saturday named Mary Schmidt Campbell its next president.

The Atlanta Journal-Constitution reports (<http://on-ajc.com/19h2mCB>) that Campbell is dean emeritus of the Tisch School of the Arts at NYU, where she served more than two decades before retiring last year.

Campbell replaces Beverly Tatum, who retires this summer after 13 years at the helm of the acclaimed historically black women's college.

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Caribbean



Baja farmworkers strike for better conditions

PHOTO COURTESY OF ZIMBIO.COM

Migrant workers employed on a farm.

By **OMAR MILLAN**
Associated Press

SAN QUINTIN, Mexico — Workers at large, export-oriented farms in the Mexican border state of Baja California have led a week of violent protests over low pay, abuses and poor conditions, threatening a harvest that supplies millions of dollars worth of tomatoes, strawberries and other crops to the United States.

Burning tires and tossing rocks at vehicles, hundreds of farmworkers have blocked Baja's main north-south highway on and off, and as many as 50,000 are believed to be on strike statewide as of Tuesday.

Baja California Gov. Francisco Vega said over the weekend that the harvest "and thousands of jobs - were at risk. "If the fields continue without a workforce, the harvests will be lost and that will affect everyone who depends on this part of the economy," his office said in a press statement.

Many of the workers are migrants from southern Mexican states like Guerrero and Oaxaca who toil at huge hot-house farms just south of Ensenada. Their demands - health care, overtime pay, days off, an end to abuse by field bosses and more pay than the \$8 many earn for a full day of stoop-labor - echo those of farmworkers 40 years ago in the United States.

"We all saw it as something normal for them (farm owners) to suspend people from work for three or four days, or fire them without severance for demanding respect for our rights, for demanding overtime or days off," said Jose Ignacio Garcia, a 19-year-old who has worked the fields in Baja since he was 12 and is expecting his first child in August. "We got used to working more than

10 hours a day for 100 pesos (\$7), but that doesn't even buy the minimum necessities you need to live, to support a family."

Demonstrations have exploded into rock-throwing scuffles with riot police and the arrest of about 200 protesters. Many businesses in the area have closed, and the highway blockades prompted the U.S. consulate in Tijuana to advise travelers - who include many U.S. citizens with retirement or vacation homes on the peninsula - to exercise caution.

Baja California's state government has used police armored vehicles to break up road blockades and warned "that there will be no tolerance for those who use demonstrations to act outside the law."

The growers' association representing farms that dominate the coastal valleys around San Quintin declined to respond to requests for comment, but some companies have defended their practices and appealed for calm.

"We respect everyone's right to demonstrate peacefully ... but we condemn the violence and looting," the commercial farm BerryMex, a branch of the U.S. Reiter Affiliated Companies, said in a statement. While the company didn't specifically say what it pays employees, it did say they get health insurance, overtime and maternity leave, saying "our main objective continues to be the wellbeing of our employees."

But of those who live in the area, about 110 miles (180 kilometers) south of Tijuana, 64 percent lack adequate housing and access to water, power and sanitation; 47 percent lack health care services and 59 percent of children between 15 and 17 are not in school, according to Mexico's National

Institute of Statistics and Geography. Many are functionally illiterate.

Economist Alejandro Diaz Bautista noted the area lacks elemental services: water, jobs, hospitals, cultural and school facilities. Many farmworkers are from indigenous communities and speak limited Spanish.

"The economic and social problems in San Quintin have to do with social inequality," Diaz Bautista said.

Workers say the frustration over grindingly low pay is mingled with stultifying labor and petty abuse. Protesters say they want wages raised to about \$20 a day, an end to arbitrary firings and access to health care, water and breaks.

Celina Sierra, 27, who has worked in the fields since she was 14, supports her two children and her mother on her paycheck.

"We get up at 4 in the morning to wait for the truck to take us to the fields," Sierra said. "We get to the fields at 6:30 even though we're not supposed to start work till 7 ... They never pay overtime, they tell us we have to finish a harvest and work until four or five o'clock in the afternoon, bent over and sometimes without water."

Pablo Alejo Lopez, the assistant interior secretary for Baja California state, said the state government has tried to open negotiations with the demonstrators, but the protesters' main demand is that the growers send representatives to the talks, "something that, up to now, has not been possible," he said.

"We know there are problems that have to be take care of," Lopez said. "There are some very responsible companies, but there are also companies that take advantage of the weakness of the laws, the rules and policies. There is a lot to be done."

Writing your own reality check

By **CALIBE THOMPSON**

When you grow up in the Caribbean, and probably in any black neighborhood in the world, political correctness is something you only hear about on television. Realities aren't necessarily good or bad, they're just what they are.

Where I grew up, if you have one foot, your nickname is "Oney," if you have large eyes you're "Bulby," if you're on the thick side you're "Fatty" and so on. Many of our parents and teachers referred to us as lazy or not so pretty or slow in the head. They talked about us this way in front of our faces, but they didn't see these labels as insults, they were just "reality."



DAVID I. MUIR/FOR SOUTH FLORIDA TIMES

But coming to first world countries and understanding principles behind self improvement and personal growth, we begin to realize that having titles like these, titles that might make us see ourselves and our reality as less-than, inevitably shapes our subconscious. We can either allow this "reality" we have been saddled with to build our resilience, or we can allow it to weaken us. We can either become hopeless because our reality is so dismal, or we can become even more hopeful because we realize that we can change our reality by taking realistic action.

A very dear Republican friend of mine happens to be one of the kindest people I know, except when it comes to being forced to subsidize folks who won't "pull themselves up by their bootstraps and make their own fortunes." My question is, if the narrative of your "reality" has always been that you will never leave the block you grew up on, never be anyone, never amount to anything unless you have enough talent to become an athlete or an entertainer (and it's been made clear that you have no talent), how do you change that?

Rarely does anyone ever explain to us that we have the power to change our reality. But we can. When we write our own reality checks payable to "smart," "ambitious," "persistent," "dynamic," "cool," we can make it so that our reality becomes everything we've ever dreamed.

Calibe Thompson is a personality, author and the Executive Producer of "Taste the Islands", premiering on South Florida's WPBT2 on April 27th at 7:30PM. For your free preview of her 2015 collection of writings, Things I Probably Shouldn't Say, visit www.calibe.net.

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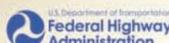
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Opinion

White nationalism permeates America's criminal justice system

So black people are supposed to be aghast that white nationalists are members of Fort Lauderdale's police force? Quasi police groups, unions and associations have recruited white people that hate black and brown people across America to join police forces and sheriff departments since, like forever.

Unfortunately, conditioning has blacks, as well as others, stuck on the notion of "race" and, therefore, "racism." Black and brown people, especially, could gain much ground by charging and attacking white nationalism instead. The issue of white nationalism being spread throughout America's criminal justice system is a case that should be brought before the international court at The Hague.

It is very difficult to prove so-called racism because once denied by the accused, "evidence" brought forth is, at best, suspect. Why? The notion of race, and therefore racism, is based on false so-called science perpetuated by 18th and 19th century white scientists and medical doctors of Europe and America. They were the promoters of white supremacy and black and brown inferiority through their eugenics movement. (*Eugenics* — "The science of improving the population by controlled breeding for desirable inherited characteristics.")

White nationalism and, therefore, "the white supremacy system/culture," is an ever-constant reality that unequivocally details the American contradiction called *democracy*. Why so-called leaders have not taken the plight of black and brown American citizens to the United Nations, is a mystery most likely shrouded in guilt and fear.

Now that various kinds of

smart phones are in the hands of so many people, hate-filled cops are being caught on camera shooting, beating and harassing black and brown people in the streets of America. What still goes unseen is what happens in police stations where rights are routinely denied, stiff bogus charges added and confessions

they are inseparable and interdependent? If so then, perhaps, you'll agree that the great civil rights groups and other national black organizations should not allow the Fergusons of America to thrive as bastions of feudalism and white nationalism?

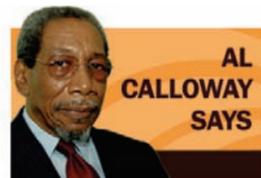
Everywhere there is a Ferguson, the NAACP, Urban League, and other black organizations hold conventions nearby, bringing millions of black dollars to those areas. What do blacks get in return? Jail, death, unemployment, poor schools, deteriorating neighborhoods and plenty of drugs combined with police brutality and no justice!

For those who are conscious, Ferguson put the spotlight on the cowardly behavior of all black so-called leadership — elected officials (there are over ten thousand black elected officials across the nation), and the clergy (there's a church on almost every block in black communities). We must also include civic leaders, educators and business leaders (including the national black press).

The physics of progress, in terms of human development, do not trend toward backwardness, so we must cease behaving unnaturally, right? What is our political agenda as a suppressed group burdened with poverty, mass passivity and a powerful armed occupying force (white nationalist police)?

What is our economic strategy that can deliver empowerment through self-reliance?

Al Calloway is a longtime journalist who began his career with the Atlanta Inquirer during the early 1960s civil rights struggle. He may be reached at Al_Calloway@verizon.net



AL
CALLOWAY
SAYS

coerced.

Black and brown judges are rare across the U.S.A. and it is difficult to get blacks, especially, on juries. (Too many blacks hate the impending pressure of being the only one in a jury room full of whites.) Most judges tend to believe everything that policemen/women tell them and too many prosecutors focus on getting convictions rather than seeking truth and justice.

Non-white Americans must face the truth: America's white supremacy system/culture needs to control black and brown people in order for white nationalism to thrive. Overwhelmingly, white cops are placed in non-white neighborhoods to ensure a continuation of the Posse Comitatus syndrome. (Posse Comitatus — the county sheriff is the only law. Therefore, sheriff's and police chiefs through their deputies and officers cannot be trumped in meting out "the law.")

Is it logical to you that politics and economics go together like the fingers to the hand and that



Despite recently selling his business for 1.3 million, Dexter senses that things haven't completely changed in America.



Holy Week full of politics

This week is Holy Week in the Christian religion. And as I pondered over what the death of Jesus meant to me and all of Christianity, I realized that it had politics written all over it.

I watched *Killing Jesus*, the movie based on the book by Bill O'Reilly and Martin Dugard, and was reminded that Jesus' persecution and execution was all due to a political conspiracy by those in power who were threatened by his message of God and love.

But I further realized that the persecution of Christians began even at the birth of Christ when King Herod heard that a child would be born according to Old Testament Scriptures and would be King of the Jews.

Just look at the events surrounding the birth of Christ. Matthew writes (Mat 2: 1-8 KJV) that Herod was King of the Jews, appointed by the Roman Empire and was quite disturbed when he heard that three Wise Men had come to Jerusalem to seek Christ.

Herod was told by his chief priests that it was written by the prophet that a Governor who would rule Israel would come out of Bethlehem of Judaea. So Herod instructed the Wise Men to let him know where this boy was. When the Wise Men ignored King Herod's instructions, he sent his soldiers to kill all the boys in Bethlehem, two years old and under. That began what is known as the *Massacre of the Innocents* (http://en.wikipedia.org/wiki/Massacre_of_the_Innocents).

There are no records of how many children were murdered, but politics caused these babies to become the first "martyrs for Christianity." There would be millions more even until today as the murderous Islamic terrorists ISIS continue to behead and kill Christians in the Middle East. I call this "The Politics of Evil in the name of Religion."

So now we come to the events of Holy Week over 2,000 years ago. On "Holy Thursday," Christ assembled his 12 Apostles/Disciples to celebrate what the Jews call the Passover, the eating of unleavened bread and the drinking of wine.

Knowing that His time was near, Jesus prepared His Disciples for His untimely death, according to Scriptures (Luke 22: 8 — 38). To this day and forevermore Christians all over the world shall commemorate the Last Supper by taking Communion — sacred bread and wine (or appropriate substitutes) as representations of Christ's body and blood as instructed by the Lord Jesus Christ.

It was the politics of the day when on "Good Friday," Christ's own Apostle, Judas Escariot, betrayed Him; the Jewish council of elders falsely accused Him; and

the Roman political leader, Pontius Pilate — Governor of Judea, sentenced Him to death.

So they crucified Jesus. Politics at its best — or worse.

We commemorate Christ's crucifixion and death on this "Good Friday" and His glorious resurrection on this "Resurrection Sunday" or Easter. Thus, our Holy Week.

But I find it curious that just last week the U.N. Human Rights Council (HRC) condemned Israel on alleged human rights violations. Why is that curious? Well, if you've been following the events in the Middle East and in the U.S., you will remember that Islamic terrorists, especially ISIS, have been quite busy beheading and murdering people, especially Christians, women and children — in Syria, Iraq, Yemen, Egypt, etc. Yet, the U.N. HRC only condemned Israel.

On March 29, 2015, Anne Bayefsky published a scathing article in FoxNews.com "UN says Israel, not Iran, North Korea or Syria worse violator of human rights." Bayefsky says the UN ignored North Korea's government sponsored torture, starvation, enslavement, rape, disappearances and murder and Syria's 100,000 civilians dead, ten million displaced and chemical WMD's. <http://www.foxnews.com/opinion/2015/03/29/un-says-israel-not-iran-north-korea-or-syria-worst-violator-human-rights/>

The UN totally ignored Iran's lack of freedom of speech, murder of religious minorities, state-sponsored terrorism or pedophilia where in 2012 Iranian courts ordered more than 30,000 young girls 14 and under to be "married," but condemned Israel for "occupying" land like Jerusalem that it owned before Jesus was murdered.

Why? Maybe because President Barack Hussein Obama wants a partnership with Iran and has thrown our long-term partner, Israel, to the wolves.

I used to serve on the local council of Christians and Jews and am disgusted as to how our President is treating our Jewish partner in the Middle East, especially during the week most holy to both, in order to forge a partnership with radical Islamic terrorists.

This is truly politics at its worse. And the Black community has been used to keep this man in power. May Jesus have mercy on our souls.

Barbara Howard is a political consultant, radio host and commentator and motivational speaker. She is Florida State chairwoman for the Congress of Racial Equality (CORE) and Trade & Travel goodwill ambassador to Kenya. She may be reached at bhoward11@bellsouth.net.

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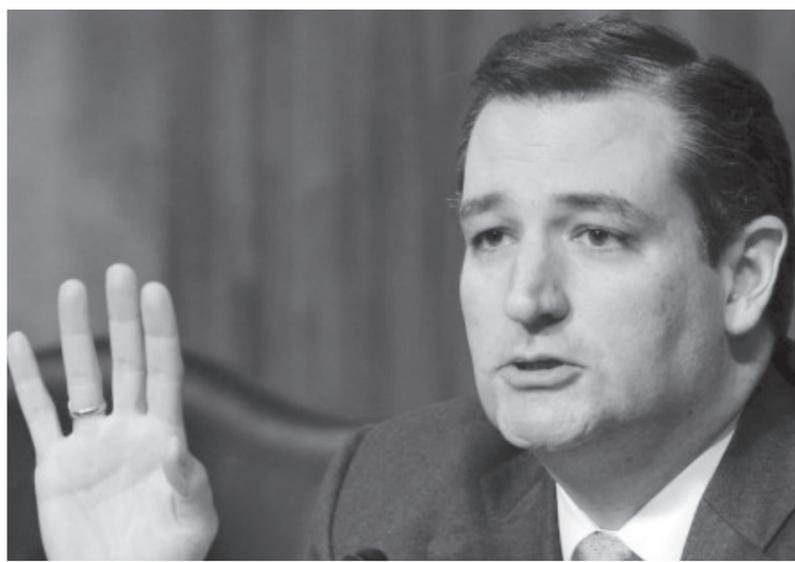
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Health



Ted Cruz

PHOTO COURTESY OF THINKPROGRESS.ORG

Cruz eyes insurance via Obamacare, a law he “hates”

By PHILIP ELLIOTT
Associated Press

WASHINGTON — GOP presidential candidate Ted Cruz could soon be buying his family's health care coverage through the Affordable Care Act he has vowed to dismantle.

Cruz, whose Senate filibuster against the law he derides as “Obamacare” led to a partial government shutdown in 2013, is looking for health insurance because his wife, Heidi Cruz, took an unpaid leave from her job in the Houston office of Goldman Sachs as Cruz announced his presidential bid.

That meant the family would soon lose access to health insurance through Mrs. Cruz's job, triggering a need for the Cruz family to find a new policy.

The first-term senator from Texas said he is looking at options available on a health insurance exchange, or a clearinghouse of policies available to Americans who don't receive coverage through their employers. Obama's health care law created the exchange system.

Under an amendment to the law crafted by Sen.

Chuck Grassley, R-Iowa, the government can only offer members of Congress and their staff health care insurance that's sold through an exchange.

“We will presumably go on the exchange and sign up for health care, and we're in the process of transitioning over to do that,” Cruz said in an interview with The Des Moines Register.

Cruz could go without insurance, or his family could get its coverage directly from an insurance company at what would likely be a far higher rate than is available via an exchange. Doing so would mean Cruz would not get the contribution from his employer to help offset the full cost of his coverage.

Asked about his plans for health care insurance on Tuesday, Cruz's staff initially pointed reporters to his interview with the Register. Several hours later, Rick Tyler, a Cruz spokesman, said Cruz and his family had not yet settled on an option or the financial implications of such a choice.

“Let's let them make a decision on what coverage they'll get before we start speculating on every variable,” Tyler said.

Cruz has been a vocal critic of the health care law and, in 2013, set in motion a partial government shutdown as part of a 21-hour filibuster that partially shuttered the government in an attempt to sever funding for the law.

In his campaign kickoff speech Monday, Cruz pledged to dismantle the law. His advisers said that remains his plan and pointed to his comments to the newspaper from Iowa, which hosts the lead-off caucuses in early 2016.

“I believe in 2017, a new president, a Republican president, will sign legislation repealing every word of it,” Cruz told the Register. Democrats highlighted that Cruz is now enrolling in a program he frequently criticizes.

At the White House on Wednesday, White House spokesman Josh Earnest said he wanted to focus not on the apparent irony in Cruz' situation but on the “common experience that it seems the Cruz family may be sharing in.”

President Barack Obama, meanwhile, marked the law's fifth anniversary in remarks Wednesday at the White House.

On the other side of the stethoscope

By PIERRE B. BLAND, DVM

Recently I found myself utilizing the services of one of our fine local emergency rooms. The irony of the situation did not escape me. The environment was familiar: The semi frantic activity, the smell, the beep and whirr of the machinery. I did miss the barking and meowing which had been replaced by the conversations of worried families and a few moans and explicative from

Over my career, I have mentored many veterinary interns and first year residents. They are universally very raw and often, very full of themselves just as I was when I did my first preceptorship back in the day. I found through experience, students need and crave guidance and a bit of tough love to help them through the educational experience. I wasn't going anywhere for at least a couple of hours, so I decided to give him the benefit of my years of expertise.

The 4th year student returned and explained he consulted with the ER doctor and determined they needed to install an IV catheter and start me on fluids. He asked if I didn't mind, he would be installing the catheter. I agreed. As he was gathering and preparing the equipment, I shared with him my occupation and a bit about my experience, especially the training of neophytes. I asked how many catheters he had placed during his rotation in the ER. He replied, “a few and I am pretty good at it.” I replied, “OK. You get one stick.” That got his attention.

He applied the tourniquet to my left arm and began palpating for a vein. Eventually he decided on one and installed the catheter. He finished and proudly asked, “So how was that?” I replied, “Pretty good, let's see if it works now.” He started the fluids and the area around the catheter began to swell, indicative it was not correctly installed. He stopped the fluids and began to leave the room to get the nurse. “Where are you going? You need to get this catheter going!” I barked. He asked, “What about “You get one stick.” I replied with the modified classic response of one of my major professors, “You know why God gave me two arms and lots of veins? Because he knew you were going to be a doctor.” He smiled and prepped to try again.

On the third try, we had a functional catheter. Sometimes education is a little uncomfortable.

Dr. Pierre Bland is the owner of Dr. Bland's Vet House Calls. He can be reached at 954-673-8579 or at doctorblandvet.com.



DAVID I. MUIR/FOR SOUTH FLORIDA TIMES

people who had been involved in auto accidents.

As I lie in the bed of bay 21, a 4th year medical student entered to take my medical history and perform an exam. He introduced himself and I extended my hand. He sheepishly accepted my greeting and began asking questions. He was accompanied by a nurse who closely listened and prompted him through the process. I am not sure how long he had been in this, but he was pretty bad at it. He had absolutely no bed side manner, but emergency clinics are not known for being populated with healthcare professionals with sparkling bed side manner. He finished his interview and departed without a word.

Republicans poised to allow \$1 B in Federal health care to expire

By GARY FINEOUT
Associated Press

TALLAHASSEE, Fla. — Florida Republican senators are meeting directly with federal officials to talk about health care funding that the state could soon lose.

Senate President Andy Gardiner asked two top GOP senators to meet with officials from the United States Department of Health and Human Services. Sens. Rene Garcia and Garrett Richter were scheduled to meet with federal officials Tuesday afternoon.



GARDINER

Gardiner took the unusual step because Florida is expected to lose more than \$1 billion that is being paid to help hospitals treat the poor and uninsured.

The Senate is poised to pass a budget this week that assumes Florida will come up with a replacement program that will be approved by the federal government.

A spokeswoman for Gardiner said the senators aren't negotiating with the federal government.

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Business

HJ Heinz buys Kraft to build \$28 billion food giant

By MICHELLE CHAPMAN AND CANDICE CHOI
AP Business Writers

NEW YORK — Some of the most familiar names in pickles, cheese, hot dogs and other packaged foods are set to come under the same roof after H.J. Heinz Co. announced Wednesday that it plans to buy Kraft Foods in a deal to create one of the world's largest food and beverage companies.

The deal would bring together an array of well-known but somewhat dated brands, including Heinz ketchup, Oscar Mayer lunchmeats, Jell-O desserts and Miracle Whip spreads.

The combination of the two companies - each more than a century old - was engineered by Warren Buffett's Berkshire Hathaway and Brazilian investment firm 3G Capital. Although shoppers are not expected to see any major changes as a result, the creation of the Kraft Heinz Co. reflects the pressures facing some of the biggest packaged food makers in the U.S.

As shoppers increasingly migrate away from longtime pantry staples in favor of options marketed as less processed, companies including Campbell Soup, General Mills and Kellogg have been slashing costs or striking deals intended to refresh their products. The Heinz-Kraft deal is in many ways just the latest example of that, although Buffett noted that the two companies still have a strong base of customers.

"I think the tastes Kraft and Heinz appeal to are pretty enduring," he said in a telephone call to the business news channel CNBC.

Still, the early plans outlined by Kraft and Heinz executives in a conference call Wednesday focused largely on the cost efficiencies that would be achieved through the deal, rather than the potential for sales growth in North America. They said they expect to save \$1.5 billion through moves such as combining manufacturing and distribution networks, as well as using the newly created company's scale to negotiate better prices for ingredients.

The boards of both companies unanimously approved the deal, which still

3G took over Heinz. He said 3G can "make this happen deeper and faster."

The deal came together rapidly, Buffett said, having been in the works for only about four weeks. The new company will be co-headquartered in Pittsburgh, where Heinz is based, and the Chicago area, home of Kraft, and will have annual revenue of about \$28 billion.

Eight of its brands have annual sales of \$1 billion or more and five others log sales between \$500 million and \$1 billion every year.

There are plans for at least four new products this year, Buffett said, and there is a lot of freedom to sell the company's products outside of the U.S. and Canada.

Since splitting from Mondelez International Inc. in 2012, Kraft's business has been primarily concentrated in the U.S. and Canada. All of its manufacturing capacity is in those two countries, according to the company's annual report.

Shares of Kraft jumped nearly 34 percent Wednesday before the opening bell.

The total value of the deal is difficult to gauge because Heinz is privately held. But Kraft shareholders will receive stock in the combined company and a special cash dividend of approximately \$10 billion, or \$16.50 per share. Each share of Kraft will be converted into one share of Kraft Heinz.

Current Heinz shareholders will own 51 percent of the combined company, with Kraft shareholders owning a 49 percent stake.

The Kraft Heinz board will include six directors from the current Heinz board. Those six directors will include three members from Berkshire Hathaway and three members from 3G Capital. The current Kraft board will appoint five directors to the combined company's board.

Kraft Heinz plans to keep Kraft's current dividend once the transaction closes. Kraft has no plans to change its dividend before the deal is complete.



PHOTO MONTAGE BY MJURY/FOR SOUTH FLORIDA TIMES

Food and beverage Merger

needs a nod from federal regulators and shareholders of Kraft Foods Group Inc. The companies say they expect the deal to close in the second half of the year.

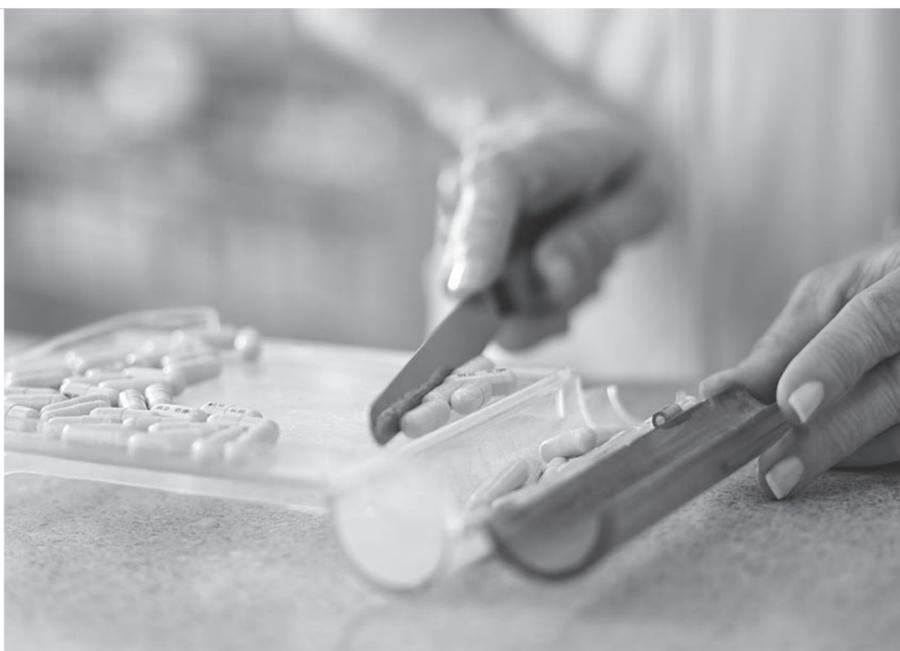
Once it goes through, Kraft is expected to undergo cost-cutting under the management of 3G Capital, which teamed up with Berkshire Hathaway two years ago to buy Heinz.

John Cahill, CEO of Kraft, noted that the new management would drive a "much leaner organization," as was the case when

What we have not been thrilled about is some of our execution," Cahill said.

The two companies also see potential in pushing their products more aggressively overseas. Although Kraft's sales are focused in North America, executives noted that its brands are well known in major markets around the world. Already, Heinz gets 61 percent of sales from outside North America, said Bernardo Hees, the CEO of Heinz who will become head of the newly created company.

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NFL suspends Browns GM 4 games

By TOM WITHERS
AP Sports Writer

CLEVELAND — The NFL has suspended Browns general manager Ray Farmer for four games for sending text messages to the sideline last season during games.

Farmer has acknowledged sending

the messages, which is prohibited under league rules.

The league's punishment handed down on Monday includes a \$250,000 fine on the Browns. But the league spared stripping the team of any draft picks.

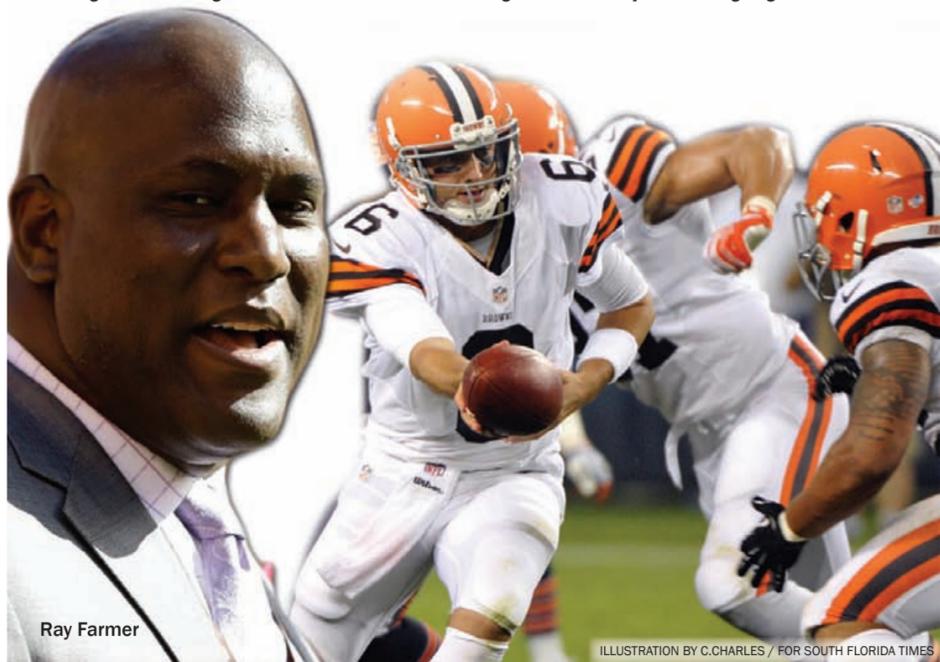
NFL executive Troy Vincent says there's no evidence

that Browns ownership or other team executives knew about the texts. He says the team changed its procedures to prevent future violations.

Browns owner Jimmy Haslam has remained supportive of Farmer, who was promoted to general manager in February 2014.

Farmer has expressed remorse in sending the texts but has not divulged any specifics of the messages.

The Browns went 7-9 last season, ending the year on a five-game losing streak and with rookie quarterback Johnny Manziel struggling in two starts.



Ray Farmer

ILLUSTRATION BY C.CHARLES / FOR SOUTH FLORIDA TIMES

Woods falls out of the top 100 in the world

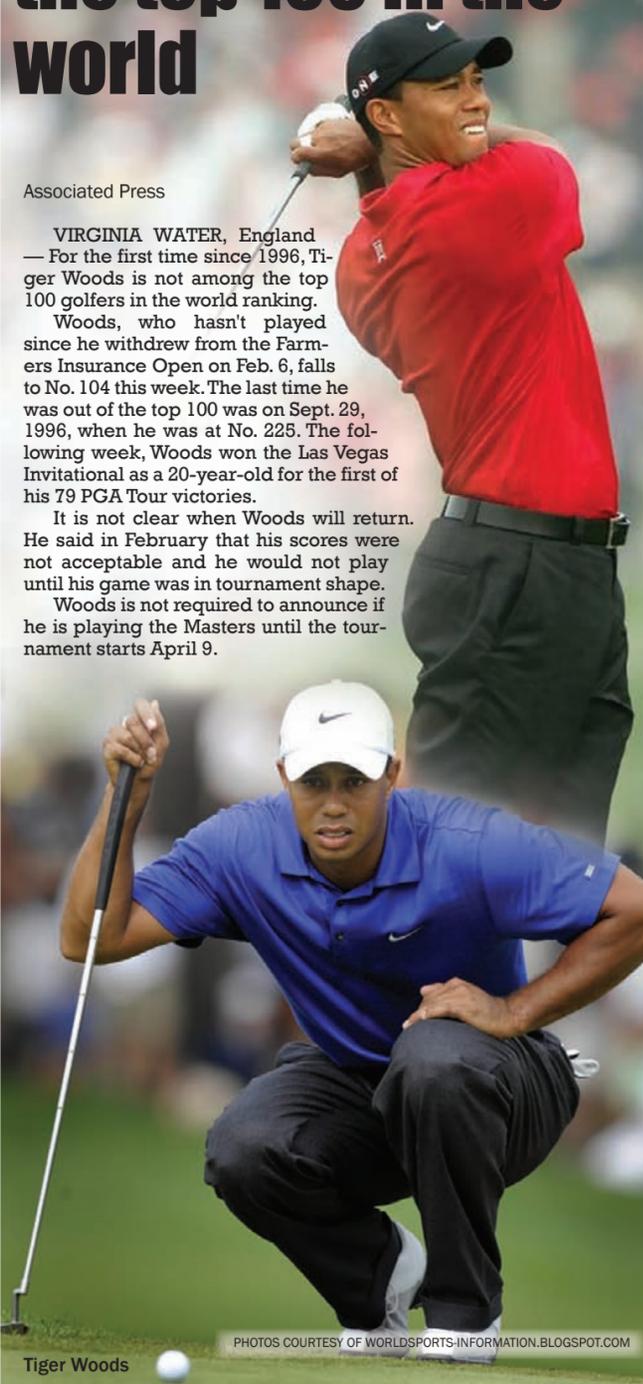
Associated Press

VIRGINIA WATER, England — For the first time since 1996, Tiger Woods is not among the top 100 golfers in the world ranking.

Woods, who hasn't played since he withdrew from the Farmers Insurance Open on Feb. 6, falls to No. 104 this week. The last time he was out of the top 100 was on Sept. 29, 1996, when he was at No. 225. The following week, Woods won the Las Vegas Invitational as a 20-year-old for the first of his 79 PGA Tour victories.

It is not clear when Woods will return. He said in February that his scores were not acceptable and he would not play until his game was in tournament shape.

Woods is not required to announce if he is playing the Masters until the tournament starts April 9.



Tiger Woods

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NEWS BRIEFS

Amateur night showcase is back at Lyric Theater

MIAMI — The Black Archives History & Research Foundation of South Florida will present the second season of the amateur talent show, *Lyric Live*, at 8 p.m. Friday at the Historic Lyric Theater, 819 NW Second Ave. in Miami.

"The community's response to the first season of Lyric Live let us know that we were onto something special with this program and the talent that has hit our stage has been tremendous," said Timothy A. Barber, Black Archives executive director. "Each month the word about amateur night on First Fridays in Overtown spread and our audience grew. By the time we presented the *Lyric Live* All-stars show, we were dealing with a sold out crowd."

Doors open for a Mix and Mingle at 6 p.m., with a cash bar and concessions available. Tickets range from \$10 to \$25 and may be purchased online at www.theblackarchives.org. For more information, email lyrictheater@theblackarchives.org or call 786-708-4610.

NSU's Baudhuin Preschool accepting Pre-K applications

DAVIE — The Baudhuin Preschool at Nova Southeastern University's Mailman Segal Center for Human Development is currently accepting applications for age-eligible children in its free, high quality Voluntary Prekindergarten Program (VPK).

Instruction is provided by classroom teachers with a Florida teaching certificate in Prekindergarten Primary Certification. The VPK classes are provided from 8-11 a.m., five days a week, starting August 24, 2015. The program runs through June 9, 2016. To be eligible for the free VPK program, children must be four years of age on or before Sept. 1, and born between Sept. 2, 2010, and Sept. 1, 2011.

The VPK program at the Baudhuin Preschool provides a school readiness rich environment of instruction in emergent literacy skills, including expressive and receptive language, phonological awareness, print knowledge and vocabulary development. Emphasis is also placed on numerical relations and reasoning skills, gross and fine motor development and social skill acquisition.

To learn more about the free Baudhuin VPK Program and enrollment process for the 2015-16 school year, interested families are urged to contact Tammy Gipps at 954-262-7100.

Contest offers would-be MCs chance to win hip-hop acclaim

The Jack Daniel's Tennessee Honey Presents *Jack'N for Beats: We Got Bars Tour* is now in South Florida, offering unsigned MCs a chance to step up to the mic with \$5,000 at stake. The one-of-kind mobile studio will remain in the area through April 8.

Aspiring MCs ages 21 and over are encouraged to step into the studio and drop 16-bars over a pre-recorded track of their choice. Judges will evaluate submissions, and select the top-50 to be uploaded to www.jacknforbeats.com/city/miami for public views and shares. The studio will be at the following locations this week: Topp Cuttaz Barber Shop and Salon, 19874 NW 27th Ave. in Miami Gardens, 3-6 p.m. Friday; Allesandra Gold Concept Store, 3326 N Miami Ave. in Miami, 7 to 11 p.m. Saturday; and Grand Central, 697 N Miami Ave. in Miami, 10 p.m. to 1 a.m. Monday.

The full schedule is also listed at the mobile studio for potential contestants to find out where they can enter. Following one week of (public) voting, the top-10 semi-finalists representing the South Florida area will perform in front of a panel of judges consisting of music industry executives and influencers. The hottest MC will be crowned the winner, take home \$5,000 and become a step closer to hip-hop stardom.

Compiled from Staff, Wire reports

BROWARD

NSU College of Dental Medicine



PHOTO COURTESY OF NOVA SOUTHEASTERN UNIVERSITY
OPEN WIDE: Wade McDaniel and Annie Shaffer, second year students at NSU's College of Dental Medicine, treat a patient at NSU's Give Kids a Smile Day

Staff Report

DAVIE — Approximately 320 children got a reason to smile thanks to volunteer dental students and faculty members at Nova Southeastern University (NSU).

Nearly 250 volunteers from NSU's College of Dental Medicine recently provided limited pro bono dental services valued at more than \$110,000 to South Florida children ages 2 to 18 as part of Give Kids a Smile Day (GKAS). This was the largest GKAS event at NSU since it launched the program 12 years ago.

The event drew children from local Boys and Girls Clubs, religious institutions and other organizations throughout the community. The more than 1,000 attendees, including the children and their family members, enjoyed a fun carnival atmosphere with Miami Dolphins linebacker Koa Misi and cheerleaders, Miami Heat dancers and mascot Burnie, face painters, balloon artists, music, Elsa and Anna from *Frozen*, robots from *Transformers*, and campus mascots Timmy the Tooth and Razor the Shark.

"It's unfortunate that for many children, this is the only day they receive oral health care services for the entire year," said Amanda Buscemi, DMD, co-coordinator of NSU's GKAS Day and chief pediatric dental resident. "These children have toothaches and/or cavities, which can result in them missing days of school. We are privileged

to provide them with a day of dental care. I am truly hopeful that the positive and fun environment we've provided leads to the children and their parents being excited to maintain their oral health care throughout the year."

The U.S. Surgeon General reports that children miss more than 51 million school hours each year to dental-related illness. The Pew Children's Dental Campaign describes dental care as "the single greatest unmet need for health services among children" in its latest report.

"The dental health of our children has a major economic impact on South Florida and is something that should be a priority to the business and health care community," said Linda Niessen, dean of the NSU College of Dental Medicine. "Children can't learn when they suffer from toothache pain and adolescents can't reach their full potential if they are missing front teeth."

Give Kids a Smile events take place annually throughout the United States as part of an initiative started by the American Dental Association to improve access to dental care for children. NSU's GKAS program is entirely student organized and run. In addition, NSU's Student Government Association provided financial support to the event.

"We are thrilled with the commitment of our student body to help plan and participate in our

PLEASE TURN TO SMILE/2B

MIAMI-DADE



TALENTS: (Top photo) Afra Hines (Bottom photo) Rev. Keith Butler



PHOTOS COURTESY OF DADE COUNTY LINKS, INC.

Professional, civic luminaries show their creative side

Staff Report

MIAMI — Professionals from the stages in New York and South Florida will share the mic with amateur talents who are stars in education, broadcasting, religion and other areas in a variety show in which performers flip the script — literally.

The Dade County (FL) Chapter of The Links Inc. will host an evening of spectacular national and local entertainment featuring a diverse group of talented artists hailing from a cross-section of Miami-Dade, Broward, and Palm Beach counties. It's the FlipSide Miami — an evening of fun and relaxation celebrating individuals from various professions with extraordinary artistic talents.

The performers will take the stage of the Florida Memorial University Lou Rawls Center for the Performing Arts, 15800 N.W. 42nd Avenue, at 6:30 p.m. April 11 to dazzle the audience with their artistic acumen and exceptional talents.

Organizers say local artists and the addition of fea-



Left to right: Dr. Nanci Thomas, Fedrick Ingram

tured guests from Broadway and other major productions make this a special attraction.

The event is a showcase of creativity and talents displayed by prominent residents in the South Florida community, said Alexandria Holloway, a Links member who came up with the idea. "As politicians, business executives, educators, ministers, municipal employees, medical and legal professionals, authors and administrators by day," she said, "on rare occasions, they entertain their friends, families and the community with incredible musicianship as singers and instrumentalists, dancers, actors, artists and comedians."

Some of the performers include journalist and sportscaster Jim Berry, community leader and pastor Bishop Victor T. Curry, United Teachers of Dade President Fedrick Ingram, Oscar Thomas Foundation Founder Dr. Nanci Thomas, and many more. The evening will also feature performances by world-renowned tap dancer Marshall Davis Jr., nationally recognized stage actor and singer Don Seward II, and returning for the second year

PLEASE TURN TO FLIP/2B

PALM BEACH

Science Center seeks students for 29th annual engineering contest

Staff Report

WEST PALM BEACH — Eager student engineers have a chance to get hands-on, minds-on science exploration experience at the South Florida Science Center and Aquarium's 29th annual Drop it, Build it, Float it, Launch it, Thrill it Engineering Competition.

Organizers say elementary, middle and high school students from all over South Florida are invited to compete for \$5,000 in cash and prizes. The competition takes place 9 a.m. April 11. The deadline to register is April 8.

The contest celebrates engineering ingenuity with entrants able to participate in five different design contests. Competitors will see if they have a good egg or Humpty Dumpty after their egg container takes a three-story drop from a cherry picker in the Drop It competition; or if their bottle rocket will blast off or fizzle out during the Launch It competition. Bridges will be built, floatable boats will be crafted and roller coasters will operate as students compete for prize money, awarded to the first through third place winners in each category. The Florida Engineering Society will judge the competition.

"We are very excited to be celebrating nearly 30 years as the host of the annual Drop it, Build it, Float it, Launch it, Thrill it Engineering Competition," said Lew Crampton, Science



PHOTO COURTESY OF THE SOUTH FLORIDA SCIENCE CENTER AND AQUARIUM/ESTEBAN PARCHUC

Float on: Andrew Richards, 18, from West Palm Beach and Jerone Lane, 18, from Riviera Beach cheer on their boat in the "Float it" competition. Boats are made on-site with everyday household items. The 29th annual competition takes place April 11.

Center CEO. "Over the last year, we have tremendously increased our educational offerings to get students interested in careers in science. Drop it, Build it has always been a popular annual contest, but now we have monthly programs like Hack Shack for computer coding and GEMS Club for young girls."

Crampton said the center has a mission to "open every mind to science."

For registration and other information, please visit www.sfsiencecenter.org or call 561-370-7710. The contest entry cost \$3 for each registrant and includes a complimentary lunch for the participant, along with complimentary admission for the participant and one adult. The community is invited to watch the excitement as local kids demonstrate their ingenuity and science skills. In addition to individual prizes, a special prize will be awarded to the school with the most participants.

For more information on the South Florida Science Center and Aquarium's upcoming events, Like the Science Center on Facebook and follow it on Twitter @SFSienceCenter.

Around South Florida



ELGIN JONES
EJones@SFLTimes.com

Palm Beach County



WEISMAN

ADMINISTRATOR CANDIDATES

The number of candidates vying to replace retiring Palm Beach County Administrator Bob Weisman has been reduced to six. They include Palm Beach County Deputy County Administrator Verdenia Baker and Assistant County Administrator Shannon LaRocque. The interviews will be conducted following background checks and a final selection is expected by May.



BAKER

BODY CAMERAS

West Palm Beach Public Safety Director Kirk Blouin announced his department is the first law enforcement agency in South Florida to arm its officers with body cameras. Other agencies are considering the cameras, but training and other costs are playing a role in the decision, particularly in the larger departments.



BLOUIN

STRANGULATION ALLEGATION

Lori Richman of Boca Raton is charged with domestic battery by strangulation. The 58-year-old was booked into the Palm Beach County Jail, but the specific details of the altercation have not been disclosed.



RICHMAN

Broward County



ELLISON

STRONG REACTION

The Broward County NAACP has joined forces with the Broward County Public Defender's Office over text messages and a movie trailer circulated by four Fort Lauderdale police officers. Three of the officers were fired and one resigned when he was ordered to report to Internal Affairs to give a sworn statement. NAACP President Marsha Ellison and Public Defender Howard Finkelstein, along with other public officials, have universally condemned the racist materials. The civil rights organization has set up a call center to accept complaints against the four officers.



CONONIE

SHELTER VACATING

The Homeless Voice Shelter, 1203 Federal Hwy. in Hollywood, has closed. Operator Sean Cononie accepted a \$5 million offer to buy the property. Cononie is moving to a motel he purchased in Central Florida for \$2 million. For more than 13 years Cononie battled with city, state and county officials over his center and now its gone.



CONTINI

LEGAL FIGHTING

Broward State Attorney Michael Satz wants Circuit Judge John Contini to remove himself from more than 900 criminal cases. The demand follows disclosure that Contini communicated through his private email to an assistant public defender about prison sentences. Satz alleges in a disqualification motion that the email was "legal advice." Contini ruled against the motion.



JACKSON

SALES SUCCESS

Fort Lauderdale-based AutoNation is on schedule to sell its 10 millionth car sometime in May. It may be the first time any auto dealership has reached that milestone. CEO Mike Jackson and the AutoNation team are beaming. It is unclear if there will be any fanfare when the company reaches the official mark.

Miami-Dade County



ROLLE

NEW DIGS

After years of wrangling and bureaucracy, the Homestead Police Department has settled into its new temporary station at 1601 SE 28th Ave. Police Chief Al Rolle and other city officials joined members of the department for the opening. A permanent home is under construction in the city's downtown.

NOT GUILTY

David Foster, 35, was released from jail after spending three years while awaiting trial for a murder that authorities later found he did not commit. Foster was arrested in 2012 following a double murder at a Miami nightclub. A family member of one of the victims claimed Foster as at the scene and had a gun. Foster was at the scene, but tried to intervene and had no weapon. Police suspect Periquo Taylor killed two people that night with an AK-47 assault rifle, and fled to the Bahamas. He remains on the lam.

MALL MIAMI

Miami-Dade County Mayor Carlos Gimenez is a supporter of the proposed American Dream Mall planned for Miami-Dade County near Miami Gardens Drive (Northwest 183rd Street), west of Interstate 75. The 200-acre plus site will have a shopping mall, water park, ski slope, submarine



GIMINEZ

ride and more. Opponents are concerned about traffic since 183rd Street would be the only street to enter the complex. Gimenez and others are supportive of new interchanges being built for Florida's Turnpike and I-75, which are both near the proposed site, to handle traffic concerns. The \$4 billion project is expected to be the largest mall in the country when completed and create 20,000 jobs.

Monroe County



LOPEZ

TOUR DE BAHAMAS

More than 100 cyclists participated in a bicycle tour of the historic Bahama Village. Key West City Commissioner Clayton Lopez, who was raised in the predominantly black enclave, led the Bahama Village History Tour. Cyclists visited Bethel AME Church on Truman Avenue and its old location, which was burned to the ground by the Ku Klux Klan in the 1800s. The area got its name from the throngs of Bahamians who settled there.

MATERNAL STABBING

Tabatha Anna Young, 34, is charged with aggravated battery over the stabbing of her 53-year-old mother. The incident followed an argument between the two; the victim suffered a wound in the upper chest. Young allegedly gave authorities several versions of what happened before admitting to the stabbing. The condition of the victim is unknown.

NO JOKE

The Monroe County Women, Infant and Children (WIC) Program is seeking support for its breastfeeding meetings, which are held at the Monroe County Public Library. Lactation counselors offer tips to help to mothers with breastfeeding.

Living WITH ETIQUETTE

Out Of Order: Being affectionate in the workplace

Some people call it flirting. Some people call it being friendly and others wonder... well, what is your hidden agenda or motive? Has greeting business colleagues with a handshake become outdated?

There's an old time saying that goes like this: "Don't let your good be evil spoken." Hugging and touching someone, especially in a business setting, can oftentimes be misconstrued and lead to controversy or confusion.

Next time, before you go in for that big affectionate hug, consider the following:

* **Remember the three-second rule.** Keep hugs short and avoid placing your arm too low around the other person. Longer hugs have a certain connotation and could have negative repercussions if a co-worker's spouse or significant other is present. Hmm ... Hidden agenda or overly friendly?

* **Respect another person's space.** You can tell from a person's body language if they are willing to embrace a hug, or not.

* **Ask permission.** Unless you know someone very well, it's

best to ask, "May I give you a hug?" When you ask permission, the receiver will feel respected and have an opportunity to respond.

* **When in doubt, don't hug.** If you're not sure if someone likes to hug, play it safe. You'll stay out of trouble and never go wrong with the good old-fashioned handshake.

* **Consider**

frequency and occasion. A hug and an air kiss may be in order if you haven't seen a co-worker or client for a period of time, or if you are at a celebration and/or social occasion. A hug is not necessary if you see someone on a regular basis...unless of course, you have a hidden agenda, or ulterior motive.



Rose Hedgemond is CEO of Avenues of Excellence and an etiquette and social protocol professional. Do you have an etiquette or social protocol question? Email her at info@avenuesofexcellence.com or follow her on Facebook at Rose Hedgemond and Twitter @AOE_IN.



PHOTO COURTESY OF ROD GAILES

Marshall Davis Jr.

Amateurs 'flip,' show their hidden talents

FLIP, FROM 1B

of FlipSide Miami national stage and film actor Afra Hines.

"We are so excited about FlipSide Miami, said chapter President Tammy Reed. "This night of entertainment gives us an opportunity to cheer our friends and colleagues as they showcase their hidden and not-so-hidden talents. But most important of all, this event will help us raise funds to award scholarships to students who want to pursue their dreams of a college education. There's nothing more gratifying."

Proceeds from FlipSide Miami will help support the chapter's scholarship fund and community programming such as the Lean Forward with Mentoring initiative and partnership with Florida Memorial University.

For ticket information, please visit www.dadecountylinksync.org, or email theflipsidemiami@gmail.com.

Kids get free dental service



PHOTO COURTESY OF NOVA SOUTHEASTERN UNIVERSITY

ALL SMILES: Aline Medina, DDS (right), a first-year pediatric dental resident at NSU's College of Dental Medicine, welcomes a young girl to Give Kids a Smile Day

SMILE, FROM 1B

annual Give Kids a Smile event," said Keren Castellucci, DMD, co-coordinator of GKAS Day and incoming pediatric dentistry resident. "Working together to improve our community is what it's all about. This event couldn't be successful without the wonderful support we are given from

our faculty, sponsors, student body and GKAS team."

NSU faculty members donated their time to this community service event and supervised dental students in this worthwhile project. Sponsors include Henry Schein, American Student Dental Association and the College of Dental Medicine's Student Government Association.

Come out and have a great time!

SCHEDULE OF EVENTS

- Sunday** Live Jazz Band
- Monday** Happy Hour - 4pm until closing
Step & Line Dancing and Giveaways
- Tuesday** Step & Line Dancing
- Wednesday** Old School / New School
- Thursday** Bid Whist w/ prizes to winners
and Line Dancing
- Friday** Smooth Jazz and Neo Soul
by Derrick Hadley with the
Ricky Williams trio &
Shantel Baker on vocals
4 - 9pm Happy Hour
- Saturday** Old School / New School
Step & Line Dancing and Giveaways



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Obituaries

OBITUARY



EDITH VON PARKER COLDEN, a longtime resident of Ft. Lauderdale, passed away peacefully Wednesday, March 25th. She was 93 years old. Edith was born in St. Petersburg, Florida to Sebastian and Pauline Amy (Whitehurst) Parker, both deceased. She graduated from Bethune-Cookman College in Daytona Beach and married Floyd Russell Colden (deceased) in 1941. They had one child, Floydette "Skip" Scroggs (Frank). Edith Colden served the students and parents of the Broward County Schools as a librarian, teacher, and Title IX

coordinator for over thirty-five years. She was a legislative aide to former State Senator Tom McPherson. Earlier in her career, she taught school and coached basketball in Suwanee County, Florida. Edith became prominent in leadership roles in the Women's Department of the National Baptist Convention USA, Inc. She and her late husband Floyd led church choirs at First Baptist Church Piney Grove and St. John United Methodist Church, both in Ft. Lauderdale. In addition to her daughter, Floydette "Skip" Scroggs, PhD, grandson Jared Russell Cory, and son-in-law Attorney Frank Scroggs, Jr., Edith leaves a host of family members, including Dalila, Shea, Christopher and Lea Scroggs, and numerous nieces, nephews, colleagues, and friends. Memorial services are Thursday, April 2, 2015 at 10:00 am, First Baptist Church Piney Grove at 4699 West Oakland Park Blvd., Lauderdale Lakes, FL.

ROY MIZELL & KURTZ FUNERAL HOME



JOSIE BURTON, 74, of Fort Lauderdale, died March 26. Funeral will be held 1 pm Saturday at Roy Mizell & Kurtz Worship Center.

FLOYD FOSTER, 87, of Fort Lauderdale, died March 26. Funeral will be held 1 pm Saturday at House of God in Pompano Beach FL.

LULA B. GRANT, 90, of Pompano, died March 30. Arrangements are incomplete.

LLOYD HANKERSON, 72, of Fort Lauderdale, died March 23. Funeral will be held 11 am Saturday at Roy Mizell & Kurtz Worship Center.

ROSA LEE POWELL, 86, of Dania Beach, died March 26. Burial Friday, April 3 at South Florida National Cemetery in Lake Worth, FL.

MICHAEL TAYLOR, 61, of Clewiston, died March 27. Arrangements are incomplete.

DELORES SYLVIA WILSON, 54, of Fort Lauderdale, died March 26. Funeral will be held 11 am Friday at Golden Heights Church of Christ.



RANGE FUNERAL HOME



LABAB C. CONNER, 79, Educator at Florida Memorial University, died March 27. Funeral will be held 11 am Tuesday at Range Chapel.

WILLIAM EDGEcombe SR., 1978, Retired Businessman died March 23. Funeral 11 am at Range Chapel.



BERNICE CARTWRIGHT SAWYER, 94, Retired Teacher, for Miami Dade County Schools, died March 25. Funeral 10 am Saturday at Greater Bethel A.M.E. Church.



MANKER FUNERAL HOME



DARRON SEAN ENGLISH, 42, died March 23, at Jackson Memorial Hospital. Funeral will be held 1 pm Saturday at Mount Claire Holiness Church.



HADLEY DAVIS FUNERAL HOME MLK



JOHN EDWARD BRAILSFORD, died March 28 at Jackson Memorial Hospital. Funeral will be held in Savannah, Georgia.

BENNIE RUTH TAYLOR, 81, Nurse Aide, died March 27, at home. Funeral will be held 12 pm Saturday at MLK Chapel.



HADLEY DAVIS FUNERAL HOME - Miami Gardens



ALEJANDRINA GONZALEZ, 76, Retired Factory Worker, died March 29 at Palmetto General Hospital. Services were held.

DAPHNE STEWART, 56, Retired Educator, died March 21 in New York, NY. Funeral will be held 11 am Saturday in the chapel.

JAY'S FUNERAL HOME



ADARIYAH JONES, 1, died on March 25. Services will be held 1 pm Saturday at Mt. Pleasant M.B.C.



JAMES MCMILLIAN, 61, Retired Cook, died March 26. Funeral will be held 1 pm Saturday at Jay's Chapel.

JAMES MILLS, died March 24. Services will be held 11 am Saturday at New Bethel AME.

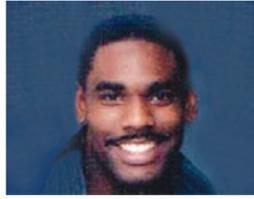
ANDREW ROBOTHAM, 25, Manager, died March 26. Funeral will be held 6 pm Wednesday at Jay's Chapel.



PHYLLIS ELNINE TAYLOR, 54, Record Assistant, died March 22. Funeral was held 1 pm Wednesday at Sweet Home MBC.



WRIGHT & YOUNG FUNERAL HOME



CURTIS DEXTER JACKSON, 52, Truck Driver, died March 21. Funeral will be held 11 am Saturday at First Baptist Church of Bunche Park.

ANTONIO JONES, 43, died March 20. Funeral will be held 11 am Saturday at Jordan Grove M.B. Church.

WENDELL MURRAY, 59, Manager, died March 28. Funeral will be held 11 am Saturday at Koinonia Worship Center & Village.

HALL-FERGUSON-HEWITT MORTUARY



PAULETTE BROWN, died. Memorial will be held 10 am Monday, April 6 at Hall-Ferguson-Hewitt Chapel.

ANDREW GOOLSBY JR., 31, died March 26. Final Rites will be held in Quitman, Georgia at Steven McGhee Funeral Home 301 E. Green Street Quitman, GA 31643.

RICHARD D. HALLMAN, 16, student, died March 24. Funeral will be held 1 pm Saturday at 93rd St. Community Missionary Baptist Church.

ALFREDA STIBBINS, 74, Retired Teacher, for MDCPS, died March 29. Funeral will be held 12 noon Saturday, at Greater Bethel AME Church.



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Classifieds

LEGAL NOTICES

PUBLICATION OF BID SOLICITATIONS

Broward County Board of County Commissioners is soliciting bids for a variety of goods and services, construction and professional services. Interested vendors can view and download the solicitation documents via the Broward County Purchasing website at: www.broward.org/purchasing - current solicitations and results.

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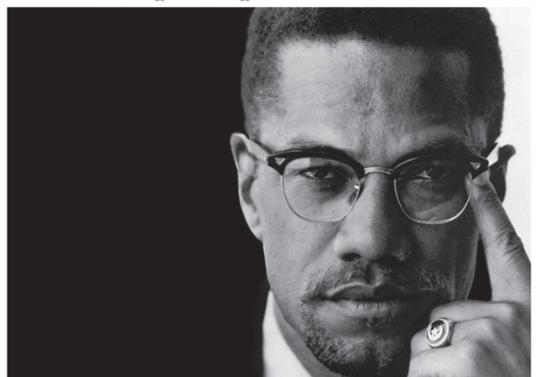
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THE REV. DR.
R. JOAQUIN WILLIS

“Let Not Your Heart Be Troubled”

Let not your heart be troubled. You believe in God, believe also in me.” ~ (John 14:1 KJV)

All my life I have been fascinated by the workings of the heart. The heart is the nerve and blood center of the body. Last year T.D. Jakes' book and sermon series on *Instinct* really touched my heart. Ever since, I've tried to balance head and heart to improve my instincts and create an untroubled heart.

Last September, I wrote an article called *Healing a Troubled Heart*. My daughter Talibah loved that column so much she posted it on her Facebook page for her friends to read. This January, I preached a eulogy titled, *A Golden Heart*. Now I'm writing another article about the heart. God just keeps bringing it back to the heart.

Perhaps God is finally striking a balance between my head and my heart. By the way, Jakes says "The combination of head and heart are the parents of our better instincts."

In John (14:1-4) Jesus lays out a prescriptive, implying it is the untroubled heart believing in God and in Christ that guides us home to God.

This means we must believe His Word in our minds, "If you believe in (or trust) God you need to believe in (or trust) me (Jesus)" (John 14:2). This is the remedy against having a troubled heart. We must keep our minds and our hearts in full trust of Him in order to have an untroubled heart.

It troubles our hearts when we don't live right, and we can't live right when we don't believe right. The central question of life during our earthly journey is which direction are you headed: toward an eternal home in God (or) eternal torment without Him?

We Christians must keep our minds peaceful while all else might be keeping up a fuss around us. We must be still in our hearts in order to get the proper spiritual coordinates directing us to the Father's house.

Jesus stresses that we should "Trust that there is plenty of room in God's house, for you. If it were not so, He said, 'I would have told you so.'" (John 14:2) He went on to say "He was on His way home to get a room ready for you".

Therefore, as He said, "If I am on my way to get your room ready, you can believe I am coming back for you." I do believe He's coming back to get me, so I can live where He lives.

Thomas didn't understand this message so he questioned Christ when He said, "You already know the road I'm taking." Thomas replied "We have no idea of where you're going, so how do you expect us to know the road?" (John 14:4-5)

Truth is we do know the way because it's been

mapped out in our hearts and our instincts, but if our spiritual "Global Positioning System" (GPS) is inoperative or deposited into a troubled heart, we get lost.

"The GPS is a space-based satellite navigation system that provides location and time information in all weather conditions, anywhere on or near the Earth where there is an unobstructed line of sight to four or more GPS satellites." Christ is the sinner's GPS to God.

The Bible tells us the Word of God is written on our hearts; they are to become a heartfelt covenant with God. This creates a sound GPS system for our hearts, which leads us to our own specific road to God.

My heart gets excited when I am headed home to visit my family in Mobile, Alabama.

Going home holds a special place in my heart; it's a joy I get excited about. I imagine going home to God is the same. True joy is found in knowing we are on our way home, to spend eternity with Jesus and God!

The heartfelt covenant can only carry us so far. The grace of God takes us the rest of the way and fills the gap! If we cannot 'let not our hearts be troubled,' then our spiritual GPS cannot work properly and guide us back home to God.

The Rev. Dr. R. Joaquin Willis is pastor of the Church of the Open Door UCC in Miami's Liberty City community. He may be reached at 305-759-0373 or pastor@churchoftheopendoormiami.org



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Hot dances, forbidden
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Events
Calendar **7C**

 **SOUTH FLORIDA TIMES** sftimes.com
"Elevating the Dialogue"

technology

Review: Google laptop impresses, but don't try it offline



PHOTO COURTESY OF AFTERDARK.COM

Chromebook Pixel

By **ANICK JESDANUN**
AP Technology Writer

CHARLOTTE, N.C. (AP) — There's a lot to love about Google's new high-end Chromebook Pixel laptop: a vivid, high-resolution touch screen, powerful speakers and next-generation USB ports meant to standardize power chargers. All for \$300 cheaper than the original model.

But the Pixel's limitations became clear during a cross-country flight. Machines running Google's Chrome operating system are meant primarily for online use. Although the Pixel promises offline access to files stored on Google's online Drive service, it was hit or miss with files that weren't in Google's own formats. Fortunately, I had my Mac laptop to turn to.

The Pixel went on sale March 18 for \$999, while \$1,299 gets you a version with more storage and a faster processor.

Chromebook basics

On machines running Chrome just about everything works through the Web browser. Many apps, in fact, are simply bookmarks to a service's regular website.

Google figures you'll store most of your files in the cloud, so Chromebooks have limited storage. The basic Pixel has just 32 gigabytes, compared with the minimum 128 gigabytes on a MacBook Air. The pricier Pixel has 64 gigabytes.

Using it without internet access

Some apps do have limited offline capabilities, and they have improved since I tested the original Pixel in 2013. Some of these functions are now

automatically enabled, and the Pixel stores your most recently opened files automatically for offline use.

However, that doesn't apply to files you merely copied to Google Drive, as I learned the hard way. All Google-format files are stored automatically, but what I needed were Word and PDF documents. Next time, I'll need to open or download those files individually ahead of time. I couldn't find a way to enable entire folders at once.

As an online device

Chromebooks are typically budget devices costing a few hundred dollars. The Pixel is the exception, with premium performance and a premium price tag.

Still, the Pixel offers a 13-inch touch screen and sharp display at 239

pixels per inch for less than \$1,000. Windows laptops with that performance typically cost a few hundred dollars more. Apple doesn't make touch-screen laptops at all. (That said, comparable Windows and Mac laptops have more storage for the money. And many are lighter than the Pixel's 3.3 pounds.)

The slower model I tested was speedy — more than adequate for Web surfing, text documents and even video. Sound came through nice and clear. Google promises up to 12 hours of use on a single battery charge. With the battery nearly drained, I got a 50 percent charge in about a half-hour — enough for a day of meetings Tuesday in Silicon Valley.

Power potential

What I like most is the Pixel's use of the emerging Type-C standard for USB. In English, that means faster and more flexible charging. Android phones have long used USB for charging, but the current USB technology limits how much power the phone can draw. That's one reason laptops, with greater power needs, come with their own chargers.

Type-C is meant to standardize those chargers, so you might one day need just one for all your phones, tablets and laptops.

Type-C draws more power and transfers data faster than current USB.

You might have heard of Type-C when Apple announced a new MacBook on Monday. Apple ditched regular USB ports in favor of USB-C, but in addition to Type-C, the Pixel has two regular ports and an SD slot for camera memory.

With Type-C, cords can be inserted in either direction, much like the iPhone's Lightning connector, so you don't have to figure out which side is up. The Pixel goes further in having ports on both sides, so you're not left with tangled cords if the outlet is on the wrong side.

The port also works for display output, though you'll need a \$40 adapter until TVs and monitors start getting Type-C. I watched *The Simpsons* on my TV that way.

Apps

Google gives Android developers an easy way to make their apps also work on Chrome. Google says about 30 apps have been converted, including the video-sharing app Vine.

Microsoft's Office isn't one of them, but Google does make it easy to work with Office files. They open in a Web browser just like Google-format files and get saved automatically in the Microsoft formats for sharing.

The Pixel is impressive, but consider your needs away from Wi-Fi. Many other laptops, including the new MacBook, offer more flexibility for a few hundred dollars more.



Google unveils LTE Touchscreen Chromebook Pixel

film



PHOTO COURTESY OF PATTI PERRET

Edwina Findley as Rita and Kevin Hart as Darnell.

‘Get Hard’ plays on race bias

By **KIMBERLY GRANT**

Special to South Florida Times

One look at the advertisements of *Get Hard* and it's easy to see it as a racist attempt at comedy and a vehicle for Kevin Hart to sell out as a comedian. That would be an unfair assumption.

Will Farrell's James has summed up the essence of the film: "Thank God we're back in the safety of Crenshaw." This statement was uttered after James had an encounter with some white supremacists that had a problem with his Jewish curls.

Writers Jay Martel, Ian Roberts, and Etan Cohen (with direction from Cohen), take an affluent Wall Street white guy, James, accuse him of a Bernie Madoff-type scam, then give him 30 days before he has to report to San Quentin Maximum State Prison. So, what does James do? He uses his white ignorance that all black men have been in prison and enlists Darnell (Hart) to help him prepare for the future. Darnell, who has never been arrested, comes up with a 12-step plan to get James prison-ready. What ensues are hijinks of the racist variety and a story about a grown man who just wants to belong to a group — any group.

Even though *Get Hard* is funny, it makes a bold statement on race relations and classism. Right now, race is a hot-button issue with the numerous reports of white police brutality against black suspects and innocents. To call a spade a spade, our black men are being targeted in larger numbers by a police force that is supposed to be sworn to protect and serve. In *Get Hard*, the writers turn the tables around on the white population that sits back and thinks that racism doesn't exist. Cohen even makes sure his audience knows from the beginning that this film is just an avenue for social commentary.

In the opening credits, Cohen juxtaposes upper-and lower-class families in showing

how they prepare for their day. James wakes to soft music and a hot fiancé. Darnell's morning routine involves sharing a bathroom sink with his wife, Rita (Edwina Findley Dickerson), and daughter, Makayla (Ariana Neal). Darnell then drives in a beat-up truck to manage his business. At Wealthrop Mutual Fund, James works on the top floor of the building and Darnell works underground washing the employee cars.

The class gap is quite large between James and Darnell. Then again, life always has a way of throwing us curve balls so that we can walk a mile in someone else's shoes. James gets to experience a taste of what it's like to be black in America. He even gets attacked by white supremacists. But, it's within the Crenshaw Kings, headed by Darnell's cousin, Russell (T.I. "Tip" Harris), that James finds unconditional love and acceptance.

Go figure, a white man has to go to the mean streets of L.A. to find friendship. Which begs to show a different side of the African-American community, in that, we aren't all gang bangers destined for prison or teen motherhood. We have great hearts and we tend to be more understanding of differences, using centuries of intolerance for our skin color as a guide.

That said, *Get Hard* gets a bit offensive. Certainly, everyone has seen the advertisements with James dressed in his "home boy" get-up and he's told that it would have been better just to slap on a black face Vaudeville style. Likewise, Hispanics and the gay community are all fair game in this film. However, *Get Hard* is still a funny film and worth at least one watch. With all of the news reports of violent racial crimes, it's good to take a break and laugh at ourselves and the ignorance of others. It makes the real world a bit easier to stomach.

➔ KAliciaG@aol.com
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VENGEANCE HITS HOME

FURIOUS 7



UNIVERSAL PICTURES PRESENTS IN ASSOCIATION WITH MRC AN ORIGINAL FILM/ONE RACE FILMS PRODUCTION VIN DIESEL PAUL WALKER
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 CHRIS MORGAN BASED ON CHARACTERS CREATED BY GARY SCOTT THOMPSON PRODUCED BY NEAL H. MORITZ P.A. VIN DIESEL MICHAEL FOTTELL
 ORIGINAL FILM PARENTS STRONGLY CAUTIONED PG-13 PROLONGED FREQUENT SEQUENCES OF VIOLENCE, ACTION AND MAYHEM, SUGGESTIVE CONTENT AND BRIEF STRONG LANGUAGE WRITTEN BY CHRIS MORGAN DIRECTED BY JAMES WAN PRODUCTION DESIGNER DUSTY DIXON
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music and pop culture

SNOOP DOGG SAYS HE'S DEVELOPING HBO SERIES

By MESFIN FEKADU
AP Music Writer

AUSTIN, Texas — Snoop Dogg has cleaned up his image from gangster rapper to multi-format entertainer, but he's looking to the past in a new series he's developing for HBO.

Snoop announced recently at the South by Southwest conference that he's working with Allen Hughes on the show about 1980s Los Angeles.

Snoop, a former gangster rapper, was born in Long Beach, California. Hughes' credits include *Dead Presidents*, *Menace II Society* and *The Book of Eli*.

"HBO is the number one network in the world as far as developing and having these types of shows come to life," he said. "This is a dream come true to be able to tell a story that's going to be told the right way on the right network."

In a wide-ranging interview with his manager Ted Chung, 43-year-old Snoop discussed topics from getting high with Willie Nelson to meeting Dr. Dre.

Here's a breakdown:

Being baked and eating fried chicken
The chicken was fried, but Snoop and Willie Nelson were baked.

Snoop and Nelson collaborated on the song *My Medicine* and he said "it was love at first sight."

"We went in the green room, had a conversation and from there the conversation sparked up the idea of me and Willie wanting to collaborate," he said as the audience at the Austin Convention Center burst into laughter.

Snoop went to Amsterdam, where Nelson was on tour, and worked on the track. After smoking so much marijuana, they decided to get food.

"They give us the bucket of chicken, we open it up, boom, and me and Willie stuck our hands in at the same time and we grabbed the same piece of chicken," he said, as the audience laughed again. "And I look at Willie, I was like, 'That's you dog, my bad.'"

"That was one of the greatest moments in my life."

Who needs a Grammy?

Though Snoop has had platinum-plus albums and hit songs, he's never won a Grammy.

But he says he's not worried about winning awards, thanks to his youth football league. He said he's proud he has been able to send young men to Division I schools to play sports and gain an education.

"That's better than a Grammy right there," he said.

He also said his proudest moment was seeing his son, who earned a football scholarship to UCLA, go to college.

"He's first person in my family to actually go to college, so how do you think I feel?" he asked.

Dropped call

Snoop admits he hung up on Dr. Dre when the rapper-producer reached out to him.

Snoop said Dre heard some of his music at a party and then called the young rapper to collaborate.

"Dr. Dre was like, 'Who was that rapping?'" he recalled. "From that day he called me and I didn't believe it, I was like, 'Man, quit playing.' I hung up on him."

Dre called Snoop back and they went on to produce rap classics, from *Gin and Juice* to *What's My Name?*

"It was like magic," Snoop said. "We built a bond. It was a brotherhood."

Growing up

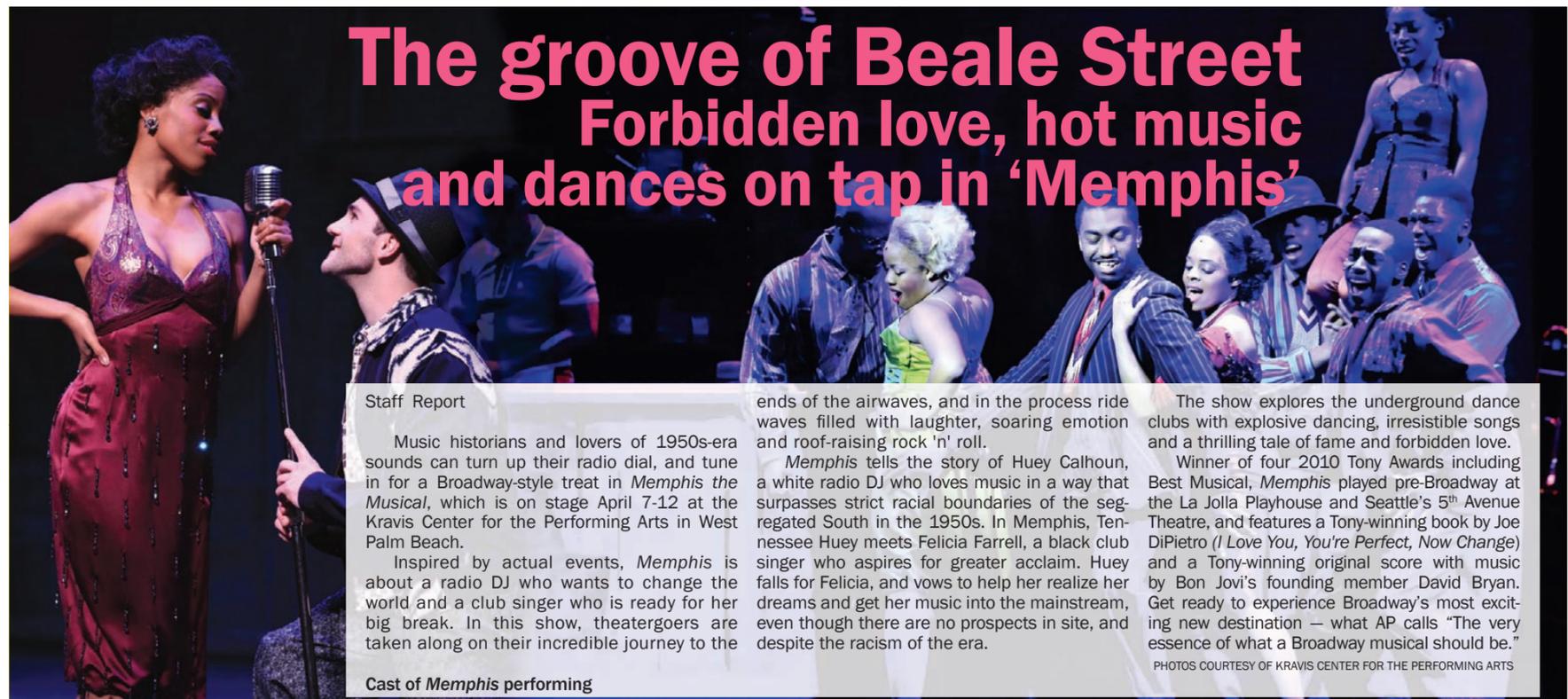
Snoop said when he burst on the music scene, he had many enemies.

"They went to Congress, Dionne Warwick and a bunch of people had my record on display talking about, 'He's the worst thing in the world,' and they were really out to get me," he recalled.

"And I had to get past that because you have to understand, a lot of these people I looked up to as kids and they were hating on me and didn't know me."

Snoop said he didn't let the backlash derail him and his mission as an artist.

"It rubbed me the wrong way and I was young and ambitious and gangster ... but as a man now, I don't do that. I look at what they did, how they rubbed me the wrong way and I try not to rub my young homies the wrong way. I try to be for them and about them, and understand them and talk to them and communicate with them."



The groove of Beale Street Forbidden love, hot music and dances on tap in 'Memphis'

Staff Report

Music historians and lovers of 1950s-era sounds can turn up their radio dial, and tune in for a Broadway-style treat in *Memphis the Musical*, which is on stage April 7-12 at the Kravis Center for the Performing Arts in West Palm Beach.

Inspired by actual events, *Memphis* is about a radio DJ who wants to change the world and a club singer who is ready for her big break. In this show, theatergoers are taken along on their incredible journey to the

ends of the airwaves, and in the process ride waves filled with laughter, soaring emotion and roof-raising rock 'n' roll.

Memphis tells the story of Huey Calhoun, a white radio DJ who loves music in a way that surpasses strict racial boundaries of the segregated South in the 1950s. In *Memphis*, Tennessee Huey meets Felicia Farrell, a black club singer who aspires for greater acclaim. Huey falls for Felicia, and vows to help her realize her dreams and get her music into the mainstream, even though there are no prospects in site, and despite the racism of the era.

The show explores the underground dance clubs with explosive dancing, irresistible songs and a thrilling tale of fame and forbidden love.

Winner of four 2010 Tony Awards including Best Musical, *Memphis* played pre-Broadway at the La Jolla Playhouse and Seattle's 5th Avenue Theatre, and features a Tony-winning book by Joe DiPietro (*I Love You, You're Perfect, Now Change*) and a Tony-winning original score with music by Bon Jovi's founding member David Bryan. Get ready to experience Broadway's most exciting new destination — what AP calls "the very essence of what a Broadway musical should be."

PHOTOS COURTESY OF KRAVIS CENTER FOR THE PERFORMING ARTS

Cast of *Memphis* performing

ON THE COVER

PHOTO COURTESY OF IMGKID.COM
Snoop Dogg



PHOTO MONTAGE BY MUJRY/FOR SOUTH FLORIDA TIMES
(Left to Right) Dr. Dre., Willie Nelson and Snoop Dogg - they are teamed up to create an HBO series.

Book explores Bond's Jamaica

By JENNIFER KAY
Associated Press

James Bond is a British icon, but the fictional spy hero really was born in Jamaica, just as the Caribbean island gained its independence from the waning British empire.

The relationship between Bond's author, Ian Fleming, and the island where he sought to escape from dreary post-war Britain is explored in Matthew Parker's unique biography, *Goldeneye*.

Fleming wrote all the Bond short stories and novels, which inspired an ongoing series of blockbuster films, at his Goldeneye estate on Jamaica's northern shore. He spent two months every year, from 1946 through his death in 1964, at Goldeneye, and for a while his own boozy, cigarette-fueled seductions rivaled those he created for Bond.

Fleming's neighbor in Jamaica was the British actor and playwright Noel Coward, and Parker carefully compares and dissects how the island and its residents are depicted in each man's writing. Mostly, they viewed Jamaica as a backdrop, at best, where the "island natives" are cheerful and sexy but never threatening.

The fading of an empire weighed on Fleming as he developed escapist fantasies for Bond, the paragon of British intelligence and power. He found rich source material in Jamaican waters for Bond's underwater action scenes, but he rarely troubled himself with island drama beyond his jet-set social circle.

Parker explores where Fleming would not, delving into Jamaica's politics and economy, the legacy of 300 years of colonial rule and the emergence of the island as a tourist destination, a development fueled partly by the glamour projected by Fleming and his friends. He also spells out what Coward and Fleming didn't see coming — that their tropical-yet-British hideaway would be short-lived, and the island was ready for a change.

Parker's *Goldeneye* is an appealing Caribbean history dressed as pop culture, and he adds complexity to Bond's legacy of vodka martinis, car chases and women in bikinis.

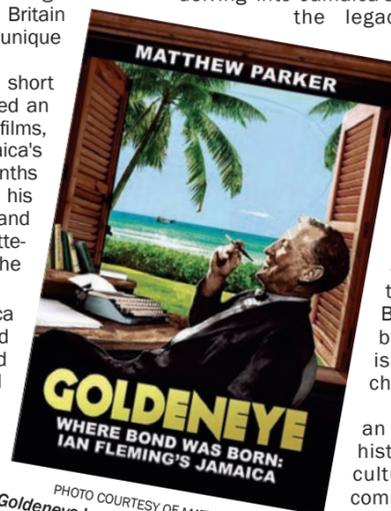


PHOTO COURTESY OF MATTHEWPARK.CO.UK
Goldeneye book cover

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Wednesday 11:00 am to 7:00 pm
Thursday 11:00 am to 7:00 pm
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travel

After years of mediocrity, Tulsa emerges as hipster hub



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From top left to right: 1) Blue Dome historic district 2) Back Alley Blues & BBQ 3) Tulsa Nighlife 4) Friendly folks in Tulsa 5) Tulsa's Guthrie Green Central Park Urban adds vibrancy in downtown Tulsa.

By **JUSTIN JUOZAPAVICIUS**
Associated Press

TULSA, Okla. — Punching far above their weight, starry-eyed Tulsans have tried for years to demonstrate to fellow Oklahomans and outsiders alike that the state's second-largest city was more funky and less in a funk.

With a re-energized downtown and a welcome mat for a much younger generation of business owners and urban dwellers, this meat-and-potatoes Midwestern city of about 400,000 is hitting a stride.

"Seems like there's a huge portion of people happy to have an Urban Outfitters and Fuddrucker's, then there's a small population section that's starving for authenticity," says Brian Franklin, owner of DoubleShot Coffee Co. and an unofficial poster boy for Tulsa's hipster revolution. Franklin's straight-up, perhaps fussy, shop rules became the model for a sketch on the comedy show *Portlandia* after actress Carrie Brownstein visited.

Brownstein wasn't available for an interview, but explained in a 2013 interview with *Splitsider* that she's found hidden *Portlandias* in places she visits, like Tulsa.

"All over Tulsa are little pockets of collectives and boutiques and artisan bakeries ... I feel like that is popping up in so many cities, especially in places like Birmingham or Tulsa, where there was a time where those downtown areas were somewhat abandoned and people moved to the suburbs," she said.

Tulsa's pop culture cred is a long way from where things in this city were a few years ago —

a period that saw lots of soaring, big-concept ideas go horribly, and embarrassingly, awry.

Leaders campaigned to land one of four retiring NASA space shuttles a few years ago, but lost out to mostly larger cities. Two years ago, straight-faced boosters wanted to assemble a bid to host the 2024 Summer Olympics, \$3.5 billion price tag and all.

And, perhaps most memorably, thousands of spectators watched in 2007 as crews hoisted a 1957 Plymouth Belvedere out of its concrete tomb below the

courthouse lawn, only to find that the time capsule on wheels was a rusted, muck-caked mess. The gimmick didn't take into account that 50 years of Oklahoma weather could wreak havoc on anything, even Miss Belvedere.

In the time since the rust-bucket incident, Tulsa's slowly fashioned a downtown with a new arena, ballpark and epicenter of thriving nightlife called the Brady Arts District, a once-rundown swath of concrete and abandoned warehouses carpeted with weeds and syringes that was aching for a second act.

Brady's success is a Valentine to Tulsa's creative class: hole-in-the-wall bistros, art galleries and studio space, the national Woody Guthrie Center, legendary music venues like Cain's Ballroom and Soundpony and a trendy gay nightclub, among many others. The revival that's taking place in Brady is part of the reason *The New York Times* dubbed Tulsa one of the 52 places to go in 2015.

"My downtown's an exciting place," says Natasha Ball, whose family has lived in the Tulsa area since before statehood. "There are teenage kids going into Cain's and doing a poetry slam about the Tulsa Race Riot." The riot was a 1921 attack by whites on a wealthy black community in which some 300 African Americans were believed killed.

Way before blogs were considered a thing, Ball started one in 2005, showcasing adventures that could be had in her beloved city if folks would just walk that extra half-block or get over misplaced fears and park in a supposedly sketchy part of town. *TashaDoesTulsa* soon became required reading for plugged-in locals during its seven-year run.

For Franklin — sipping an Americano out of a piece of Navajo pottery at his shop, which calls itself "the white buffalo of coffee" — hip isn't found by bolting to seemingly greener pastures in other places around the country, it's "stay in town and be cool and make something."

And Tulsa has put that rusted Belvedere in the rear-view mirror.

April 2

Clematis by Night: Enjoy a relaxing evening underneath the stars and listen to the sounds of Cecilia Lauren and the Ocoee River Band. The country band is known for their single If Only. Grab a bite to eat from a local vendor and chill. 6 p.m. at 101 N. Flagler Dr., West Palm Beach. Free. 561-822-1515.

April 3

Friday Night Groove Karaoke: Belt out your favorite tunes with the help of Karaoke DJ Todd! Todd is a songwriter, composer, and musician who is sure to make this karaoke night one to remember. 6 to 11 p.m. at Schnebly's Redland Winery, 30205 SW 217th Ave., Homestead. \$10. 305-242-1224 or visit schneblywinery.com/events.

Lyric Live: Comedian Chello Davis hosts this live talent show featuring local singers, dancers, spoken word artists and more! The Jody Hill Band provides the live music. Tonight's show kicks off the second season. Happy hour is from 7 to 8 p.m. and the show starts at 8 p.m. at the Lyric Theater, 819 NW Second Ave., Miami. \$15-\$25. 305-636-2390.



PHOTO COURTESY OF EVENTBRITE.COM

April 4

Family Storytelling Festival: The art of the story is celebrated at this festival, which features live music, art projects and more for the entire family! Performers include Shenita Greaves, an author and storyteller, and Brent Gregory, magician. 11 a.m. to 3 p.m. at the Arcola Lakes Branch Library, 8240 NW Seventh Ave., Miami. Free. 305-694-2707.

Royal Egg Hunt: Bring a bag or basket and hunt for some of the 30,000 candy-filled eggs that will be hidden in the baseball fields! A few golden eggs will have additional prizes. Take photos with the Easter Bunny and enjoy some time with the family. Gates open at 9:15 a.m., hunt begins at 10 a.m. at Weston Regional Park, 20200 Saddle Club Rd., Weston. Free. 954-389-4321.



PHOTO COURTESY OF BKMTN.COM

April 2

Moonlight Garden Tours: Enjoy an evening under the stars listening to live music and take a tour of the gardens. Wine and light refreshments will be available for purchase. 6 p.m. at Vizcaya Gardens, 3251 S. Miami Ave., Miami. \$20, general admission; \$15, museum members. 305-860-8423.

April 2 - 12

Spring Extravaganza: From an Easter egg hunt to face painting, this gathering has something for everyone. Sing-a-long to a few tunes with a DJ, make arts-and-crafts and win a few prizes in giveaways. The Easter Bunny will also make an appearance. 11 a.m. to 2 p.m. at Gulfstream Park Racing & Casino, 901 S. Federal Hwy., Hallandale Beach. Free. 954-454-7000.

April 5

Easter Egg Hunt: The Easter Bunny makes a stop in town for a day of live music, pony rides and an egg hunt! Expect live music, a bounce house and more. 3 to 5 p.m. at Weston Town Center, 1675 Market St., Weston. Free. 954-349-5900.

Easter in the Park: Enjoy a morning of live music followed by a live butterfly release. Presented by the First United Methodist Church of Boca Raton. 9 a.m. at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Free. 561-395-1244 or www.fumcbocaraton.org.

Jazz Brunch: Sit back, relax and enjoy the smooth sounds of jazz by local musicians. Groups will play on one of four stages. Bring a blanket and grab a bite to eat from a local vendor for a fun afternoon. 11 a.m. to 2 p.m. at Riverwalk, 305 S. Andrews Ave., Fort Lauderdale. Free.



PHOTO COURTESY OF HILLDALE.COM

Wynwood Green & Art Market: South Florida grown or created produce, artisanal foods along with art and handcrafted items. The market is a part of the Our Miami Public Space Challenge, a project by the Miami Foundation and Health Foundation of South Florida. 11 a.m. to 3 p.m. at the Bakehouse Art Complex, 561 NW 32nd St., Miami. Free. 305-576-2828.

April 6

Yoga in the Park: Bring your yoga mat, water, and a towel to relax and unwind with a yoga session by the bay. A certified instructor will lead you through the movements and the atmosphere is perfect to reduce your stress before returning to the weekday grind. 6 p.m. at Bayfront Park Amphitheater, 301 Biscayne Blvd., Miami. Free. 305-358-7550.

April 8



PHOTO COURTESY OF CHICKSINGERNIGHT.COM

Lobby Lounge ... Jazz: Vocalist Wendy Pedersen performs with the Jim Gasior Quartet. Pedersen will perform classic jazz tunes as well as selections from her album *Boy Meets Girl*. Presented by the Miami Jazz and Film Society. 6:30 to 9 p.m. at Olympia Theater, 174 E. Flagler St., Miami. Free. 305-374-2444.

April 10

Concert in the Park: Kim Betts and the Gamble Creek Band perform. Children can enjoy a bounce house and games. Food from food trucks will be available for purchase. 7 to 9 p.m. at Tamarac Sports Complex, 9901 NW 77th St., Tamarac. Free. 954-597-3620.

April 11

Night at the Museum-Secret of the Tomb: Ben Stiller returns as Larry in this sequel where he travels the world to save magic before it's gone. Bring a lawn chair or blanket and watch the film on a giant inflatable screen. 8 p.m. at Weston Regional Park, 20200 Saddle Club Rd., Weston. Free. 954-389-4321 or www.westonfl.org.

West Palm Beach Green Market: Take a stroll along the waterfront and pick up fresh flowers, fruit, produce and other foods along the way. Shop from more than 70 vendors while music plays. 9 a.m. to 1 p.m. at 101 S. Flagler Dr., West Palm Beach. Free parking available at the Banyan Parking Garage. www.wpb.org/greenmarket.

April 12



PHOTO COURTESY OF SOUTHFLORIDAFLUTEORCHESTRA.ORG

South Florida Flute Orchestra: Shaul Ben-Meir, flutist and conductor, leads the orchestra in a show that features work by Dvorak, Khachatryan and more. The orchestra was formed in 2012 and features flutes of all shapes and sizes. 3 p.m. at Sunshine Cathedral, 1480 SW Ninth Ave., Fort Lauderdale. \$10, \$5 students and seniors. 305-987-1087.

Please email your event to news@sfltimes.com by the preceding Thursday at 10 a.m.

food

How to Create an Eggs-traordinary EASTER FEAST

FAMILY FEATURES — Brighten up your Easter feast with unique flavor twists to refresh traditional dishes like ham and deviled eggs. And don't forget the decorations — it's easy to create vibrant centerpieces using eggs dyed in the hottest seasonal shades.

"We've developed easy tips to dress up your table, from the ham to the centerpiece," said Mary Beth Harrington of the McCormick Kitchens. "An orange glaze can bring new flavor to the classic ham, while food color can be used to make a variety of spring-inspired egg dyes to feature in Easter table décor."

For more Easter dinner recipes and egg dyeing ideas, check out www.McCormick.com and visit McCormick Spice on Facebook and Pinterest.



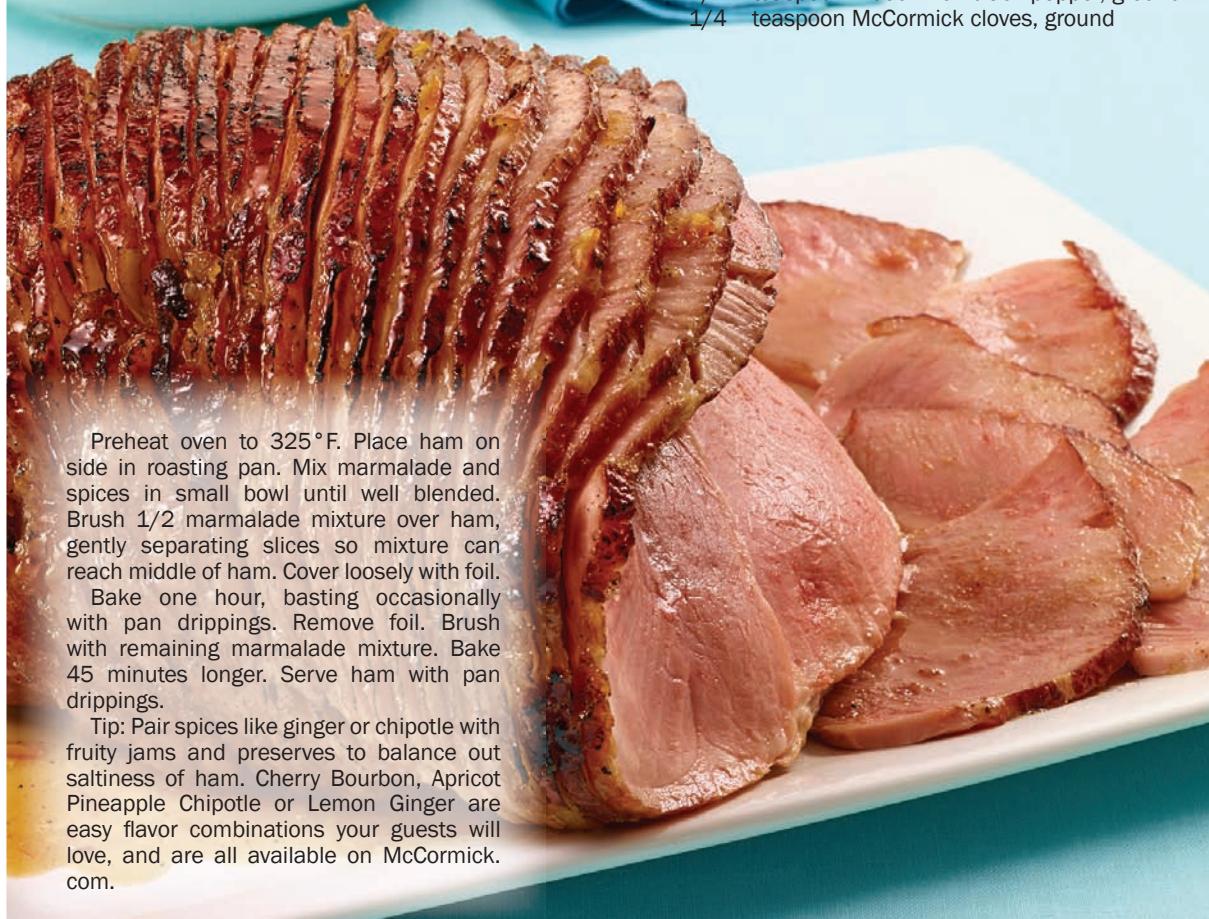
Orange Glazed Ham

Prep time: 10 minutes

Cook time: 1 hour 45 minutes

Servings: 24

- 1 bone-in spiral-cut ham, about 10 pounds
- 1 cup orange marmalade
- 1 teaspoon McCormick mustard, ground
- 1/2 teaspoon McCormick garlic powder
- 1/4 teaspoon McCormick black pepper, ground
- 1/4 teaspoon McCormick cloves, ground



Preheat oven to 325°F. Place ham on side in roasting pan. Mix marmalade and spices in small bowl until well blended. Brush 1/2 marmalade mixture over ham, gently separating slices so mixture can reach middle of ham. Cover loosely with foil.

Bake one hour, basting occasionally with pan drippings. Remove foil. Brush with remaining marmalade mixture. Bake 45 minutes longer. Serve ham with pan drippings.

Tip: Pair spices like ginger or chipotle with fruity jams and preserves to balance out saltiness of ham. Cherry Bourbon, Apricot Pineapple Chipotle or Lemon Ginger are easy flavor combinations your guests will love, and are all available on McCormick.com.



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The Reverend Keith Butler
Bishop Victor T. Curry
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